The annual Spring Awards celebrates excellence in Humanities, and gives us an opportunity to acknowledge those who have achieved special recognition, distinctions and honors this year. Highlights include the presentation of the Dizikes Faculty Teaching Award in Humanities, which honors the transformative teaching in the liberal arts by Humanities faculty, as well as the HUGRA Awards symposium, which celebrates undergraduate research projects.

This year’s Spring Awards closely follows the second annual gathering of the UC President’s Society of Fellows in the Humanities, which we hosted on Saturday, April 21, at the Museum of Art & History in downtown Santa Cruz. Focused on engaging with each other and the public about the social value of humanistic work, the Society of Fellows brought together faculty researchers and rising scholars from around the state to explore the vital role of the Humanities in shaping the future. Their work, as well as the accomplishments acknowledged here, increase our understanding of the human experience and encourage us to reflect critically on historical and contemporary trends in the Humanities.

Thank you for joining me in congratulating our 2012 Spring Awards recipients.

William A. Ladusaw
Dean of Humanities
Celebrating Excellence in Humanities 2012

Alan Christy
History

Dilip Basu
History
India International Centre, New Delhi
Honored for work at the Satyajit Ray Center (December 2011)

Dilip Basu
History
Special convention at Bengal Club, Calcutta
Honored for work at the Satyajit Ray Center by Professor Amrtya Sen, a Nobel Laureate (January 2012)

Jonathan Beecher
History
Dickson Emeriti Professorship (2012-13)

Adrian Brasoveanu
Linguistics
Editorial Board, Linguistics and Philosophy (by invitation)

Edmund Burke III
History
Director, NEH Summer Seminar for Teachers, Summer 2011
“Production and Consumption in World History, 1450-1950”

Brian Catlos
History
University of Texas at Arlington
47th Annual Walter Prescott Webb Essay Competition
“Muslims, Christians, and Jews in the Medieval Mediterranean”
“Accursed, Superior Men: Political Power and Ethno-religious Minorities in the Diverse Medieval Mediterranean”

Sandy Chung
Linguistics
Gary D. Licker Memorial Chair of Cowell College (2011-14)

Sandy Chung
Linguistics
President, Linguistic Society of America

Nathaniel Deutsch
History & Literature
Jewish Ideas Daily
Best Jewish Book of 2011
The Jewish Dark Continent: Life and Death in the Russian Pale of Settlement (Harvard University Press, 2011)

Since 2002, the Humanities Deans have provided students with the opportunity to honor the teaching efforts of faculty in the Humanities by nominating them for the Dizikes Faculty Teaching Award in Humanities. Nominations are submitted to the nominee’s department chair, who selects one nomination to be forwarded to the Dean with their endorsement. The final selection is made by an ad hoc committee of peer faculty.

Past Award Recipients:

2002 Bruce Thompson – Lecturer in History
2003 Gail Hershatter – Professor of History
2004 Jocelyn Hoy – Lecturer in Philosophy and Feminist Studies
2005 Gildas Hamel – SOE Lecturer in Language Studies
2006 Jaye Padgett – Professor of Linguistics
2007 Chris Connery – Professor of Literature
2008 Jody Greene – Associate Professor of Literature
2009 Cynthia Polecritti – Associate Professor of History
2010 Daniel Selden – Professor of Literature
2011 Jorge Hankamer – Professor of Linguistics

Awards

Dizikes Faculty Teaching Award in Humanities

Faculty Awards and Honors

Awards

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Best Jewish Book of 2011
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Awards
Faculty Awards and Honors

Mary-Kay Gamel
Literature
Elected Vice President
Division of Outreach of the American Philological Association

Susan Gillman
Literature
Flashpoints Editorial Board

Jody Greene
Linguistics
Fellow, Linguistic Society of America

Jody Greene
Linguistics
Flashpoints Editorial Board

Jorge Hankamer
Linguistics
Fellow, Linguistic Society of America

Gail Hershatter
History
President, Association for Asian Studies (2011-12)

John O. Jordan
Literature
Keynote Speaker
Global Dickens Conference

Kim Lau
Literature
Eli Königs-Maranda Professional Prize
The Women’s Section of the American Folklore Society
“Body Language: Sisters in Shape, Black Women’s Fitness, and Feminist Identity Politics”

Helene Moglen
Professor Emerita
Literature
UC Humanities Network
Andrew W. Mellon Foundation
“Santa Cruz Commons: Activist Research and the Public Humanities”

Richard Terdiman
Professor Emeritus
Literature
Flashpoints Editorial Board

Gary Young
Literature
Santa Cruz County Arts Commission
Artist of the Year (2012)

Neda Atanasoski
Faculty Fellow, Institute for Humanities Research

Brenda Barceló
Language Program
Center for Teaching Instructional Improvement Grant

Dilip Basu/Satyajit Ray Center
History
Two-year operations grant for the Satyajit Ray Film and Study Center in India Council of Cultural Relations (ICCR), part of the Ministry of External Affairs, Government of India

Dorian Bell
Literature
The American Association of Arts and Science
Hellman Fellowship

Dorian Bell
Faculty Fellow, UC Society of Fellows
“Frontiers of Hate: Anti-Semitism and Empire in Nineteenth-Century France”

Awards
Research Grants and Fellowships

Adrian Brasoveanu
Linguistics
UCSC, COR Special Research Grant
The Grammar of Quantification and Comparison

Edmund Burke III
History
European University Institute
Fernand Braudel Senior Fellow in History and Civilization (Fall 2011)

Brian Catlos
History
NEH Summer Institute, Co-Director
(with Sharon Kinoshita, UCSC Literature, PI)
“Networks and Knowledge in the Medieval Muslim-Christian-Jewish Mediterranean” (Barcelona: July, 2012)

Brian Catlos
History
University of Colorado
College of Arts & Sciences Innovative Seed Grant
“The Inter-disciplinary Mediterranean: Environment, Society and Culture from Antiquity to Modernity”
Awards
Research Grants and Fellowships

Brian Catlos
History
University of Colorado Center for the Arts and Humanities
Center for the Arts and Humanities Faculty Fellowship
“Paradoxes of Plurality: Paradoxes of Plurality: Ethno-Religious Diversity and the Medieval Mediterranean”

Brian Catlos
History
UCOP
Multi-campus Research Project (Co-directed with Sharon Kinoshita, UCSC Literature, PI)
Mediterranean Studies

Dana Frank
History
Faculty Fellow, UC Society of Fellows

Carla Freccero
Co-Coordinator, Deborah Gould
Literature
UCHRI Research Grant
Conference: Occupation Affect

Roxanne Hamilton
Writing Program
Hitchcock Poetry Fund Award
Publication of the second edition of Viz. Inter-Arts, a trans-genre anthology series founded and published at UCSC

Christine Hong
Literature
The American Association of Arts and Science
Hellman Fellowship

Catherine Jones
History
Faculty Fellow, Institute for Humanities Research
“Intimate Reconstructions: Children in Postemancipation Virginia”

John O. Jordan
Literature
UCHRI Conference Grant
Conference: Dickens! Author and Authorship in 2012

Sharon Kinoshita
Literature
National Endowment for the Humanities
Networks and Knowledge in the Medieval Muslim-Christian-Jewish Mediterranean

Armin Mester
Linguistics
Invited Professorship, National Institute for Japanese Language and Linguistics, Tachikawa, Japan

Matt O’Hara
History
Faculty Fellow, Institute for Humanities Research
“The History of the Future in Mexico”

Deanna Shemek
Literature
UCHRI Residential Research Grant
“Digital Princess”

Deanna Shemek
Literature
Italian Ministry of Culture
Co-investigator: Grant for digitalization of data

Stephen Sweat
Writing Program
UCSC Office of Campus Provost, Professional Development Grant

Matt Wagers
Linguistics
Hellman Foundation Fellow

Karen Tei Yamashita
Literature
United States Artists
USA Fellow (2011)

Dilip Basu
History
The Last Poem by Rabindranath Tagore, translated by Dilip Basu (Harper Collins, 2011)

Adrian Brasoveanu
Linguistics
“Sentence-internal Different as Quantifier-internal Anaphora” (Linguistics and Philosophy, Springer)

Adrian Brasoveanu
Donka Farkas
Linguistics
“Scope and the Grammar of Choice” (Linguistics and Philosophy, Springer)

Adrian Brasoveanu
Linguistics
“Ranking and Necessity: the Fusional Reduction Algorithm” coauthored with Alan Prince (Natural Language and Linguistic Theory, Springer)

Adrian Brasoveanu
Linguistics

Edmund Burke III
History
“Environmental Imaginaries of the Middle East: History, Policy, Power and Practice” co-edited with Diana K. Davis (Athens: Ohio University, 2011)
Celebrating Excellence in Humanities 2012

Major Publications

Alan Christy
History
Rethinking Japanese History by Amino Yoshihiko, translated and with an introduction by Alan Christy (Center for Japanese Studies, The University of Michigan, 2012)

Amy Rose Deal
Linguistics
“Modals without Scales” Language 87(3), 559-585 (Logic and Language, 2nd ed. Elsevier)

Nathaniel Deutsch
History & Literature
The Jewish Dark Continent: Life and Death in the Russian Pale of Settlement (Harvard University Press, 2011)

Donka Farkas
Adrian Brasoveanu
Linguistics
“How indefinites choose their scope” (Linguistics and Philosophy Vol. 34, No. 1, pp)

Lisbeth Haas
History
Pablo Tac, Indigenous Scholar: Writing on Luiseño Language and Colonial History, c. 1840 (UC Press, December 2011)

Gail Hershatter
History
The Gender of Memory: Rural Women and China’s Collective Past (UC Press, August 2011)

Sharon Kinoshita
Literature
Thinking Through Chrétien de Troyes (Boydell & Bower, 2011)

Sharon Kinoshita
Literature
Marie de France: A Critical Companion (Boydell & Bower, 2012)

Sharon Kinoshita
Literature
“The Mediterranean Seminar” (Palgrave Macmillan, 2012)

Kim Lau
Literature

Armin Mester
Junko Ito
Linguistics
“A Note on Unstressability” (NINJAL Project Review 4. 27-44)

Scott AnderBois
Linguistics
UC-MEXUS Dissertation Research Grant

Allison Athens
Literature
Association for the Study of Literature and the Environment ASLE Off-Year Symposium Travel Award “Making the Way Clear: Becoming Worldly with Seals”

Ryan Bennett
Linguistics
Pre-Doctoral Humanities Division Fellowship

Ryan Bennett
Robert Henderson
Linguistics
“Accent in Uspanteko” (Natural Language and Linguistic Theory, February 2012)

Ana Maria Candela
History
Chancellor’s Dissertation Year Fellowship (2012-13)

Kendra Dority
Literature
American Comparative Literature Association Horst Frenz Prize “Back to the Letter Alpha: Destabilizing Literacy Narratives Through Callias’ Grammatike Theoria”

Jimmy Fazzino
Literature

Kelly Feinstein-Johnson
History
Graduate Fellow, UC Society of Fellows “An Account of Notorious Robbers, Murderers, and Sporting Ladies: The Visual Culture of the English Broadside Ballads, 1660-1800”

Lucian Gomoll
History of Consciousness
Mellon Postdoctoral Fellow Award Wesleyan University Center for the Humanities (2012-2013)

Ariane Helou
Literature
Pacific Ancient and Modern Language Association PAMLA Graduate Student Scholarship (2011)

Ariane Helou
Literature
Shakespeare Santa Cruz Dramaturgy Internship
Awards
Graduate Awards and Honors

Johanna Isaacson
Literature
The Marxist Literary Group Michael Sprinker Prize
Inner Space Frontiers: Postmodern Cognitive Science Fiction and the Dialectic of Late Capitalist Subjectivity

Johanna Isaacson
Literature
“Postmodern Wastelands: Underworld and the Productive Failures of Periodization”

Juliana Leslie
Literature
Chancellor’s Dissertation Year Fellowship (2012-13)

Juliana Leslie
Literature
The National Poetry Series Open Competition Award
Green Is for World (Coffee House Press)

Sophia Magnone
Literature
Literature QE Fellowship (2012-13)

Laura Martin
History
AAUW Dissertation Fellowship

Chrislaine Pamphile Miller
History
Division of Graduate Studies President’s Dissertation Year Fellowship
“Blessed are the Peacemakers: African American Emigration to Haiti in the 19th Century”

Eireene Nealand
Literature
Short Pieces
White Horse

Eireene Nealand
Literature
The Western Humanities Review Excerpt from the novel Spill

Mark Norris
Linguistics
Visiting PhD Fellowship supported by European Social Fund’s Doctoral Studies and Internationalisation Programme DoRain, in Tartu, Estonia

Trevor Joy Sangrey
Graduate Fellow, Institute for Humanities Research “‘Put One More “S” in the USA’: Pamphlet Literature and the Productive Fiction of the Black Nation Thesis”

Lauren Shufran
Literature
Literature QE Fellowship (2012-13)

Emily Sloan-Pace
Literature
Huffington Post
“Shakespeare and the GOP’s Comedy of Errors”

Erica Smeltzer
Literature
Literature Dissertation Fellowship (2012-13)
“Urban Space and National Memory: The Narratives of Prague, Gdansk and Berlin”

Edward (Noel) Smyth
History
Andrew W. Mellon Foundation Fellow, Huntington Library

Matthew Suazo
Literature
John Carter Brown Research Fellowship “Marais Impracticable: Translating Colonial Louisiana in Chateaubriand’s Atala”

Matthew Suazo
Literature
Literature Dissertation Fellowship (2012-13)
“Wetland Americas: Mapping the Literary History of New Orleans”

Bethany Sweeney
Literature
Literature QE Fellowship (2012-13)

Edward (Noel) Smyth
History
American Philosophical Society Philips Fund Grant for Native American Research

Jeremy Tai
History
Institute of International Education Fulbright Doctoral Dissertation Fellowship “Opening Up the Northwest: Reimagining Xi’an and the Modern Chinese Frontier”
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Graduate Awards and Honors

Matthew Tucker
Linguistics
Graduate Fellow, Institute for Humanities Research
“Variable Agreement: The Morphosyntax of Syntactic Binding”

Evan Calder Williams
Literature
RAM Publications
*Roman Letters* (Oslo Editions)

Tsering Wangmo
Literature
*My Rice Tastes Like the Lake* (Apogee Press, 2011)

Harlan Weaver
History of Consciousness
Visiting Research Fellow, Uppsala University, Centre for Gender Research
Uppsala Sweden

Evan Calder Williams
Literature
Fulbright Fellowship, Naples, Italy

Adam Beighley
Writing Program
Humanities Don Rothman Endowment
Humanities Don Rothman Writing Awards (2010-11)
“The Twin Forces of a Wave”

Sarah Edelstein
Writing Program
Humanities Don Rothman Endowment
Humanities Don Rothman Writing Awards (2010-11)
“Til Death Do We Choose”

Nicholas Gancedo
Philosophy
Humanities Undergraduate Research Award
“Conceptual Foundations of Intervention Ecology: Towards a New Environmental Worldview”

Karl Clement Griggs
Classical Studies
Sol and Esther Draznin Classics Endowed Scholarship Award

Jose C. Guerrero
Literature/Creative Writing
Humanities Undergraduate Research Award
“I Once Was Lost: The (Found) Poetics of Salvaging and Recycling (Capitalism)”

Michael Hinojosa
History
Humanities Undergraduate Research Award
ROUTES - Design Group

Ruebi Jimenez
Anthropology/Ethnography
Humanities Undergraduate Research Award/Bertha N. Melkonian Prize
“Technology and Storytelling in the Life of Celia Fritz”

Shawna Mattison
Linguistics
Humanities Undergraduate Research Award
“New Methodologies in Psycholinguistics Research”

Matilda Morrison
Linguistics
Humanities Undergraduate Research Award
“A Dummy in German”

Nataliya Munishkina
Linguistics
Humanities Undergraduate Research Award
“Interaction Across Grammatical Categories: Verbs and Prepositions”

Ashley Overhouse
History
Fanny Carruthers History Scholarship

Undergraduate Awards and Honors

Adam Beighley
Writing Program
Humanities Don Rothman Endowment
Humanities Don Rothman Writing Awards (2010-11)
“The Twin Forces of a Wave”

Michael Hinojosa
History
Humanities Undergraduate Research Award
ROUTES - Design Group

Ruebi Jimenez
Anthropology/Ethnography
Humanities Undergraduate Research Award/Bertha N. Melkonian Prize
“Technology and Storytelling in the Life of Celia Fritz”

Shawna Mattison
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Humanities Undergraduate Research Award
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Linguistics
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Linguistics
Humanities Undergraduate Research Award
“Interaction Across Grammatical Categories: Verbs and Prepositions”

Ashley Overhouse
History
Fanny Carruthers History Scholarship
Awards

Undergraduate Awards and Honors

Adam Porwol
Philosophy
Ryan Kieffe Scholarship (2011-12)

Cory Schiff
History
Humanities Undergraduate Research Award
“The House of La Mirada: Uncovering a New Perspective on the Early History of California”

Jason Truchon
Philosophy
Humanities Undergraduate Research Award
“What is Called Questioning?”

Deans’ & Chancellor’s Awards

Nathan Brown
History
“By the Rivers of Babylon: The Near Eastern Background and Influence on the Power Structures Ancient Israel and Judah”

Lisa Clark
Philosophy
“THE DUTY OF INTELLECTUALISM: Reconciling Chomskyian Activism and Foucauldian Excavation”

Angelo Haidaris
Feminist Studies
“Naked Security” Re-Imagining Full-Body Scanners

Ian Hickey
History
“Shedding Light on a Dark Age: Britain in the Fourth and Fifth Centuries”

Cheyenne Christine Street Houck
Literature
“Ambrosia: Slightly Tilted”

Dylan McCarty
History
“The Disenfranchised Culture of the Lower Literati”

Ronald Rose
Literature
“Re-collecting the Past: Memory and Literature as Historical Intervention.”

Julianne Ruetz
Literature
“Iris”

Mary Wolff
History
“Libertine Culture: Les Liaisons Dangereuses in Historical Context”

Victoria Zdeb
Literature
“Peeling the Onion: Feminism, the Media, and Unchanged Fairy Tale Discourses Beneath the Surface of Shrek”

2011-12 Dizikes Student Scholarship Award
Members of the ROUTES Team:
Maritza Santa Cruz
Jeffrey Sun
History

Red Carpet Awards

Passion, conviction, vision, and inspiration in the Humanities

Ethics Bowl
Philosophy

Congratulations to the UCSC Ethics Bowl Regional Champions (2011-12). Ethics Bowl is a team-debate style competition that is designed to develop and demonstrate students’ capacity for ethical analysis and judgment. After a team presents a case, a competing team challenges it. Judges evaluate each team’s performance based on coherence of the argument, propriety of reason, careful assessment, focus, and response to challenges.

Anne Callahan
Humanities Dean’s Office
UCSC Alumni Association Outstanding Staff Award (2012)

Special congratulations to Anne Callahan, Academic Human Resources Manager, and recipient of the UCSC Alumni Association Outstanding Staff Award, 2012. This honor recognizes Anne’s longstanding professionalism, work ethic and positive attitude on campus. With sincere thanks for all she does.

Anne will be formally recognized and awarded at the Staff Appreciation Picnic scheduled for Wednesday, May 9, 2012.
Thank you for your interest in supporting the Division of Humanities and its programs. The Development Office for the Division of Humanities partners with faculty, alumni and friends of the Humanities to foster philanthropy and to promote awareness of the achievements of the Humanities faculty, departments and students.

Giving represents an especially thoughtful philanthropic gesture that will encourage students engaged in understanding and interpreting the human condition. Studying the Humanities enriches students’ lives with social and personal value. When lives are enriched, society benefits.

Areas of study that Giving supports include some of the most significant global issues impacting our society today: nationality, ethnicity, class, and gender.

For more information on how to champion the pathbreaking work being done at UCSC’s Humanities Division, please contact the Humanities Director of Development, Suzanne Willis, at willis@ucsc.edu or (831) 459-5742.

Ways to Support the Division of Humanities

- Make an online gift (http://giving.ucsc.edu/).
- Write a check (payable to UC Santa Cruz Foundation).
- Payroll deduction (limited to UCSC employees).
- Make a pledge.
- Make a planned gift.

Celebrating Excellence in Humanities 2012