Welcome back from your summer adventures!

This summer I have been reflecting on the Division's many accomplishments last year: appointments of new faculty, increased grant and gift-funded activities, and many external recognitions of the achievements of our faculty, students, and staff. While budget troubles continue to lurk in the background, I'm confident that we're poised to move forward this coming year to shape the future of our academic programs and bring our aspirations to the attention of broader audiences.

This is the inaugural issue of a regular Humanities Newsletter. Published three times a year (fall, winter, and spring), it will highlight the constellation of people, programs, and collaborations that demonstrate outstanding work in the Humanities.

The fall Newsletter features an update on the implementation of the newly approved doctoral program in Feminist Studies with a profile of a new undergrad alumnus from the program. We also introduce the three scholars who will visit campus this year as part of the Critical Race
and Ethnic Studies Speaker Symposium. Learn more about the history of the Don Rothman Writing Award, and mark your calendar for the awards ceremony on October 10. Upcoming events are also included.

We’re very happy to welcome seven newly appointed faculty members this fall, as well as two colleagues newly affiliated with the division; find out more about these distinguished individuals and their areas of expertise. Last but not least, we bring you the latest on staff transitions and office relocations.

This coming year offers much to consider and move forward on: a new undergraduate program in Spanish Studies, the initiative in Critical Race and Ethnic Studies, and a pre-proposal for a major in Applied Linguistics and Multilingualism. The History of Consciousness program has developed a vision of how its distinguished tradition of individualized doctoral study can continue and develop new collaborations.

This year will also provide the basis on which the campus will work to develop support for the Humanities through the comprehensive campaign. So our focus in “visibility and legibility” this year will be on final campaign case statements for the Division.

I wish you a successful start for the academic year.

Happy reading.

William A. Ladusaw
Dean of Humanities
Humanities Sponsors Critical Race and Ethnic Studies Speaker Series

In anticipation of the development of a formal Critical Race and Ethnic Studies (CRES) proposal to the Academic Senate, the Humanities Division will sponsor a 2012-13 CRES visiting speaker series, which will bring scholars from other programs at other universities to UCSC. The objective of the speaker series is to generate additional interest from students and faculty about CRES, and to refine the vision for the project by drawing on the expertise of scholars from different universities who have experience working in and helping to build different kinds of ethnic studies programs.

Each visiting speaker will deliver a public lecture, participate in a seminar for CRES students and faculty, and engage in a hands-on, institution-building conversation to compare UCSC’s CRES project with similar efforts elsewhere.

“The objective of the series, and of CRES in general, is to explore our capacity to define a sustainable democratic future and a more just society,” said Juan Poblete, Literature professor and CRES faculty group member. This depends on our ability to understand the intertwined and complex histories of inequality and discrimination, on the one hand, and the struggles for equality and representation, on the other. One of the goals of the CRES project is to make that academic and critical reflection possible.”

Our distinguished visiting scholar for Fall 2012

Sunaina Maira,
Professor of Asian American Studies
University of California, Davis

Professor Maira is researching new political movements and alliances among South Asian, Arab, and Afghan American youth in the Bay Area since 9/11 and the politics of civil rights and human rights in the War on Terror. She is the author of Desis in the House: Indian American Youth Culture in New York City and co-editor of Youthscape: The Popular, the National, the Global and Contours of the Heart: South Asians Map North America, which won the American Book Award in 1997. Her new book, Missing: Youth, Citizenship, and Empire After 9/11 (Duke University Press), is on South Asian Muslim immigrant youth in the U.S. and issues of citizenship and empire after 9/11. Maira was one of the founding organizers of Youth Solidarity Summer, a program for young activists of South Asian descent, and the South Asian Committee on Human Rights (SACH), that focused on post-9/11 civil and immigrant rights issues in the Boston area. She has also worked with various community and immigrant rights groups in the Bay Area.
Don Rothman Writing Award

The Don Rothman Writing Award is the only award presented to first-year UCSC Students.

Created by writing instructor Don Rothman, the award celebrates young student scholars and continues Don's legacy of honoring exemplary first-year academic prose while promoting the essentiality of literacy and democracy.

This award honors the achievements of one or more first-year students in the genre of nonfiction, academic, analytic writing, and recognizes excellence in writing pedagogy. Students whose essays are selected for the award as well as faculty in whose classes the essays originated will be honored at an awards ceremony on October 10, 2012.

According to Don Rothman, "It's likely that UCSC would not be the institution that it is now if its founders hadn't intuited the importance of identifying, challenging, and respecting our beginning students' strengths as thinkers and writers."

"Don has been a deliberate, persistent, and optimistic spokesperson for the Writing Program across the campus, speaking with faculty across the divisions about the importance of writing and emphasizing the value of undergraduate education--particularly at a research university," said Jim Wilson, Writing Program Chair. "Part of Don's message is to remind the university that the effective teaching of writing to undergraduate students is essential to the mission of a research university."

About Don Rothman

Don Rothman began teaching undergraduate writing classes at UCSC in 1973. He is a senior lecturer emeritus in writing, and recipient of the 2002 Distinguished Teaching Award from the UCSC Center for Teaching Excellence.

About the Writing Program

The UCSC Writing Program offers courses designed to help students become more competent and confident writers of prose. These courses approach writing as one of the most important ways we have of making discoveries about ourselves and the world around us and of communicating these insights to others. The courses offered through this program teach skills of grammar and organization and strategies of invention, composition, revision, and editing. The Writing Program serves more than 3,000 students each year, including Core, ELWR (Entry Level Writing Requirement), and Writing 2 classes. Nearly 200 sections of writing instruction are offered annually by the Writing Program.
Feminist Studies Announces Ph.D. Program

The Department of Feminist Studies at the University of California, Santa Cruz is delighted to announce the launch of a Ph.D. program in Feminist Studies. The Ph.D. in Feminist Studies at UC Santa Cruz is an interdisciplinary program that investigates how relations of gender are embedded in social, political, racial, and cultural formations. The program emphasizes feminist modes of inquiry. It provides students with advanced training in feminist methods that challenge existing disciplinary boundaries to foster a rethinking of the relationships between knowledge, power, and expertise. Feminist Studies works with problem-based research methodologies that acknowledge and go beyond conventional notions of international and comparative studies.

The course of study has two objectives: first, to train scholars and teachers; and second, to serve the needs of professionals for careers in areas such as public policy and human rights research and advocacy. This approach to graduate training is designed to attract students with various types of career goals who will benefit from exposure to and collaboration with each other in a vigorous intellectual environment.

The curriculum of the Ph.D. in Feminist Studies is designed to facilitate the production of new knowledge clustered around a larger issue or problem that is epistemological, methodological, and conceptual in nature. The program builds on a longstanding history of structurally integrated interdisciplinarity and multi-departmental participation. Conceived as a collaborative, cross-divisional enterprise, this graduate program draws upon the strengths of a range of feminist scholars and their departments and programs across the University. The department maintains longstanding relationships with the Departments of Anthropology, Art, History, History of Art and Visual Culture, History of Consciousness, Latin American and Latino Studies, Literature, Politics, Psychology, and Sociology, and is affiliated with the Science and Justice Research Center on campus. It also has one of the largest Feminist Studies (formerly Women’s Studies) undergraduate degree programs in the nation and is an internationally recognized center for feminist scholarship.
Student Profile: Cole Carothers

Cole Carothers is driven.

A recent UCSC graduate, Cole successfully completed a challenging double major in Theater Arts and Feminist Studies, earning stellar grades and evaluations."

When asked why the double major, Cole replied, “When I started my courses at UC Santa Cruz, I was a Marine Biology major. While I will always hold a special place in my heart for the sciences, I realized quickly that my passion for the arts and a critical understanding of the world were crucial to my specific happiness as a student. Feminist Studies gave me the platform to theorize around and put names to experiences that I lived everyday. Coupling this platform with theater allowed me express, advocate and work through these critical knowledges. The material that I learned through Feminist Studies became an integral part of what I implemented in my experience as an organizer on campus. I have never regretted switching my majors because I absolutely enjoyed being a part of such an outstanding program with the most brilliant scholars inside and outside of the classroom.”

Over the past four years at UCSC, Cole seized many opportunities to learn and grow outside the classroom, organizing in various spaces on campus such as the Filipino Student Association, Cantu Queer Center, The Asian/Pacific Islander Resource Center, Engaging Education (e2), and Rainbow Theater. At Rainbow Theater, Cole served as an intern, coordinator, director, performer and community member. Cole also worked in the Humanities Division as Assistant to the Event Coordinator for the Institute for Humanities Research.

In the 2011-12 academic year, Cole was awarded the Sabrina Greenfield Memorial Award and Scholarship. This award was established to honor the memory of Sabrina Marie Greenfield, who was a College Ten sophomore majoring in Feminist Studies when her life was tragically cut short in September 2006. It is intended to help an academically deserving College Ten, Feminist Studies major in financial need.

This past summer, Cole relocated to New York to join City Year, an education focused, nonprofit organization that unites young people of all backgrounds for a year of full-time service to keep students in school and on track to graduation.

We’re proud of you Cole, and we wish you the best.
New Faculty Appointments

HISTORY

Jennifer Derr, Assistant Professor of History (July 1, 2012)
Early Modern/Modern Muslim Mediterranean

Jennifer Derr received her Ph.D. in History from Stanford University. She comes to UCSC from an appointment at Bard College (New York) in the department of Historical Studies and Middle Eastern Studies. At Bard, Derr also has been a contributing faculty member in Environmental and Urban Studies and Africana Studies. Derr’s research centers on the relationships between British and French colonial authorities, cash crop cultivators, and the environment (particularly with respect to water control) in southern Egypt. She is presently revising her dissertation, “Cultivating the State: Cash Crop Agriculture, Irrigation and the Geography of Authority in Colonial South Egypt, 1868-1931” into a book manuscript entitled A New Nile: The Geography of Water and the Production of Agricultural Space in Nineteenth and Twentieth-Century Egypt. Her next project will concentrate on the Imbaba neighborhood of Cairo, where people displaced by the construction of the Aswan High Dam were resettled. She aims to re-narrate Egyptian history from 1952 to the Arab Spring from the vantage point of this neighborhood. Derr will teach courses in the history of the modern Middle East and Africa, early Islamic history, the Ottoman Empire, and comparative colonialism.

Marc Matera, Assistant Professor of History (July 1, 2012)
British History

Marc Matera received his Ph.D. in History from Rutgers University. He comes to UCSC from an appointment at Northern Arizona University where he has taught undergraduate and graduate courses on modern Britain and the British Empire; the making of the modern world; modern European thought and culture; oceans in world history; the history of sexuality in urban areas around the globe, with a particular focus on port cities; the Black Atlantic; and empire and world history. Matera’s first book, The Women’s War of 1929: Gender and Violence in Colonial Nigeria, published in late 2011 by Palgrave MacMillan, was co-authored with historian Susan K. Kent and anthropologist Misty L. Bastian. It is a comprehensive study of a massive uprising of southeastern Nigerian women against British colonial officials and their African male representatives. His book-in-progress is entitled “London and the Black International: African and Caribbean Intellectuals in the Imperial Metropolis, 1919-1950.” It takes up the political and cultural history of the diasporic African population of London in the period from the end of WWI to the end of WWII, with special attention to the interwar period. Matera is a teacher of unusual range and inventiveness. His training focused on modern Britain and the British empire, and his courses on these topics explore the constantly changing content of “Britishness” and the role that empire played in its transformations. He has also taught intellectual and cultural history courses centered on connections between Europeans and non-Europeans. He has also done
considerable work to develop an original cluster of world history courses centered on a complementary examination of oceans and empires.

**Maya Peterson, Assistant Professor of History (July 1, 2012)**

**Russian History**

Maya Peterson received her M.A. in Russian, East European, and Central Asian Studies and her Ph.D. in Russian History from Harvard University. Peterson’s dissertation is titled “Technologies of Rule: Empire, Water, and the Modernization of Central Asia, 1867-1941”. During summer 2012 Peterson will hold a Carson Center Postdoctoral Fellowship at the Rachel Carson Center for Environment and Society of Ludwig-Maximilians Universität in Munich. Her research languages include Russian, German, Uzbek, and Persian. Peterson’s dissertation is at the forefront of new research on Russia and the Soviet Union, enlarging our notion of politics beyond Kremlinology and using newly accessible archives to explore large questions about region-making, the environment, ethnic relations, and state control. In Harvard’s History of Science program, Peterson taught courses on environment and empire and on scientific and technological visions of utopia and dystopia in Russia and the Soviet Union. As a graduate student she was a teaching fellow or tutor for a variety of course on Russia, the Soviet Union, the Cold War, and post-communist Islam, winning certificates of teaching distinction in four courses.

**LITERATURE**

**Christopher Chen, Assistant Professor of Literature (July 1, 2012)**

**African-American Literature, Modernism to Contemporary**

Christopher Chen received his Ph.D. in English Literature from the University of California, Berkeley. He also holds the M.F.A. in Poetry from the University of Iowa Writers Workshop. His research clusters around a set of innovative areas, working in comparative racialization, poetry and poetics, with an interdisciplinary focus on music and art. His dissertation, “Not to Repeat History: Racialization and Combinatory Textuality in Contemporary Asian American and African American Experimental Writing”, works comparatively on Afro-Asia, an approach with a significant presence in the field of black studies today, while his second project is on black surrealism. Chen has considerable teaching experience in Asian- and African-American literature and composition. His teaching and research interests include 20th Century American Literature, 20th Century Poetry and Poetics, Asian American Literature, African American Literature, Postcolonial Theory, Transnational Poetry and Poetics.

**Sean Keilen, Associate Professor of Literature (July 1, 2012)**

**Early Modern Comparative Literature/Shakespeare**

Sean Keilen received his Ph.D. in English from Stanford University. He comes to UCSC
from the College of William and Mary (Virginia) where he has held an appointment since 2008. Keilen specializes in English and comparative literature of early modern Europe; specifically he examines the Renaissance inheritance of the classical tradition (its antiquarian propensities); poetry and poetics, in particular the early modern debates about the relative merits of poetry and rhetoric; early modern English literature more generally and, crucially, Shakespeare. He is proficient in Latin and Greek. His first single-authored book, Vulgar Eloquence: On the Renaissance Invention of English Literature (Yale University Press, 2006) examines the importance of Latin rhetoric to English literature by showing how early modern English poetic subjectivity was the outcome of an experience of domination that English historians associated with the Roman Conquest and English humanists with Roman eloquence itself. His book-in-progress, Lessons of the Poets: Literature and Love in Renaissance England, focuses on distinctions between poetry and rhetoric and early modern English poets’ invention of a literary tradition rooted in the aesthetic and the affective as a reaction against the lessons learned in grammar school about strategic rhetoric. It is under contract at Yale University Press. Keilen’s teaching areas include British Literature, The Classical Tradition, Renaissance Poetry and Poetics, Renaissance Drama, and Shakespeare. At the graduate level, he has taught courses on Genre, The Ovidian Tradition, Paleography, Renaissance Gothic, and Imitation and Translation in Renaissance Literature.

WRITING

Heather Shearer, Lecturer with Security of Employment (July 1, 2012)
Composition and Rhetoric, experience with multi-lingual students

Heather Shearer received her Ph.D. in Composition and Cultural Rhetoric from Syracuse University. The Syracuse program is the first doctoral program in the field of Composition and Cultural Rhetoric in the country to be offered by an independent Writing Program. The program emphasizes the interaction of rhetoric and writing in a variety of cultural and historical contexts. Shearer’s graduate education included training for Teachers of English to Speakers of Other Languages (TESOL). Shearer comes to UCSC from her present position as Director of Writing and the Chair of the Writing Committee at Montana Tech. Shearer has published and delivered papers in the field of composition and writing studies and, as well, on assessment of writing programs. In addition to courses such as composition and rhetoric, Shearer has experience teaching technical and business writing courses and courses on research and writing. She is on the editorial board of Thought and Action, a publication sponsored by the National Education Association.

LINGUISTICS

Amy Rose Deal, Assistant Professor of Linguistics (January 1, 2012)

Amy Rose Deal received her Ph.D. in Linguistics from the University of Massachusetts,
Amherst. Amy Rose Deal comes to UCSC from Harvard University where she held a tenure-track professorial position. Deal’s work investigates the interactions of syntactic, semantic, and morphological principles, focusing especially on phenomena in Nez Perce, a Penutian language of the Pacific Northwest. In addition to her strong record of research and publication, Amy Rose Deal is a proven excellent teacher with experience teaching courses in Syntax; Syntax/Semantics interface; Introduction to Linguistics; Field Methods; and People and their Language.

**TRANSFERS TO HUMANITIES DEPARTMENTS**

**David Brundage, Professor of History (July 1, 2011)**

Professor David Brundage transferred from the Division of Social Sciences and the Community Studies Department to the Division of Humanities in the History Department on July 1, 2011. Brundage received his Ph.D. in History from UCLA in 1982. His research and scholarly work focuses on American labor and immigration history, Irish-American histories, and the history of U.S. social movements. His current research project is a book entitled “Irish Nationalists in America: The Politics of Exile, 1798-1998” is to be published by Oxford University Press. He has many other books, chapters, articles, and reviews to his credit. Brundage has been an active campus citizen of UC Santa Cruz since appointment here in 1985. He has served on many important Academic Senate and Social Science Division committees. He has been an active member of his previous department and, as well, of Oakes College and College Eight. His teaching includes courses on the Civil Rights Movement, Immigration, Northern Ireland, and a multitude of supervised field study. Over the years, he has contributed to the History Department by offering courses that serve the department and by working with History graduate students. The Humanities Division and History Department are pleased to welcome Professor Brundage.

**Marcia Ochoa, Associate Professor of Feminist Studies (July 1, 2011)**

Associate Professor Marcia Ochoa transferred from the Division of Social Sciences and the Community Studies Department to the Division of Humanities in the Feminist Studies Department on July 1, 2011. Ochoa received her Ph.D. in Cultural and Social Anthropology from Stanford University in 2005. She joined the Community Studies faculty in 2005. Marcia Ochoa’s research focuses on sexuality and gender in Latin America. She has a book in progress entitled Queen for a Day: Transformistas, Misses and Mass Media in Venezuela, under contract with Duke University Press. In addition, she has published numerous articles, book chapters, and other pieces. Ochoa has been active in her department, particularly making contributions to the Program on Social Documentation. She has served the campus by participating on various committees and serving in roles that promote diversity on campus. Ochoa’s teaching includes courses on Gender and Sexuality in Latin America; Mediating Desire, and Seeing and Hearing. She has supervised a multitude of field studies. The Humanities Division and Feminist Studies Department are
pleased to welcome Professor Ochoa.

Staff Transitions

DEAN’S OFFICE

David Symonik was appointed as Assistant Dean following Dario Caloss’s retirement.

Judy Plummer was appointed as Assistant to the Dean/Office Manager following Barb Sisson’s retirement.

Lisa Oman was appointed as Financial Resources Manager.

Tony Soottinanchai is temporarily serving as Administrative Associate (50% time) through December 31, 2012.

Suzanne Willis resigned to pursue an opportunity with the Computer History Museum in San Jose. Deborah Claesgens is serving as Interim Director of Development.

Margaret Godoy has relocated to Washington state and will be telecommuting through December 31, 2012.

LANGUAGE

Carolyn Stevens was appointed as Department Manager following Sylvia Zito’s retirement.

HISTORY

Kayla Ayers was appointed as Academic Program Coordinator following Rachel Monas’s departure.

Christine Khoo resigned to pursue a degree in counseling from San Jose State University.

Department Office Relocations

American Studies: Undergraduate Programs
From Humanities 1, Room 209 to Humanities 1, Room 416

Feminist Studies: Undergraduate Programs
From Humanities 1, Room 315 to Humanities 1, Room 416

Feminist Studies and History of Consciousness: Graduate Programs
Humanities 1, Room 415
Meet Your Local IT Staff

**Jay Olson**, Client Services Manager, runs the local IT infrastructure. Hardware and software inventory management, backup, file and hosting services are all part of his portfolio. Jay orchestrates our desktop environment and is a recognized campus expert on all things OSX. The best way to reach Jay is by email: jeo@ucsc.edu.

**Angela Thalls**, Digital Media Specialist, provides personalized faculty support in the planning and approach to presenting materials via the web. She also manages the division’s instructional media labs. Angela’s expertise in web design and accessibility is a campus asset. She’s here halftime, so it’s best to schedule in advance by email: athalls@ucsc.edu.

**Andrea Hesse**, Divisional Liaison, is responsible for overseeing the local operation, and representing the division in the central IT organization. Andrea doubles as the Director of Client Relationship Management, overseeing the ITS operations across the academic divisions. You can learn more about her operation at crm.ucsc.edu.

**Academic Computing Website**
You will find a collection of key ITS resources supporting research and instruction on the following page: [http://its.ucsc.edu/faculty/index.html](http://its.ucsc.edu/faculty/index.html). From there, click on the "Local Services" link to find information about divisionally specific services and a shared collection of self help guides to common requests.

Your local IT staff are always here to help with any questions you might have.

**Dean Ladusaw Appointed to Accrediting Commission**

In April 2012, Humanities dean Bill Ladusaw was elected to a three-year term as a member of the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges (WASC).
WASC is a non-profit, non-governmental agency recognized by the U.S. Department of Education whose mission is to promote the welfare, interests, and development of education in the Western Region. The Accrediting Commission for Senior Colleges and Universities (Senior Commission) is responsible for the evaluation of the quality and effectiveness of 161 colleges and universities offering the baccalaureate degree and above in California, Hawaii, Guam and the Pacific Basin. The chief goals of the Senior Commission are to:

- Promote institutional engagement in issues of educational effectiveness and student learning.
- Encourage a culture of evidence that informs institutional decision-making.
- Foster active interchange among public and independent institutions.

Through service on the Senior Commission, Bill will have an opportunity to be involved in current issues and the future of higher education, across the region and nationally. Commissioners engage in policy and procedural discussions, and take actions regarding the accreditation of institutions with a wide variety of missions.

“Through the WASC peer-review service, I have had an opportunity to learn how other institutions address challenges and innovate, “ said Bill. “What I’ve learned has helped me appreciate UCSC’s distinctive accomplishments and suggested ways of responding to our own challenges.”

Humanities Heard

“The study of history cannot solve problems for us. But it can help us ask how wealth has been accumulated, how ideas of the good life or the just life have taken shape and been challenged. It can help us understand the various ways that humans have interacted with the nonhuman world, and how human activity has produced change over time. History is good to think with.”

-Gail Hershatter
History Professor
History Department Chair
2012-13 Faculty Research Lecturer

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We encourage you to contact us at humanities@ucsc.edu with questions or comments.