

Learning Outcomes for the Jewish Studies Major

Students who complete the Jewish Studies major should demonstrate competence in the following academic skills and fields of knowledge:

Jewish History and Culture

Identify and interpret major events, figures, and topics in Jewish history and culture

Holocaust

Demonstrate thorough knowledge of the Holocaust as a historical phenomenon.

Develop a nuanced understanding of the cultural dimensions of the Holocaust through an analysis of literature, films, art, and/or music

Jewish Languages

Develop basic competency in modern or biblical Hebrew or Yiddish

Critical Analysis

Distinguish between primary and secondary sources

Evaluate competing interpretations and multiple narratives of the past

Analyze Jewish cultural sources, including literary texts, films, and music within a broader, cross-cultural context

Effective Communication

Present clear and compelling arguments, based on critical analysis of diverse literary, historical, film, and/or musical sources, and effectively communicate your interpretations in written essays and/or other media

Scope

Classical Period

Modern Period

Assessment Plan for Effective Communication Outcome for Jewish Studies Majors

Program Learning Outcome (PLO)	Data Source	Is this an existing assignment or will it be created?	From whom evidence will be collected	Assessment tool	When evidence will be collected	Analysis, report, recommendations
Effective Communication	Exit interview with faculty committee	It will be created	All graduating Jewish Studies majors	A scoring rubric will be created	Spring 2014	Fall 2014
	Final paper for required seminar	Existing	All Jewish Studies majors	An existing scoring rubric will be revised	When seminar is taken by student	Fall 2014

We hope to use the information gathered from the final paper and exit interview to design and implement new exercises, both oral and written, that will improve our students' ability to communicate effectively. Initially, we will incorporate these exercises into our seminars and, depending on their impact, in other courses, as well.

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		Jewish History and Culture	Holocaust		Jewish Languages		Critical Analysis		Effective Communication	Scope		
		Identify and interpret major events, figures, and topics in Jewish history and culture	Demonstrate thorough knowledge of the Holocaust as a historical phenomenon.	Develop a nuanced understanding of the cultural dimensions of the Holocaust through an analysis of literature, films, art, and/or music.	Develop basic competency in Hebrew (modern or biblical), or Yiddish		Distinguish between primary and secondary sources	Evaluate competing interpretations and multiple narratives of the past	Analyze Jewish cultural sources, including literary texts, films, and music within a broader, cross-cultural context	Present clear and compelling arguments, based on critical analysis of diverse literary, historical, film, and/or musical sources, and effectively communicate your interpretations in written essays and/or other media	Modern	Classical
Course Number	Course Title											
HEBR 1	First-Year Hebrew				X						X	
HEBR 1A	Intensive Elementary Hebrew				X						X	
HEBR 1B	Intensive Elementary Hebrew				X						X	
HEBR 2	First-Year Hebrew				X						X	
HEBR 3	First-Year Hebrew				X						X	
HEBR 4	Second-Year Hebrew				X						X	
HEBR 5	Second-Year Hebrew				X						X	
HEBR 80	Introduction to Biblical Hebrew				X							X

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YIDD 1	First-Year Yiddish										X
YIDD 2	First-Year Yiddish										X
HIS 74	Introduction to Jewish History and Cultures	X									
LIT 61J	Introduction to Jewish Literature and Culture	X									
HIS 75	Film and the Holocaust	X									
HIS 80W/LIT 80L	The Holocaust: The Destruction of European Jewry	X		X							
JWST 101	Jewish Studies: Methods and Approaches	X	X	X							
HIS 155	History of Modern Israel	X									
HIS 162	Canaan, Israel, and Palestine from Polytheism to Monotheism	X									
HIS 163B	Genesis: A History	X									
HIS 172A	German History	X									
HIS 172B	German Film, 1919-1945	X									
HIS 178E	Modern Jewish Intellectual History	X		X							
HIS 185A	Conflict of Interest: War, Holocaust, and Industry in the Lodz Ghetto	X	X								

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HIS 185B	Rethinking the Holocaust: Bioscience, Race Theory, and Genocide	X								
			X	X	X	X		X	X	
HIS 185D/HISC 118	Jewish Social Movements	X			X	X	X	X	X	
HIS 185E	The Historiography of the Holocaust	X								
			X		X	X		X	X	
HIS 185F	Private Lives, Family Histories and the Holocaust Experience	X								
			X	X	X	X		X	X	
HIS 185H	Women, Gender, and Jewish Modernity (1800-Present)	X								
					X	X	X	X	X	
HIS 185I	Latin American Jewish History in the Modern Period	X								
					X	X		X	X	
HIS 185J	The Modern Jewish Experience	X								
					X	X	X	X	X	
HIS 185K	Jewish Life in Eastern Mediterranean Port Cities	X								
					X	X	X	X	X	
HIS 194F	Jewish Shanghai	X								
			X		X	X	X	X	X	
LTCR 170	Methods and Materials: Jewish Fiction	X								
					X		X	X	X	
LTMO 144A	Jewish Diaspora, Ethnicity, and Urban Life	X								
					X		X	X	X	
LTMO 144B	Modernity as Jewish Challenge and Catastrophe: The American Experience.	X								
					X	X	X	X	X	
LTMO 144C	Literature and the Holocaust	X								
					X		X	X	X	
LTMO 144D	Jewish Writers and the American City	X								
					X		X	X	X	
LTMO 144E	Hebrew Poetry: Biblical, Medieval, Modern	X								
					X		X	X	X	X

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LTMO 144G	Global Jewish Writing	X					X		X	X	X	
LTMO 144H	Jewish Writers and the European City	X					X		X	X	X	
LTMO 144I	Jews in Italy: Writing and Witnessing the Holocaust	X					X		X	X	X	
LTMO 144J	Jewish Travel Narratives	X	X				X	X	X	X	X	X
LTPR 102	Ancient Literature in Cross-Cultural Perspective: Hellenistic Jewish Fiction	X					X	X	X	X		X
LTPR 144A	Jewish Mysticism	X					X		X	X		X
LTPR 144B	Hebrew Bible	X					X		X	X		X
LTPR 144D	Translation, Midrash, Interpretation	X					X		X	X		X
LTPR 153A	Introduction to Biblical Hebrew and Literature, Part I	X					X	X	X	X		X
LTPR 153B	Introduction to Biblical Hebrew and Literature, Part II	X					X	X	X	X		X
HIS 196G	Modern Germany and Europe	X					X	X		X	X	
HIS 196M	Shtetl: Eastern European Jewish Life	X	X				X	X		X	X	
HIS 196N	Eastern European Jewish Social History	X					X	X		X	X	
HIS 196P	Hitler and Stalin	X					X	X		X	X	
HIS 196R	Social World of Roman Palestine	X	X				X	X	X	X		X

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JWST 190A/HISC 190A	Jewish Socialism in Eastern Europe, 1880-1953	X							
			X	X	X	X	X		
JWST 195A	Thesis Research	X							
			X	X	X	X	X	X	X
JWST 195B	Thesis Writing	X							
			X	X	X	X	X	X	X
LTMO 190Y	Topics in Modern Jewish Literature and Culture	X							
			X		X	X	X		
LTPR 190Y	Topics in Pre- and Early Modern Jewish Literature and Culture	X							
			X		X	X	X		X