

Learning outcomes for the History Major

Students who complete the history major should emerge with the following knowledge and skills:

History

Learn a basic narrative of historical events in a specific region of the world.

Critical Reading

Distinguish primary and secondary sources.

Understand and evaluate historical ideas, arguments, and points of view.

Evaluate competing interpretations and multiple narratives of the past.

Research and Evidence

Gather and assess primary historical evidence.

Compile a bibliography.

Collaboration

Provide constructive and effective critiques of each other's work.

Complete a shared research project.

Communication

Present clear and compelling arguments, based on critical analysis of diverse historical sources, and effectively communicate your interpretations in written essays and/or other media.

Develop a research question and complete a well-supported piece of historical writing about it.

Scope and Thematics

Through completion of a combination of courses, become familiar with the history of:

The pre-modern world

The modern world

Transnational or transcultural circulations of ideas, people, and material goods

One or more national histories

Regional comparisons

Assessment Plan for the History Undergraduate Program

Program Learning Outcomes (PLOs) and Postgraduate Activities	Data source	Is this an existing assignment or it will be created?	From whom evidence will be collected	Assessment tool	When evidence will be collected	Analysis or Report
PLO 1 - Basic History	Lower-Division History Courses	Existing	Students enrolled in lower-division gateway courses	Comprehensive look at all lower- division syllabi by Undergraduate Education Committee (UEC) Random sampling of essays and exams	Fall, Winter, Spring 2014-15	Fall 2015
PLO 2 - Critical Reading	Upper-Division History Courses	Existing	History majors enrolled in upper-division History courses	Comprehensive look at all upper- division syllabi by UEC. Random sampling of essays and exams	Fall, Winter, Spring 2015-16	Fall 2016
PLOs 3, 4, 5, 3 - Research & Evidence 4 - Collaboration 5 - Communication	Senior seminar and senior thesis research	Existing	All History majors who have completed History 190, 194, or 196 (DC senior seminar courses), or History 195B (DC senior thesis course).	Independent reading of essays by 2 or more faculty. Special scrutiny of lower-quality essays to make sure they meet minimum standards; and of highest-quality essays for possible writing awards and participation in annual undergraduate symposium	Fall, Winter, Spring 2013-14	Fall 2014
PLO 6 - Scope and Thematics	Declared Majors	Existing	All History Courses	Comprehensive analysis of student pathways thru the major to assess student exposure to broad chronological time frames, geographies, and thematics	Fall, Winter, Spring 2016-17	Fall 2017

Assessment Plan for the History Undergraduate Program

Program Learning Outcomes (PLOs) and Postgraduate Activities	Data source	Is this an existing assignment or it will be created?	From whom evidence will be collected	Assessment tool	When evidence will be collected	Analysis or Report
Survey of postgraduate activities (Career Destinations Survey)	Graduates	Existing	Report from the UCSC Career Center Report from UCSC Institutional Research History Department	2013-2018 Career Destinations Survey Student survey data (UCUES) History Department Exit Survey	Spring 2018	Fall 2018

Learning Outcomes for the History Major

	History	Critical Reading			Research and Evidence		Communication		Scope and Thematics				
Course:	Learn a basic narrative of historical events in a specific region of the world	Distinguish primary and secondary sources.	Understand and evaluate historical ideas, arguments, and points of view.	Evaluate competing interpretations and multiple narratives of the past.	Gather and assess primary historical evidence.	Compile a bibliography.	Present clear and compelling arguments, based on critical analysis of diverse historical sources, and effectively communicate your interpretations in written essays and/or other media.	Develop a research question and complete a well-supported piece of historical writing about it.	Through completion of a combination of courses, become familiar with the history of: The pre-modern world	The modern world	Transnational or transcultural circulations of ideas, people, and material goods	One or more national histories	Regional comparisons
2B: The World Since 1500	B	B	B				B			B	B		B
9: Introduction to Native American Studies	B		B	B			B					B	
10A: United States History to 1877	B	B	B	B			B			B	B	B	B
10B: United States History 1877-1977	B						B			B		B	
11B: Latin America: National Period	B	B								B	B	B	
40A: Early Modern East Asia	B	B	B	B					B		B	B	B
40B: The Making of Modern East Asia	B	B								B	B	B	B
41: The Making of the Modern Middle East	B	B	B	B			B	B		B	B	B	
61: Classical Mythology	B	B	B	B	B		B		B		B	B	B
62A: Classical World: Greece	B	B	B	B	B		B		B		B	B	B

62B: Classical World: Rome	B	B	B	B	B		B		B		B	B	B
63: Women in the Ancient World	B	B	B	B	B		B		B		B	B	B
65A: Medieval Europe: 200-1000	B	B	B	B	B		B	B	B		B	B	B
70A: Modern European History, 1500-1815	B	B	B	B			B	B	B	B			
70B: Modern European History, 1815-Present	B	B	B							B	B	B	B
74: Introduction to Jewish History and Cultures		B	B	B	B		B	B	B	B	B	B	B
75: Film and the Holocaust	B	B	B	B	B		B	B		B	B	B	B
80N: Gender, Labor, and Feminist Productions		B	B	B	B	B	B	B			B	B	
80X: Civil Rights Movement: Grassroots Change and American Society	B	B	B				B			B		B	B
80Y: World War II Memories in the U.S. and Japan	B	B	B	B	B	B	B	B		B	B	B	B
100: Historical Skills and Methods		I		I	I	I		I					
101C: Oceans in World History		I	I	I		I		I		I	I		I
104D: Museums and the Representation of Native American History, Memory, and Culture	I		I	I		I	I	I				I	
104C: Celluloid Natives: American Indian History on Film	I		I	I			I	I				I	
105: Nations and Nationalism		I	I	I	I	I				I	I	I	I

106A: Vietnam War Memories													
106B: Asian and Asian American History, 1941 to Present													
107: Religion and Modernity													
109A: Race, Gender, and Power in the Antebellum South													
110A: Colonial America, 1500-1750													
110B: Revolutionary America, 1740-1815													
110D: The Civil War Era													
110E: What is a Nation? The U.S. from 1877-1914													
110F: Crossroads for American Capitalism: The U.S. 1914-1945													
110G: The U.S. After the Second World War													
111: Popular Conceptions of Race in U.S. History, 1600-Present													
112: American Feminist Thought, 1750-1950													
113C: Women and American Religious Culture													
114: Market Revolution in Antebellum U.S.													
115A: U.S. Labor History to 1919													

115B: U.S. Labor History, 1919 to the Present													
115C: Learning from the U.S. Great Depression													
116: Slavery Across the Americas													
117: Wired Nation: Broadcasting & Telecommunication in the U.S. from the Telegraph to the Internet													
118: The Global Cold War, 1945-1991													
123: Immigrants and Immigration in U.S. History													
124: American Empire													
125: California History													
126: From Indigenous Colonial Borderlands to the U.S.-Mexico Border													
134A: Colonial Mexico													
134B: History of Mexico, 1850-Present													
140C: Revolutionary China 1895-1960													
140B: History of Qing China, 1644-1911													
140D: Recent Chinese History													
140E: Women in China's Long 20th Century													

142: World History of Science													
145: Gender, Colonialism, and Third-World Feminism													
150A: Ancient Japan													
150B: Tokugawa Japan													
150C: Modern Japan													
150D: The Japanese Empire, 1868-1945													
152: Trade and Travel on the Silk Roads													
155: History of Modern Israel													
156: Interrogating Politics in the Post-Colonial Middle East													
157: The Ottoman Empire													
160C: Topics in Greek History													
161B: Topics in Roman History													
164A: Late-Medieval Italy													
164B: Renaissance Italy, C. 1400-1600													
166: Northern Ireland: Communities in Conflict													

169: Dutch and Belgian History, 1500 to Present													
170A: French History: Old Regime and Revolution													
170B: French History: The 19th Century													
172A: German History													
172B: German Film, 1919-1945													
172C: History of German Film, 1945-Present													
173B: Imperial Russia, 1696-1917													
174: Spies: History and Culture of Espionage													
176: Eastern Europe, 1848-2000													
177: Smoke, Smallpox, and the Sublime: Thinking About the Environment in the 19th Century													
178C: European Intellectual History													
178E: Modern Jewish Intellectual History													
181: Modern Britain and the British Empire													
183A: Nineteenth-Century Italy													
183B: Fascism and Resistance in Italy													

190F: Research Seminar in the Americas		A	A	A	A	A	A	A			A		
190G: History and Theory		A	A	A		A	A	A					
190H: History of Time			A	A	A	A	A	A					
190I: California and the Borderlands	A	A	A	A	A	A	A	A			A	A	A
190J: Diaspora and Migration in World History		A	A	A		A	A	A			A		A
190L: Personal Politics in the New South		A	A	A	A	A	A	A		A		A	
190M: History of Children and Culture of Childhood in the 19th Century		A	A	A	A	A	A	A		A		A	
190P: Early American Society and Culture		A	A	A	A	A	A	A			A		A
190R: Research in the History of American Religions		A	A	A	A	A	A	A			A		A
190S: Women and Social Movements in the U.S.		A	A	A	A	A							
190T: Latin America in the Cold War			A	A	A	A	A	A					
190U: Power and Culture in the U.S.		A	A	A		A				A			
190W: Topics in U.S. Civil War and Reconstruction		A	A	A	A	A	A	A		A		A	A
190X: History of the Atlantic World, 1492-1824		A	A	A	A	A	A	A		A	A		
190Y: The Atlantic Slave Trade		A	A		A	A	A	A		A	A		A

190Z: The Long Civil Rights Movement	A	A	A	A	A	A	A	A		A		A	A
194A: Gender, Class, and Sex in Shanghai	A	A	A	A	A	A	A	A					
194G: China Since the Cultural Revolution: Histories of the Present		A	A	A	A	A	A	A		A	A	A	
194H: Gender, Family, and State in China: 1600-Present		A	A	A	A	A	A			A	A	A	
194M: Literati, Samurai, and Yangban: Comparative History of State and Elite in East Asia, 1600-1900	A	A	A	A	A	A	A	A	A		A	A	A
194Q: Making Space in the Colonial and Post-Colonial World		A	A	A	A	A	A	A		A	A		A
194S: Comparative Studies in World History		A	A	A	A	A		A	A	A		A	
194U: The Cold War and East Asia		A	A	A	A	A		A	A		A		A
194X: The Cold War in the Mediterranean, 1942-1991		A	A	A	A	A	A	A		A			
194Y: Memories of WWII in the U.S. and Japan		A	A	A	A	A	A	A		A	A	A	A
196D: City of Rome	A	A	A	A	A	A	A	A	A		A	A	A
196E: Modern Irish History	A	A	A	A	A	A	A	A		A	A	A	
196F: European Environmental History	A	A	A	A	A	A	A	A		A	A	A	A
196G: Modern German and Europe		A	A	A	A	A	A	A		A		A	
196H: Sex and the City - The History of Sexuality in Urban Areas Around the Globe		A	A	A	A	A	A	A		A	A		A

196I: The French Revolution	A	A	A	A	A	A	A	A		A			
196M: Shtetl: Eastern European Jewish Life	A	A	A	A	A	A	A	A		A		A	
196N: Eastern European Jewish Life		A	A	A	A	A	A	A		A	A	A	A
196Q: Europe and the World During the Cold War		A	A	A	A	A		A		A			A
196S: Special Topics in Ancient History	A	A	A	A	A	A	A	A	A			A	A
196W: Brave New World? Scientific & Technological Visions of Utopia and Dystopia in Russia/Soviet Union	A	A	A	A	A	A	A	A		A			
196Y: Saints and Holiness in Medieval Europe	A	A	A	A	A	A	A	A	A		A		A
196Z: Europe from the Margins: Outside Influences on Modern European Thought and Cultures	A	A	A	A	A	A	A	A		A	A		