We’re here to celebrate our colleagues and our work—of increasing understanding of the human experience. We do this in a number of ways, by doing a number of things. By ensuring that what counts as the record of human experience is broad and deep, both by preservation and work to bring into view elements that might otherwise be lost or erased. By celebrating the continuing relevance of some big questions and perennial problems. Helping people to become as content with savoring the complexity of questions and issues as grabbing ready answers. By revealing for inspection, and therefore questioning the presuppositions that underlie received wisdom (or foolishness), to help to imagine a world with more of the former and less of the latter. One of the distinctive pleasures of this life is the richness of the community devoted to these goals. We will hear about some of that richness by focusing on a few exemplars, knowing that they exemplify a tradition of value that is worth working hard to maintain. And so it is fitting that we begin with the impact of our work in teaching and learning. These are stories of the transformative effect of learning, and therefore of the effects of transformative teaching. They will open your mind and your perspective to things you had no idea existed...
Welcome to the 2013 Spring Awards.

The annual Spring Awards celebrates excellence in Humanities, and gives us an opportunity to acknowledge those who have achieved special recognition, distinctions and honors this year.

Highlights include the presentation of the Dizikes Faculty Teaching Award in Humanities, which honors the transformative teaching in the liberal arts by Humanities faculty, as well as the HUGRA Awards poster presentation, which celebrates undergraduate research projects.

The accomplishments acknowledged here, increase our understanding of the human experience and encourage us to reflect critically on historical and contemporary trends in the Humanities. I trust we will all find inspiration in the constellation of people, programs, and collaborations that demonstrate outstanding work in the Humanities.

Thank you for joining us in congratulating our 2013 Spring Awards recipients.

William A. Ladusaw
Dean of Humanities
Dean Ladusaw formed the Humanities Advisory Council in November 2012 to provide insight, advocacy, and support for the purpose, delivery and impact of a humanities-based, liberal arts education and degree from UC Santa Cruz.

Council members are distinguished alumni and respected community members who share the Humanities Division’s commitment to faculty research, and to transformative education of undergraduate and graduate students. Board members are volunteers who act in a position of trust and cooperation with faculty, staff, and students.

“**I bring a unique perspective as someone who was educated in the humanities and applies those disciplines to the world of business and finance.**”

**Rob Fernandez**  
Oakes College ’78  
B.A. Religious Studies  
Team Leader  
Wells Fargo, Technology Banking Division

“**My experience in the workaday world is that students with strong backgrounds in the humanities generally are the best prepared for life and work in a complex world. They have learned to think critically and to communicate their ideas clearly and cogently. And, since the humanities covers many different areas, they are usually the most-well-rounded and interesting people (but, I may be biased).**”

**Linda Peterson**  
Stevenson College ’70  
B.A. History  
Associate General Counsel  
Occidental Petroleum  
Trustee, UC Santa Cruz Foundation

“**My studies as a history major at UCSC engendered a lifelong interest in history. I am grateful for the opportunity I have today to contribute my ideas and fund-raising efforts to the Humanities Division.**”

**Larry Moskowitz**  
Cowell College ’74  
B.A. History  
Partner and Attorney  
Perry, Johnson, Anderson, Miller, & Moskowitz  
Trustee, UC Santa Cruz Foundation 2004-2013

“**My participation is a way to say ‘thank you’ for the wonderful humanities education that I received at UCSC.**”

**Glenn Lindsey**  
Stevenson College affiliated ’76  
M.A. Literature  
Vice President of Research and Development (retired)  
International Dairy Queen
The Dizikes Faculty Teaching Award celebrates the Humanities faculty’s commitment to excellence in teaching and its transformative impact for undergraduate students. The award is named in honor of Professor Emeritus of American Studies John Dizikes, a member of the founding faculty whose powerful ability to inspire and engage generations of students exemplifies our aspirations as teachers. Since 2002, the Dizikes Faculty Teaching Award has celebrated the work of outstanding teachers and their students. The Award honors the work of faculty and supports students who aspire to learning and critical thinking.

Faculty Teaching Award Past Recipients

2002 Bruce Thompson – Lecturer in History
2003 Gail Hershatter – Professor of History
2004 Jocelyn Hoy – Lecturer in Philosophy/Feminist Studies
2005 Gildas Hamel – SOE Lecturer in Language Studies
2006 Jaye Padgett – Professor of Linguistics
2007 Chris Connery – Professor of Literature
2008 Jody Greene – Associate Professor of Literature
2009 Cynthia Polecritti – Associate Professor of History
2010 Daniel Selden – Professor of Literature
2011 Jorge Hankamer – Professor of Linguistics
2012 Alan Christy – Associate Professor of History
Dizikes Faculty Teaching Award in Humanities

Donka Farkas

Linguistics

2013 Dizikes Faculty Teaching Award Recipient

“I have managed to teach for more than 30 years now without a teaching philosophy. Every class is different but in every class I try to make my students learn to think hard about language – a phenomenon that surrounds us all like air. Most of my undergraduate students will not become linguists. But all of them will speak and listen, and most of them will be parents one day and thus participate in the mundane miracle of language acquisition. I also hope that all of them will have learned that a problem may seem just plain impossible at first, but after a lot of hard and concentrated work, they can reach the solution – find the pattern, formulate the rule – and see how apparent chaos reduces to beautiful simplicity.”

- Donka Farkas

John Dizikes Award Past Scholarship Recipients

2002 Bruce Thompson Scholarship · Shelby Polakoff
2003 Gail B. Hershatter Scholarship · Joshua Townsend
2004 Jocelyn B. Hoy Scholarship · Nathalie Yonga
2005 Gildas Hamel Scholarship · Andrew P. Zawislanski
2006 Jaye Padgett Scholarship · Gilad Gressel
2007 Chris Connery Scholarship · Kenan Sharp
2008 Jody Greene Scholarship · Rocio Claudia Osuna
2009 Cynthia Polecritti Scholarship · Cynthia Thickpenny
2010 Daniel Selden Scholarship · Patrick Stange
2011 Jorge Hankamer Scholarship · Matilda Morrison
2012 Alan Christy Scholarship · Jeffrey Sun & Maritza Santa Cruz
Dorian Bell
Literature
Larry Schehr Memorial Award
Best junior faculty essay, 2012 Nineteenth-Century French Studies Colloquium

Walter Campbell
Language Program
The Best 300 Professors (Princeton Review, 2012)

Sandy Chung
Linguistics
Fellow, American Association for the Advancement of Science

Vilashini Cooppan
Literature
Committee on Teaching’s Excellence in Teaching Award for 2012

Nathaniel Deutsch
History
Appointment to the Neufeld-Levin Holocaust Chair

Angela Elsey
Language Program
Gary Licker Memorial Chair of Cowell College

Lisbeth Haas
History
2012 Dwight L. Smith (ABC-CLIO) Award from the Western History Association
Pablo Tac, Indigenous Scholar

Gail Hershatter
History
Joan Kelly Memorial Prize in Women’s History
Gender of Memory: Rural Women in China’s Collective Past

Amy Lonetree
History
2012 Book Award of Merit, Wisconsin Historical Society
2012 Award of Merit, American Association for State and Local History (AASLH)
2012 Finalist, Eric Hoffer Book Awards (Art)
2012 Bronze (tie), Independent Publisher Book Awards (IPPY) (Multicultural Non-Fiction)
2012 Winner (tie), Next Generation Indie Book Awards (Best Overall Design)
2012 Winner, Next Generation Indie Book Awards (Multicultural Non-Fiction)
People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942

Greg O’Malley
History
Douglas Adair Memorial Award 2012.
William and Mary Quarterly
“Beyond the Middle Passage: Slave Migration from the Caribbean to North America, 1619-1807”

Guriqbal Singh Sahota
Literature
Advisory Committee for the Dhahan International Punjabi Literature Prize

Dan Selden
Literature
Santa Cruz Academic Senate, Meritorious Service
Rob Wilson
Literature
Hong Kong University and Texas Tech University
Joint International Conferences
“Oceanic Archives”

Rob Wilson
Literature
Ian McMillian Award
“My Hawaii Nei”

Karen Tei Yamashita
Literature
United States Artists Ford Fellowship
Gail Hershatter, History Professor and Department Chair at UC Santa Cruz, is one of few Western women to travel far-flung areas in China. As she made her way through the rural Shannxi province over the course of 10 years, she spoke to 72 elderly women and a few surviving men about their lives before and after the Revolution. Hershatter’s groundbreaking work has influenced Chinese historians and the methods in which they conduct research.

Hershatter’s grass-roots approach to recovering oral histories reveals a side of China that has seldom been explored by scholars before. More academics in Asia are starting to record the oral histories of underrepresented people before those histories are lost for good. She listened to the tales of 8-year-old girls who were sold as child brides, and the stories of women who survived famine and became political activists during the Communist Revolution.

“My work is really looking at the connections between ‘Big History’ and the daily life and local consciousness of these rural women,” Hershatter said.

Last year, Hershatter served as president of the Association for Asian Studies. Hershatter also served as chair of the Executive Committee of the UC Pacific Rim Research program for six years.

Hershatter recently published The Gender of Memory: Rural Women and China’s Collective Past (University of California Press, 2011), which highlights the poor, rural women who were left out of history books and never had an opportunity to share their life stories before.
UCSC humanities lecturer and alumnus Gary Young has received the 2013 Lucille Medwick Memorial Award from the Poetry Society of America (PSA) for best original poem on a humanitarian theme. Awards from the PSA—the nation’s oldest poetry organization—are among the most prestigious honors available to poets, offering both emerging and established poets recognition.

Young graduated from UC Santa Cruz in 1973 and received his M.F.A. from UC Irvine in 1975. He has taught poetry as a lecturer in creative writing in UCSC’s Literature Department since 2005. He is also the director of the Cowell Press, where he teaches printing and book arts. Young previously received the Shelley Memorial Award from the Poetry Society of America in 2009. The following year, he was named the first-ever Poet Laureate of Santa Cruz County. Since 1975, Young has designed, illustrated, and printed limited-edition books and broadsides. His print work is represented in many collections, including the Museum of Modern Art and the Getty Center for the Arts.

Because I didn’t speak Japanese, they sat me with the children who were talking to a priest. The children asked him questions, and when they laughed, the old man laughed as well. The screens were open to the temple garden on two sides of the hall, and a butterfly, black as the priest’s silk robes, flew in and out of view. A trickle of water entered a length of bamboo, which filled and then emptied itself with a hollow chime; was filled and emptied again, so that time was marked by that slow beat. When the priest had finished talking, my friend said, the children were asking him about death, and where children go when they die. The priest told them, if you believe in heaven, you’ll go to heaven. If you believe in hell, you’ll go to hell. But really, he said, there is no heaven, and no hell, and when children die, they just move from one place to another. The bamboo in the little stream clacked behind us, righted itself, and the water began filling it again.

- Gary Young
Awards
Research Grants and Fellowships

Bettina Aptheker and Karen Tei Yamashita
Feminist Studies and Literature
UC Presidential Chair, Feminist Critical Race and Ethnic Studies

Noriko Aso
History
Faculty Research Fellowship, Institute for Humanities Research
“Mitsukoshi at War”

Gopal Balakrishnan
History of Consciousness
UCHRI Conference Grant
“Capital, Crises and Class”

Gopal Balakrishnan
History of Consciousness
UCHRI Seminar Grant
“The Origins of Civil Society”

Karen Bassi
Literature
UCHRI Residential Seminar
“The History of Mortality: Interdisciplinary Approaches”

Nathaniel Deutsch and Tyrus Miller
History and Literature
Consortium of Humanities Centers and Institutes (CHCI) Planning Initiative/
Mellow Foundation
Developing an “IGHERT” Program: CHCI Humanities Centers as Organizational Leaders in Integrative Graduate Humanities Education and Research Training

Carla Freccero
UCHRI Conference Grant
“Occupation Affect: On Political Emotion”

Roxanne Hamilton
Writing Program
Hitchcock Poetry Fund

Roxanne Hamilton
Writing Program
Unit 18 Professional Development Grant
Rocky Mountain Modern Language Association Conference Panel: “Allotropes of the Academic Essay”

Catherine Jones
History
National Endowment for the Humanities Institute Participant. Selected as a scholar to attend the Visual Culture of the American Civil War NEH Summer Institute for College and University Teachers.

Christine Hong
Literature
Faculty Research Fellowship, Institute for Humanities Research
“Legal Fictions: Afro-Asian Human Rights Cultural Production and the Pax Americana in the Pacific Rim”

Jordan O. Jordan
Literature
UCHRI Conference Grant
“Dickens! Author and Authorship”

Sharon Kinoshita
Literature
UC Humanities Network
2013 Society of Fellows UCSC Faculty Fellow
“The Worlding of Marco Polo”

Amy Lonetree
History
School for Advanced Research, Anne Ray Resident Scholar, Santa Fe, New Mexico
Awards
Research Grants and Fellowships

Amy Lonetree
History
Georgia O’Keeffe Museum Research Center Scholar, Santa Fe, New Mexico

Grant McGuire
Linguistics
Faculty Research Fellowship, Institute for Humanities Research
“Voice Preferences and Vocal Imitation”

Matt O’Hara
History
American Philosophical Society, Franklin Research Grant
The History of the Future in Mexico

Deanna Shemek
Literature
Gladys Krieble Delmas Foundation
Digital Isabella d’Este, Marchesa of Mantua Project

Matt O’Hara
History
American Council of Learned Societies Fellowship
The History of the Future in Mexico

Guriqbal Singh Sahota
Literature
Institute for Humanities Research
“Late Colonial Sublime: Neo-epics and the Romantic Imagination in India”

Deanna Shemek
Literature
UCSC Committee on Research
Digital Isabella d’Este Project

Deanna Shemek
Literature
Ministero dei Beni Culturali
Grant to digitize the correspondence of Isabella d’Este, Marchesa of Mantua

Deanna Shemek
Literature
Gladys Krieble Delmas Foundation
Digital Isabella d’Este, Marchesa of Mantua Project

Deanna Shemek
Literature
UC Humanities Network
“Digital Princess”

Deanna Shemek
Literature
Consortium of UC Humanities Center Directors
California Italian Studies Multi-campus Research Group

Stephen Sweat
Writing Program
Unit 18 Professional Development Grant
Rocky Mountain Modern Language Association Conference
“Oh Marge, cartoons don’t have any meaning”: Détournement, Dialectical Irony”

Matt Wager and Sandy Chung
Linguistics
National Science Foundation Grant
“The Real-Time Grammar of Chamorro WH Dependencies”

Rasmus Winther
Philosophy
Faculty Committee on Research Grant
The American Associate for the Advancement of Science (AAAS) awarded Professor of Linguistics Sandra Chung, with the distinction of AAAS fellow, “for distinguished contributions to teaching and research in linguistics, advancing syntax through insights from under-studied languages, notably Chamorro, and engaging minority communities in linguistic research.”

Chung is a leading authority on Austronesian languages, especially Chamorro, a language spoken by 45,000 people in the unincorporated U.S. territory of Guam and in the U.S. commonwealth of the Northern Mariana Islands. In 2008, she was awarded a grant from the National Science Foundation for a three-year collaborative project to help preserve the endangered Chamorro language. Since joining UCSC in 1986, she has served as chair of the Linguistics Department, chair of the Philosophy Department, and chair of the Committee on Academic Personnel. In 2011, she was elected as president of the Linguistic Society of America (LSA)--the major professional society in the United States that is dedicated to the scientific study of language.

Problem-solving and linguistic argumentation have always appealed to Chung. “There’s something I find deeply satisfying about discovering new evidence for an analysis or bringing new evidence to bear on a theoretical claim,” Chung states. “I’m committed to the idea that lesser-studied languages have as much to contribute to syntactic theory as do languages like English, French, and Italian.”

This year, 702 AAAS members have been honored as fellows because of their scientifically or socially distinguished efforts to advance science or its applications. New fellows were presented with an official certificate and a rosette pin on February 16, at the AAAS Fellows Forum during the 2013 AAAS Annual Meeting in Boston, Massachusetts.

The AAAS is the world’s largest general scientific society, and publisher of the journal Science, which has the largest paid circulation of any peer-reviewed general science journal in the world, with an estimated total readership of 1 million. AAAS was founded in 1848, and includes 261 affiliated societies and academies of science, serving 10 million individuals. The non-profit AAAS is open to all and fulfills its mission to “advance science and serve society” through initiatives in science policy, international programs, science education, and more.
Awards

Major Publications

Jordi Aladro
Literature
Fray Blas y Verdú, San Raimundo de Peñafort y La Conversión de Santa María Magdalena (Salamanca: Editorial San Esteban)

Jordi Aladro
Literature
Fray Luis de Leon y el Cantar de los Cantares (Madrid: Ediciones Adobe, Castalia)

Edmund Burke
History
Arabic translation of Burke’s book, Prelude to Protectorate in Morocco, 1860-1912 (University of Chicago Press)

Karen Barad
Feminist Studies
“What is the Measure of Nothingness? Infinity, Virtuality, Justice/Was ist das Maß des Nichts?” Unendlichkeit, Virtualität, Gerechtigkeit (dOCUMENTA(13):100 Notes-100 Thoughts/100Notizen-100 Gedanken: Book No.99 and Hatje Cantz Verlag, 2012)

Karen Barad
Feminist Studies
“Agentieller Realismus : über die Bedeutung materiell-diskursiver Praktiken”, Translation by Jürgen Schröder (Suhrkamp Verlag GmbH & Co., 2012)

Karen Barad
Feminist Studies
On Touching – The Inhuman That Therefore I Am” (differences: A Journal of Feminist Cultural Studies)

Sandy Chung
Linguistics
“Syntactic Identity in Sluicing: How Much and Why” (Linguistic Inquiry 44: 1-44. 2013)

Sandy Chung
Linguistics

Sandy Chung
Linguistics
“Reply to the Commentaries” (Theoretical Linguistics 38: 137-143. 2012)

Dana Frank
History
“How to Believe In a Country: Was the U.S. On?” The Nation (June 11, 2012)

Lisbeth Haas
History

Gail Hershatter
History
“Disquiet in the House of Gender” (Journal of Asian Studies 71.4 Nov. 873-894. 2012) Association for Asian Studies Presidential Address

Junko Ito and Armin Mester
Linguistics

John O. Jordan
Literature
Global Dickens, co-editor (Ashgate, 2012)

Peter Kenez
History
From Antisemitism to Genocide; the Coming of the Holocaust (Cambridge University Press, 2013)
Sharon Kinoshita
Literature
Co-author with Peggy McCracken
*Marie de France: A Critical Companion*
(Gallica. Woodbridge: Boydell & Brewer, 2012)

Sharon Kinoshita
Literature

Sharon Kinoshita
Literature

Sharon Kinoshita
Literature

Amy Lonetree
History
*Decolonizing Museums: Representing Native America in National and Tribal Museums* (Chapel Hill: University of North Carolina Press, 2012)

Amy Lonetree
History

Grant McGuire
Linguistics

Eric Porter and Lewis Watts
History, History of Consciousness, and Arts

Felicity Amaya Schaeffer
Feminist Studies
*Love and Empire: Cybermarriage and Citizenship Across the Americas* (New York University Press, January 2013)

Dan Selden
Literature
*Hieroglyphic Egyptian: An Introduction to the Language and Literature of the Middle Kingdom* (UC Press, 2013)

Bruce Thompson
History

Eve Zyzik
Language Program
Nearly 5,500 miles away, a Japanese Cold War protester serves History Ph.D. candidate Dustin Wright a steaming cup of green tea as a kerosene heater rattles in the corner. As a Fulbright-Hays doctoral fellowship recipient, Wright is spending 2013 in Japan, working on his dissertation that explores the histories of communities around U.S. military bases in Japan.

“Walking along the barbed-wire fence around an American military base in Tokyo feels like walking along some sort of space-time-warp,” said Wright. “The U.S. side resembles a Cold War theme park. But on the Japanese side, you see what is often regarded as one of the most advanced and wealthiest nations on earth. The striking disparities between these two spaces are very interesting to me.”

Wright earned his B.A. at Northern Arizona University, where he studied International Relations. During that time, he began learning Japanese and eventually studied abroad, going on to teach English in Japan after graduating. He also completed an M.A. in Asian Studies at San Diego State University.

Now in his fourth year of the Ph.D. program, Wright plans to become a professor of Japanese or East Asian history.

“I love teaching and being challenged by students’ questions,” he said. “In fact, my dissertation project has in many ways been influenced by conversations with my students.”

Although Wright has been traveling to or living in Japan intermittently for over 10 years now, he remains humbled by memories of culture shock, something he does not experience as much this time around.

I’ve always had a habit, even when I could barely muster a word of Japanese, of finding the smallest, most intimate eatery possible. Usually such places only seat about a dozen patrons, and from the outside don’t seem like much; a light or two, maybe a beer sign, but not really much to indicate what the inside is like. I would enter and inevitably the jovial feasting in the place would go quiet for a moment. The owner, who was usually the guy behind the grill, would happily direct me to the one open seat, crammed in between two people who had previously been engaged in deep conversation.

· Dustin Wright
Awards
Graduate Awards and Honors

Jessica Barbata
History
Research and Travel Grant, Institute for Humanities Research

Melissa Brzycki
History
Critical Language Scholarship (for Chinese)
U.S. Department of State Critical Language Program

Fritzie de Mata
Literature
2013 Literature Summer Fellowship, UCSC Literature Department

Whitney De Vos
Literature
Bay Fellowship in Victorian Studies

Whitney De Vos
Literature
2013 Literature Summer Fellowship

Whitney De Vos
Literature
“Log, Project, Megafauna Notes, Subject A”
(Caketrain, Issue 10)

Whitney De Vos
Literature
“Aubade: A Type of Remedy”
(Sporke Press, 2012)

Whitney De Vos
Literature
“Aubade: An Exhumation of the Mirror”
(Sporke Press, 2012)

Whitney De Vos
Literature
“The Huntsman”
“some call it a phantom settlement; to me it’s home”
(The Southeast Review, Volume 31.1, 2012)

Jeremy DeCristo
History of Consciousness
Summer Research Fellowship
Institute for Humanities Research

Kendra Dority
Literature
2013 Literature Summer Fellowship

Kelsi Evans
History
Summer Research Fellowship
Institute for Humanities Research

Peter Fabian
Linguistics
Summer Research Fellowship
Institute for Humanities Research

Keegan Finberg
Literature
2013-14 Literature Dissertation Fellowship
“Avant-Garde to Experimental: Reading Poetry After the 1960’s”

Keegan Finberg
Literature
2013 Literature Summer Fellowship

Xiaofei Gao
History
Research and Travel Grant
Institute for Humanities Research

Thomas Genova
Literature
Research and Travel Grant
Institute for Humanities Research

George Gonzales
History
Critical Language Scholarship (for Japanese)
U.S. Department of State Critical Language Program
Ariane Helou
Literature
Dean’s award, 9th Annual UCSC Graduate Research Symposium
“The Sibyl’s Voice: Prophecy and Performance in Early Modern Italy”

Ariane Helou
Literature
2013 Literature Summer Fellowship

Ariane Helou
Literature
Michael J. Connell Foundation Fellow at the Huntington Library

Ariane Helou
Literature
2013-14 Literature Dissertation Fellowship
“Figures of Voices in Early Modern Europe”

Kara Hisatake
Literature
2013 Literature Summer Fellowship

Joanna Meadvin
Literature
2013 Literature Summer Fellowship

Stephanie Montgomery
History
Critical Language Scholarship (for Chinese)
U.S. Department of State Critical Language Program

Adam Morgan
Linguistics
National Science Foundation Grant

Heidi Morse
Literature
Summer Dissertation Fellowship
Institute for Humanities Research

Eireene Nealand
Literature
“To Sandy Florian” (Sidebrow, 2012)

Eireene Nealand
Literature
“Dear Life” (Sidebrow, 2012)

Mark Norris
Linguistics
Dissertation Fellowship and UC Society of Fellows Graduate Fellow
Institute for Humanities Research
“Feature Representation, Manipulation and Realization: The View from Estonian and Icelandic Nominals”

Sarah Papazoglakis
Literature
2013 Literature Summer Fellowship

Sophie Pappenheim
Literature
2013 Literature Summer Fellowship

Nirshan Perera
Literature
2011-2012 Outstanding Teaching Assistant
Awards
Graduate Awards and Honors

Nirshan Perera
Literature
Global Dickens, co-editor (Ashgate, 2012)

Benjamin Pietrenka
History
Summer Dissertation Fellowship
Institute for Humanities Research
“Bloody Unities: Transatlantic Moravian identities and Early American Religious Radicalism”

Jeffrey Sanceri
History
Summer Dissertation Fellowship
Institute for Humanities Research
“Voice Within the Walls: Children and Child-Centered Institutions in Los Angeles, 1890-1910”

Brenda Sanfilippo
Literature
2013-14 Literature Dissertation Fellowship
“Blood Wings: Feeling War in the Twenty-First Century”

Brenda Sanfilippo
Literature
2013 Literature Summer Fellowship

Lisa Schilz
Literature
2013 Literature Summer Fellowship

Allan Schwade
Alumni Association Award, 9th Annual Graduate Research Symposium
“The Role of Gender in Word Recognition”

Lauren Shufran
Literature
Motherwell Prize in Poetry
Inter Arma (Fence Books, 2013)

Lauren Shufran
Literature
2013 Literature Summer Fellowship

Amanda Shuman
History
Research and Travel Grant
Institute for Humanities Research

Matt Suazo
Literature
2012-2013 Dissertation Fellowship and UC Society of Fellows Graduate Fellow
Institute for Humanities Research
“Wetland Americas: Mapping the Literary History of New Orleans”

Matt Suazo
Literature
2013-2014 Literature Dissertation Fellowship
“Wetland Americas: Mapping the Literary History of New Orleans”

Matt Suazo
Literature
Midwest Modern Language Association Fellowship, The Newberry Library

Matt Suazo
Literature
Jane L. Keddy Memorial Fellowship

Matt Suazo
Literature
2013 Literature Summer Fellowship
Edward (Noel) Smyth  
History  
Philips Fund Grant for Native American Research  
American Philosophical Society  

Edward (Noel) Smyth  
History  
Global Gulf South Research Fellow  
New Orleans Center for the Gulf South, Tulane  

Bethany Sweeney  
Literature  
2013 Literature Summer Fellowship

Jeremy Tai  
History  
Summer Dissertation Fellowship  
“Opening Up the Northwest: Reimagining Xi’an and the Modern Chinese Frontier”

Andrea Thompson  
Linguistics  
Teaching Assistant Sabbatical

Andrea Thompson  
Linguistics  
Research and Travel Grant, Institute for Humanities Research

Katherine Tростел  
Literature  
2013 Literature Summer Fellowship

Raissa DeSmet Trumbell  
History of Consciousness  
Summer Dissertation Fellowship  
Institute for Humanities Research  
“A Liquid World: Figuring Coloniality in the Indies”

Shawna Vesco  
Literature  
2013 Literature Summer Fellowship

James Wallen  
Literature  
“Blurring form and Content in Derrida”  
(European Journal of English Studies)

Tsering Wangmo  
Literature  
2013 Literature Summer Fellowship

Tsering Wangmo  
Literature  
“My rice tastes like the lake”  
“Selvage: For Country”  
(Good Times, January 17, 2013)

Timothy Willcutts  
Literature  
2013 Literature Summer Fellowship

James Dustin Wright  
History  
Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship – Japan Department of Education  
“Beyond the Fence: A History of Militarized Spaces in Japan”

Melissa Yinger  
Literature  
2013-2014 Literature Dissertation Fellowship  
“Echocritical Poetic Narcissims: Being Transformed in Petrarca, Ronsard, and Shakespeare”
First Place: Grace Lukach
“Living Beside the Shadow of Death”
Maggie Amis, Instructor

Entering college was a pretty nerve-wracking experience for me. I never felt confident as a writer growing up. I knew how to write to a rubric, but I never felt like I truly had the voice my audience was looking for to captivate them. I’d always gotten straight A’s, but I had no idea what kind of grades to expect coming into college. So when I got to Santa Cruz and heard about the rigorous Stevenson Core Course I had gotten myself into, I was scared. I remember the first day of my Core Course, I told my professor at the time - Jerome Frisk - that I couldn’t wait to be able to confidently say that I’m a good writer. He told me I’d come to the right place. Only now can I see that it was the combination of both courses that led me to be the kind of writer to receive this award.
– Jacqueline Tejada

Second Place: Jacqueline Tejada
“Sovereignty and the Self-Made Superman: Deconstructing Nietzsche’s Ubermensch”
Edward Keller, Instructor

This paper meant more to me than anything else I have ever written. While it gave me the opportunity to grow as a writer, it also pushed me to more deeply reflect on the passing of my grandparents. It was not easy for me to write, but conversations with my family and with Maggie helped me better understand my emotions. Ultimately, writing this paper revealed to me some personal truths, both how I choose to live and how I hope to die. The entire process was as much a challenge as it was enlightening, and I am so grateful to have been graced with the wisdom and support of Maggie, along with the constant memory of my grandparents.
– Grace Lukach
I am honored to have my essay awarded the honorable mention consideration. I was motivated to write my essay by trying to understand how a modern day Marxist would approach a post-2008 financial crisis world. By writing this essay from a perspective I did not share I really expanded my writing skills by challenging myself to construct thorough arguments and consider other viewpoints. I would also like to thank my teacher, Jessica Samuels, who has constantly encouraged and challenged me to be the best writer I can possibly be.

– Ephraim Margolin

I was upset when I was forced to take my writing 2 requirement at the end of my sophomore year. Being an Electrical Engineering major, I was frustrated that I had to take a chunk out of my valuable academic schedule to comply with some writing class which I felt had no meaning. I actually picked my class based solely on the fact that it was at Merrill (where I was living) and I wouldn’t have to walk across campus to reach a class that I didn’t even like. But then when I learned that it was writing about the arts, my frustration was eased a little bit. And when I went to class, I found that the discussions which talked about creativity and expression were far from what I had become accustomed to for the past two years. Instead of hard mathematical facts and solid proof, I found that writing an essay can be used as an art form of expressing ones thoughts and feelings.

– Farman Robinson
Awards
Undergraduate Awards and Honors

Jeffrey Baron
History
History Department Linda Peterson Award in Pre-1800 A.D. History
“Holy Meditations and Early Curiosities: Understanding Late Medieval Pilgrims to Jerusalem”

Rachel Bodin
Language Studies
Humanities Undergraduate Research Award (HUGRA)
“The Use of Conditionals in Online Forums”

Scarlett Clothier-Goldschmidt
Linguistics
Humanities Undergraduate Research Award (HUGRA)
“Person-Animacy Constraints in Chamorro”

Taylor Feld
History
Humanities Undergraduate Research Award (HUGRA)
“Sir Walter Scott’s ‘Ivanhoe’ Interpretations of History”

Laura Gilmore
Linguistics
Humanities Undergraduate Research Award
“Objectless Gerunds in English”

Lauren Gregg
History
History Department Linda Peterson Award in Trans-Regional History
“Science and Religion During the Enlightenment”

Kristoffer Hellen
History
History Department Hitchcock Award for best project submitted
“Surviving on the Interface: How Being Between Two Civilizations Paved the Path for a Relationship between the Estonians and the Maris and Why this Matters Today”

Kelsey Hill
History
Verbal Acclamation Award, UC Berkeley Model United Nations Conference

Yao Cheng Huang
Philosophy
Ryan Kieffe Memorial Scholarship

Darrel Jobe
History
History Department Linda Peterson Award in Asia and the Islamic World
“The Core of the Neo-Confucian Movement: The Concept of Li and its Implications”

Grace Lukach
Writing Program
First Place, 2011-2012 Humanities Don Rothman Writing Award
“Living Beside the Shadow of Death”

Ephraim Margolin
Writing Program
Honorable Mention, Humanities Don Rothman Writing Award
“A Letter to Karl Marx and Friedrich Engels”

Timothy Mohnhaupt
History
Fanny Carruthers Award, UCSC History Department
**Awards**

**Undergraduate Awards and Honors**

**Emma Peoples**  
Linguistics  
Humanities Undergraduate Research Award (HUGRA)  
“Italian Clitics”

**Nicholas Primrose**  
Linguistics  
Humanities Undergraduate Research Award  
“Distribution of Numerals and Quantifiers in Japanese”

**Lois Rosson**  
History  
Humanities Undergraduate Research Award (HUGRA)  
“Oral History in the Digital Age”

**Rebecca Royston**  
History  
Humanities Undergraduate Research Award (HUGRA)  
“A gendered analysis of 17th and 18th century captivity narratives”

**Patrick Rubio**  
History  
History Department Linda Peterson Award in Latin America  
“Millenial Missionaries and the Nahua Neophyte”

**Julie Ruetz**  
Literature  
2012 Dean’s Award

**Maritza Santa Cruz**  
History  
Fanny Carruthers Award, UCSC History Department

**Cory Schiff**  
History  
History Department Linda Peterson Award in Europe

**Joshua Swedberg**  
History  
History Department Linda Peterson Award in the United States

**Jacqueline Tejada**  
Writing Program  
Second Place, 2011-2012 Humanities Don Rothman Writing Award  
“Sovereignty and the Self-Made Superman: Deconstructing Nietzsche’s Ubermensch”

**Maya Wagoner**  
American Studies  
Humanities Undergraduate Research Award (HUGRA)  
“(II)legible Sustainabilities”

**Lauren Young**  
History  
Humanities Undergraduate Research Award (HUGRA)  
“Scottish History in the Writing of Daiches”

**Julie Ruetz**  
Literature  
2012 Cowell Scholarship
Awards
Undergraduate Awards and Honors

Dean's Award
Kristoffer Walter Hellen
History
“Surviving on the Interface”

Darrel Jobe
History
“The Core of the Neo-Confucian Movement: The Concept of Li and its Implications”

Conner Killian
Literature
“Where Light Looks: Edward Hopper and Ekphrasis”

Matilda Morrison
Linguistics
“A Tale of Two Dummies”

Melissa Ann Ottele
Literature
“Gothic and Dickens: An Examination of Ghosts, Memory, and Self/Other Relations”

Emma Marie Peoples
Linguistics
“Italian Clitics”

Nicholas James Primrose
Linguistics
“Japanese Numerals and Numeral Quantifiers”

Cory Robert Schiff
History
“The ‘Fortuyns’ of Europe”

Josh Swedberg
History
“Discourse Within Crisis: The Creation of West Virginia”

Lauren Elizabeth Young
Literature
“Vegetable Gold: Gardens as Transition Points in Marvell and Milton”

Chancellor's Award
Kristoffer Walter Hellen
History
“Surviving on the Interface”

Nicholas James Primrose
Linguistics
“Japanese Numerals and Numeral Quantifiers”

Josh Swedberg
History
“Discourse Within Crisis: The Creation of West Virginia”

2012-2013 Dizikes Student Scholarship Award
John Zwart
Linguistics
Sixteen teams competed from 12 different schools throughout the state. UCSC and CSU Chico tied for first place.

Ethics Bowl is a team competition that combines the excitement and fun of a competitive tournament with an innovative approach to education in practical and professional ethics. Recognized widely by educators, the Intercollegiate Ethics Bowl (IEB) has received special commendation for excellence and innovation from the American Philosophical Association, and received the 2006 American Philosophical Association/Philosophy Documentation Center’s 2006 prize for Excellence and Innovation in Philosophy Programs. The format, rules, and procedures of the IEB all have been developed to model widely acknowledged best methods of reasoning in practical and professional ethics.
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