



## **2015-16 Spring Awards**

*Celebrating the Humanities*

**May 31, 2016**  
**Cowell Provost House**



# Letter from the Dean

"I started my position as Humanities Dean just over a year ago, returning to UC Santa Cruz after 14 years at UC Berkeley. I came back to Santa Cruz not only because the humanities are central to the life of this campus, but equally because of the Humanities Division's distinctive approach to the study of humanity. In particular, UC Santa Cruz considers the study of diversity and transnationalism key to humanistic scholarship.

UC Santa Cruz has always been and remains on the cutting edge of humanities scholarship and research. It is no accident that William "Bro" Adams, the director of the National Endowment for the Humanities – America's leading humanities organization – holds his PhD from our History of Consciousness department. Since 1999, the Institute for Humanities Research (IHR) has given out 69 fellowships to faculty, 146 to graduate students, 150 to undergraduate students, and has seeded 22 research clusters. With the help of the IHR, faculty and students have developed individual and collaborative research projects at the university and numerous sites around the world. The IHR is supported by the National Endowment for the Humanities, the Mellon Foundation, the American Council of Learned Societies, Fulbright, the National Endowment for the Arts, and more.

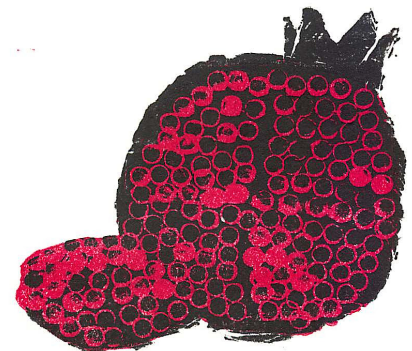
I became an historian in large part because I've always loved stories. The annual Celebrating the Humanities event is an opportunity to tell a few stories that illustrate the outstanding work that our humanities faculty and students are engaged in today."



Tyler Stovall  
Dean of Humanities



Three pomegranates fell down from heaven:  
one for the story teller, one for the listener,  
and one for the whole world.



Marine Ashnalikyan

# Special Thanks

We give special thanks to the talented students of Cowell Press, whose works of art appear in this program.

Taught by poet and master printer Gary Young, and housed in what was once a two-car garage at the Cowell College Provost's House, the Cowell Press feels like a step back in time. Old letterpress machines sigh. Wooden type drawers clack gently. A long blade cuts thick paper with a hiss.

"It's one of the few places where you can still use your hands," says Young, as he surveys a shoulder-to-shoulder mix of students setting type, carving linoleum blocks and working presses that look close to antiques. "We're using muscle memory as a tool for aesthetic choices and, in this world, we don't get to do that too often."

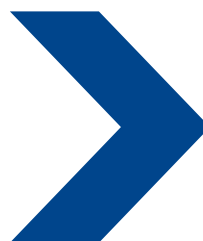
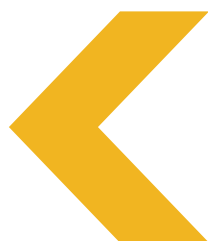
Young, who graduated from UC Santa Cruz in 1973 and began teaching on campus in 2005, sees himself as a facilitator and enthusiast for the creative appetites of those in his class. He describes how students discover a poem's "heft" by setting it in type, of their fascination with an old-fashioned art, of the life skills the class teaches.

"Students pull proofs, redesign, pull proofs, redesign again," he says as he stands in front of a bank of windows that fills the room with light. "They have to make choices. It is one of the fundamental questions of morality. You make choices and the choices matter. You have to live with them."

*Excerpted from "Type and literature and poetry," by Peggy Townsend. (January 7, 2013)*







Established in 1999, the Institute for Humanities Research (IHR) has grown dramatically since its inception and now serves as an umbrella for a multitude of research centers, research clusters, and multi-campus research projects. With these and other initiatives, the IHR serves as an incubator for new ideas and provides crucial support to faculty and students at every stage of the research process. One of the IHR's key functions is to identify promising graduate students and to help them become productive researchers through mentorship programs, fellowships, and internship opportunities.

Now more than ever, the sensibilities cultivated by the humanities are critical to our society. The IHR is dedicated to furthering new approaches to interdisciplinary research and teaching in order to foster the next generation of critical thinkers and problem solvers.

# IHR

As the designated University of California, Santa Cruz Humanities Center, the IHR is part of the University of California systemwide Humanities Network and is able to leverage the human and intellectual resources of the finest public university system in the world.

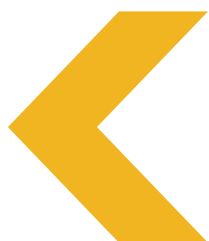
In the 2015-16 academic year, the IHR supported two faculty fellows, nine graduate fellows, and ten undergraduate fellows.

## 2015-16 Research Clusters:

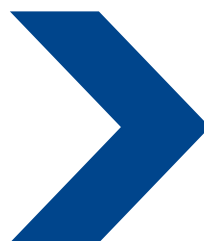
- Computation, Culture, and Games
- Contemplative Pedagogy
- Critical Leisure Studies
- Directions in Digital Humanities
- Socialism/Postsocialism







# Institute for Humanities Research



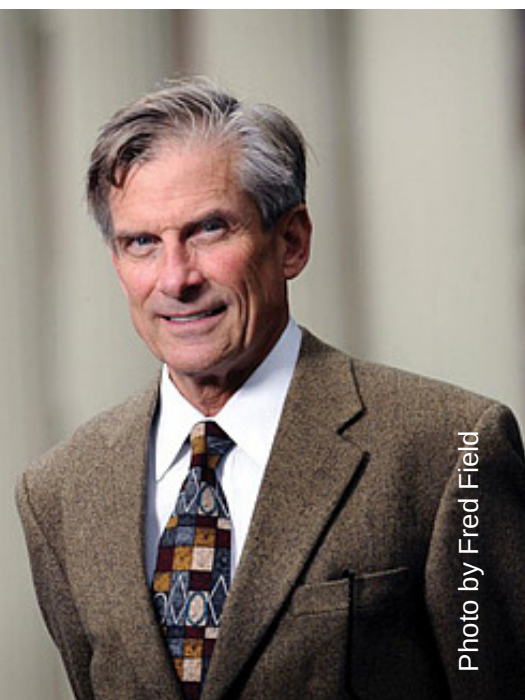
## Wicked Problems: The Humanities in the Time of Stem 2016 Maitra Lecture with William D. Adams, Chairman of NEH

The Institute for Humanities Research at UC Santa Cruz presented the 15th Annual Sidhartha Maitra Memorial Lecture--featuring alumnus William "Bro" Adams, chairman of the National Endowment for the Humanities (NEH)--on Thursday, January 28, 2016. The title of his talk was "Wicked Problems: The Humanities in the Time of STEM." As the National Endowment for the Humanities celebrated its first 50 years, Adams shared his thoughts on the next 50 years of humanities scholarship and education in an age focused on science, technology, engineering and mathematics.

Adams was nominated by President Barack Obama as the 10th Chairman of the NEH and confirmed by the Senate in July of 2014. Last year, he marked the official launch of the NEH initiative "The Common Good: The Humanities in the Public Square" with an address at the National Press Club in Washington, D.C. focused on the humanities in public life.

He noted that since its founding, the NEH has made roughly 71,000 grants to individuals and organizations totaling approximately \$5 billion and leveraging an additional \$2.4 billion in private philanthropy. Adams added that the NEH would be launching an effort to encourage humanities scholars to focus on topics that are relevant to Americans' daily lives, using grants and new projects to emphasize the link between the humanities and public life.

A native of Birmingham, Michigan, Adams earned his undergraduate degree in philosophy at Colorado College and a Ph.D. from UC Santa Cruz in the History of Consciousness Program.



**"I see the power of what is happening on our campuses and among the alumni I meet across the country and around the world. People who engage in a profound way with a broad range of disciplines--including, and in some cases especially, with the humanities--are preparing to engage the challenges of life. They are creative and flexible thinkers; they acquire the habits of mind needed to find solutions to important problems; they can even appreciate the value of making mistakes and changing their minds. I am convinced that this kind of study is not merely defensible but critical to our national welfare."**

**William "Bro" Adams  
Chairman of the National Endowment for the Humanities**

# Recognition, Distinction, and Honors

Thank you for joining us in congratulating the Humanities Division's 2015-16 award recipients. The annual "Celebrating the Humanities" event is an important opportunity to acknowledge those who have achieved special recognition, distinctions and honors over the course of this year.

The categories for acknowledgement are:

- Faculty Research Grants and Fellowships
- Faculty Awards and Honors
- Major Faculty Publications
- Graduate Awards and Honors
- Undergraduate Awards and Honors

**Humanities Undergraduate Research Awards (HUGRA)** – supports and encourages undergraduate research in the humanities

**Dean's and Chancellor's Awards** – granted to undergraduates who have completed an outstanding senior thesis or project during the current academic year

This year, the Humanities Division is a proud sponsor of the annual Chancellor's Achievement Awards for Diversity (CAAFD). Established in 2003, these awards honor and showcase people and programs that have made outstanding contributions to furthering diversity, inclusion, and excellence at UC Santa Cruz.



Photo by Muhi Khwaja  
Focus Photography

"Individually, awardees are contributing to the creation of a healthy living and learning environment at UC Santa Cruz. Collectively, they are part of this university's institutional excellence, supporting innovation, problem solving, and our commitment to making the world a better place."

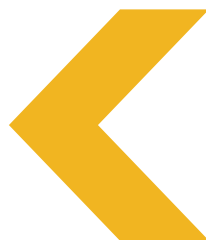
Sheree Marlowe  
Campus Diversity Officer for Staff and Students



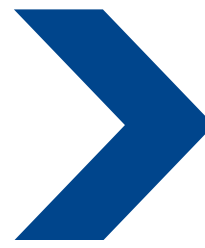


**Pilar Costabal**





# Kenneth Andrew Gram Memorial Scholarship



Kevin Alexander (Alex) Perez

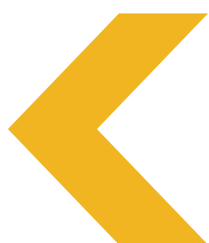
"I'd like to thank the Literature Department and Creative Writing Program for this incredible honor. Writing has been a creative outlet for me since childhood, and I'm grateful to receive recognition for an essential passion of mine. My background growing up in the Northeast San Fernando Valley as the son of immigrants has made me sensitive to issues surrounding working-class Latino communities, and my personal experience with depression has made me sensitive to the ways in which the internal self processes the external world. In addressing both communal struggles of oppression and personal struggles of doubt, I attempt to express the anxieties of the alienated in the intersection between reality and fantasy.

Since I transferred to UCSC in the Fall of 2015, I believe my writing has flourished under the guidance of an excellent program and amazing mentors. I'm especially thankful to have studied under professors that address critical concerns surrounding ethnicity, class, and gender in the realm of storytelling. My writing is in part my own attempt to come to grips with my identity, and I believe my time here has pushed me to collectively embrace disparate aspects of my life, from the humble to the ambitious, and from the academic to the irrational. With this award and the continued support of the Creative Writing Program, my goal is to continue to grow as a writer and bridge worlds real and imagined."

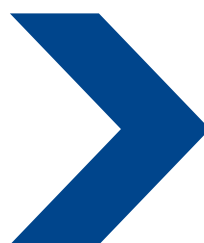
The Kenneth Andrew Gram Memorial Scholarship - based on financial need for a student "showing a quest for knowledge and curiosity" who is accepted in the Creative Writing Program and recommended by a faculty member - is presented annually by UC Santa Cruz's Literature Department. The scholarship is awarded in memory of Kenneth Andrew Gram, a gifted writer and graduate of UC Santa Cruz's Creative Writing Program, who passed away in 2009. His parents, John and Dawn Gram, established the Kenneth Andrew Gram Memorial Scholarship Endowment in 2013.







# Raihan Kadri Memorial Scholarship



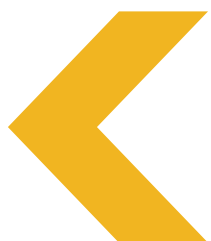
## Corey Pigott

"I am surprised and grateful to have been selected for this award. I want to extend my thanks to Tracy Longley-Cook and each of the professors who have helped me grow in this field, in particular, Daniel Guevara. It is an incredibly validating experience to be recognized like this. This award will help me complete the extra courses necessary to complete my double major of philosophy and environmental studies.

Beyond that I look forward to actively practicing philosophy in my life. The study of philosophy is a lifelong practice, a journey and a path down which one travels to find enlightenment, realization, eudaimonia. It is the first leg of this journey that this award will help me complete and I am incredibly grateful for that."



The Raihan Kadri Memorial Scholarship – based on financial need for a student demonstrating “a commitment to the field of Philosophical studies” who is recommended by faculty – is presented annually by UC Santa Cruz’s Philosophy Department. The scholarship is awarded in memory of Dr. A. Raihan Kadri, a UC Santa Cruz alumnus and Humanities Undergraduate Research Award (HUGRA) recipient, who passed away in 2015. His partner, Tracy Longley-Cook, established the Raihan Kadri Memorial Scholarship Endowment in 2015.



# Dizikes Faculty Teaching Award



## Pranav Anand Associate Professor, Linguistics

"Teaching is ultimately a form of practice, and, as such, it is difficult to articulate a better philosophy than "teach well." Like all processes, learning to teach is less a matter of filling one's propositional granary and more an accumulation of instinct, learning as becoming. What we teach is largely procedural knowledge as well, and teaching thus involves enacting in others the same kind of becoming one has engaged in. This fact makes teaching a perpetual marvel, setting up sympathetic resonances between a student's moments of discovery and one's own past.

For me, successful teaching begins in imaginative engagement, in divining the epistemic state of my students, in concentrating simply on understanding the psyches of the persons in front of me. Such a process is indelibly empathic, and, for this reason, the analogies of teaching and parenting ring so true for me. Both are virtually unique in granting one the longitudinal privilege of beholding someone mature in real time.

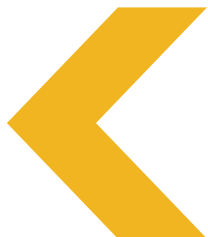
As a parent, I am perpetually relearning lessons about the self-directness of maturation, of how it happens on its own terms and timetable. So too in teaching have I had to reckon with the indirectness of my causal efficacy. In the ideal case, when all things are humming and I have read minds aright, I afford learning by clearing the room of hazards. Indeed, perhaps my teaching philosophy is simply this: to work stridently to render myself invisible, to disappear in plain sight, leaving only blazes to mark the trail ahead."

The Dizikes Faculty Teaching Award celebrates the Humanities Division faculty's commitment to excellence in teaching and its transformative impact for undergraduate students. The award is named in honor of Professor Emeritus John Dizikes, a member of the founding faculty whose powerful ability to inspire and engage generations of students exemplifies our aspirations as teachers.



Photo by Debbie Belville





# Pranav Anand Student Scholarship



## Dhyana Buckley

Since 2002, the Dizikes Faculty Teaching Award has celebrated the work of outstanding teachers and their students.

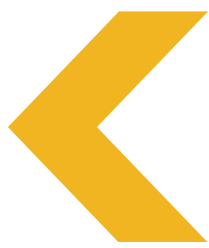
The award honors the work of faculty and supports students who aspire to learning and critical thinking. Faculty recipients of the award receive a grant and designate a student from a Humanities Division program to receive a scholarship that recognizes academic accomplishment.

"I came to UC Santa Cruz with a passion for learning languages and theater arts. I was not sure of my path as a university student. My grandmother was someone who inspired me to overcome any challenges and pursue my interests, as she was multilingual and a thespian. I began taking classes in French and theater in the hope that I would find an area of study that suited my skills and interest. In my second year I decided to take a linguistics class to broaden my horizons. For the first time I was able to use analytical thinking while still remaining passionate about my interests. I continued to pursue theater but quickly I began to transition into the world of linguistics.

In my three years at this University I have taken many linguistic courses, writing pages upon pages on topics ranging from relative clauses to lexical entailments. My favorite aspect of these courses is that they promote individual critical thinking and problem solving without explicitly instructing students on how to complete the task at hand. In turn, this process allows me to be innovative while constructing an optimality theory analysis or analyzing the grammatical structure of a sentence while still maintaining an analytical mindset. The sense of accomplishment that I have felt after solving a problem successfully is the highest return. This ability to think independently is one of the many skills I am grateful to have learned at UC Santa Cruz. These skills required to perform such tasks are what I utilize in my current research and what I hope to continue using as I pursue my Masters degree in Linguistics, then a career of research in computational linguistics."



Photo by Maria Zimmer



# Don Rothman Writing Awards



Honorable Mention:  
Noah Dove

.....

"A Fish Out of Water"

.....

Instructor:  
Noria Jablonski

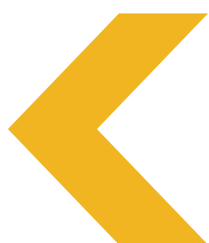
Don Rothman, a leading voice for writers and writing during a distinguished 39-year career at UC Santa Cruz, founded the Don Rothman Endowed Award in First-Year Writing. The award honors the achievements of one or more first-year students in the genre of nonfiction, academic, analytic writing, and recognizes excellence in writing pedagogy.

This year, three students received awards; one for first place, and two for honorable mentions.

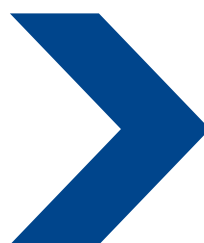


Photo by Scott Rappaport





## Don Rothman Writing Awards



"I find it easiest to write about subjects which have touched and left figurative finger prints upon me. When discussing institutionalized racism in Kresge Core, I was called to reflect on how it had affected me in my life. This composition was driven by the profound shock I felt when the tragedy and complexity of Edmund Perry's end were unfolded for me.

It felt natural to write a reflective piece on an experience of my mother's that had resounded since its telling like a chilling drum beat. The story which inspired my essay was presented to me by my mother, but it is not only hers. Instead, as a bitter example of racism, it belongs to all who have felt the sting of inequality, directed at themselves or those they love, myself included."

**Honorable Mention:  
Raquela Bases**

.....

**"A Retroactive Taste of the  
Bitterness of Inequality"**

.....

**Instructor:  
Melissa Sanders-Self**



# Don Rothman Writing Awards

"I believe that one of the greatest resources a student can have in any subject, is a teacher who is excited about her work and excited to help her students. That being said, I know from experience that you can't rely on others to make you a better student, but you must possess a desire to succeed and a determination to work towards your goals. When I begin writing an essay, I almost never know what I'm going to write, or how I'm going to do it. The first few minutes – or hours, or days, sometimes– can be the most difficult. This essay was particularly challenging, as it required me to not only analyze written words but also to analyze my own feelings and attempt to understand them, through the context of the subject. I have a few tips that I found very useful in beginning, and in sticking with, my essay. First, don't fear the prompt. Whatever you have been given, you can do. You are fully capable of anything you set your mind to. Take deep breaths as you break down what you need to do. Write it out, say it aloud, highlight it, visualize it, or even sing it! But don't fear it. Next, be active.

Take notes on your topic, read, ask questions, take field trips, and seek help. Don't just be a bystander, engage with what you are doing; actively take note of everything you encounter. And do it in any way that works best for you. In my first step of writing, I find myself with long lists of bullet-pointed notes, and quotes, and anything that stands out to me. Not all of this will be necessary in the final essay, but this allows me to actively engage and be able to reference my ideas and sources later. And last, first impressions are never the best. Always read and critique your work. Don't fear adding new ideas or taking some out. I can't remember how many revisions I made to this essay, and how many emails I sent, pestering my teacher to ask her for advice. That, I suppose, is my very last piece of advice: never fear asking for help. There will always be someone out there who will be willing, and even happy, to help, be it a teacher, a tutor, or a fellow classmate. Be self-confident, stay determined, and don't have fear; we are only as great as we aim to be. Again, thank you very much for this award. I am honored and humbled."

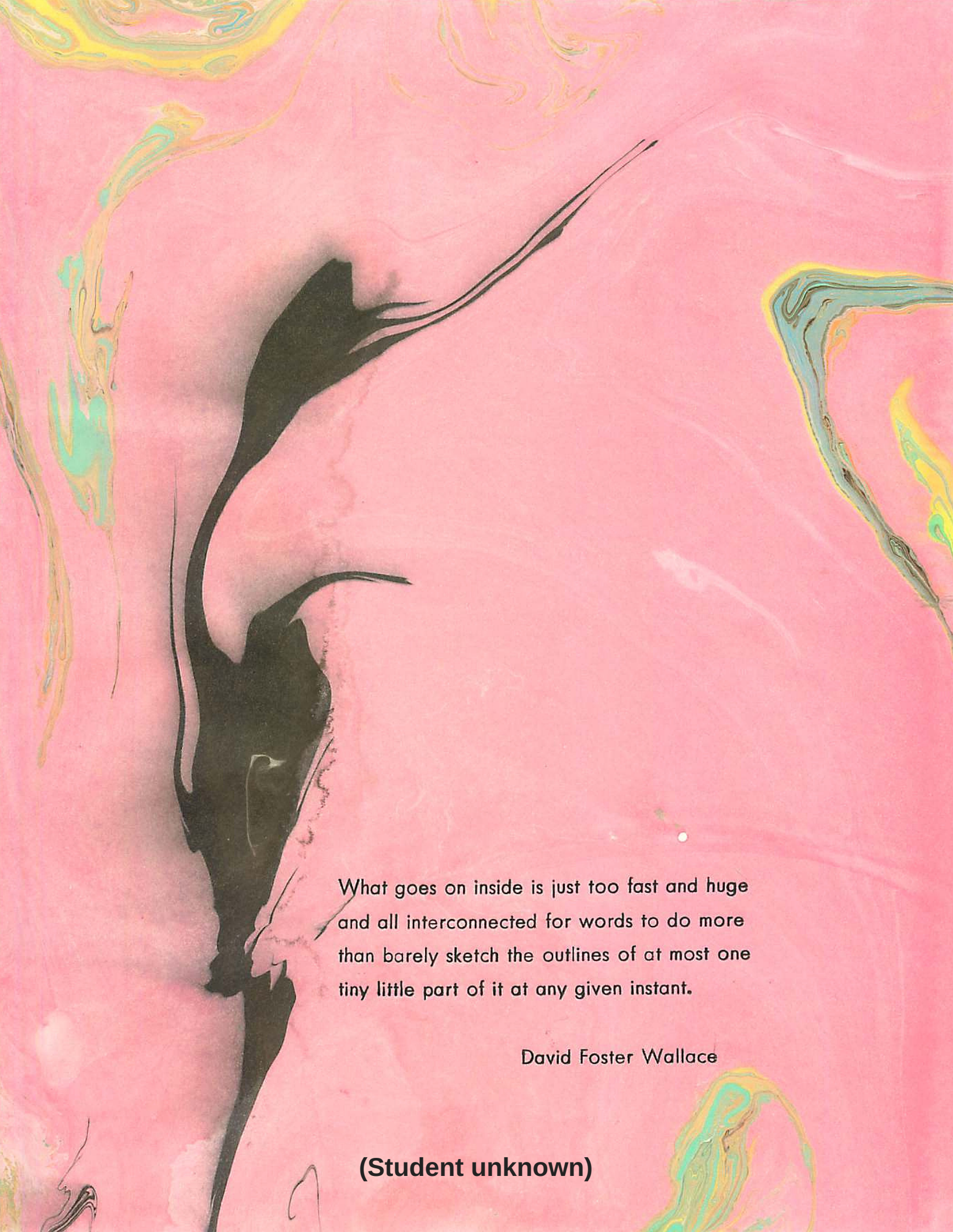


**First Place:**  
**Morgan Halverson**

**"Hands"**

**Instructor:**  
**Laura Martin**



The background is a vibrant pink with swirling patterns of yellow and teal. A large, dark, abstract silhouette, possibly of a person or a creature, is positioned on the left side, extending upwards and towards the center. The text is located in the lower right quadrant of the page.

What goes on inside is just too fast and huge  
and all interconnected for words to do more  
than barely sketch the outlines of at most one  
tiny little part of it at any given instant.

David Foster Wallace

**(Student unknown)**



# Faculty Research Grants and Fellowships

**Mark Amengual**

Languages and Applied Linguistics  
Hellman Fellowship (2016)

“Living in two languages: what constitutes ‘good pronunciation’ in bilingual speech?”

**Anjali Arondekar**

Feminist Studies

2016-17 UC President’s Faculty Fellowship

**Neda Atanasoski**

Feminist Studies

GEXcel Visiting Fellowship

**Chris Chen**

Literature

2016-17 Faculty Research Fellowship

Institute for Humanities Research

“A House of Broken Things: Commodifying the Nation in Contemporary US Experimental Poetry”

**Jennifer Derr**

History

National Endowment for the Humanities

“A History of Hepatitis C in Egypt”

**Renee Fox**

Literature

2016 William B. Neenan, S.J. Visiting Fellowship

Boston College – Ireland

“Emily Lawless’s Queer Fogs”

2016-17 Special Research Grant

Academic Senate, Committee on Research

“Queer Revivals: Female Intimacy and Alternative History in Nineteenth-Century Irish Fiction”

**Kirsten Gruesz**

Literature

NEH Humanities Fellowship

“Language, Identity, and American Memory in Cotton Mather’s *La fe del christiano* (1699)”

**John O. Jordan**

Literature (emeritus)

NEH Summer Seminar for School Teachers

“Charles Dickens: *Hard Times* and *A Tale of Two Cities*”

**Kristina Lyons**

Feminist Studies

2016-17 Special Research Grant

Academic Senate, Committee on Research

“Comparative Research on Transformative Agro-Environmental Politics in Colombia and Turkey”

Wenner-Gren Hunt Postdoctoral Fellowship

“Decomposition As Life Politics: Soil Practitioners And Vital Spaces In The Colombian Amazon”

**Samantha Matherne**

Philosophy

NEH University Teachers Program

*The Philosophy of Ernst Cassirer (1874-1945)*

Hellman Fellowship (2016)

“Idealism in Exile: Cassirer and the Warburg Institute”

**Sarah Michals**

Writing Program

Non-Senate Faculty Professional Development Grant

“Making Feedback Work: Peer Review as an Essay”

Presented at the 2015 California Teachers of English to Speakers of Other Languages (CATESOL) Statewide Conference

**Nick Mitchell**

Feminist Studies

Hellman Fellowship (2016)

“Disciplinary Matters: Black Studies, Women’s Studies, and the Neoliberal University”

Woodrow Wilson National Fellowship Foundation

Career Enhancement Fellowship





# Faculty Research Grants and Fellowships

**Greg O'Malley**

History

Edna and Norman Freehling Fellowship,  
Virginia Foundation for the Humanities  
"The Escapes of David George: One Man's  
Struggle with Slavery and Freedom in the  
Revolutionary Era"

Humanities Collections and Reference  
Resources Grant, National Endowment for the  
Humanities

"Final Passages: The Intra-American Slave  
Trade Database"

**Nico Orlandi**

Philosophy

2015-16 Faculty Fellowship  
Institute for Humanities Research  
"Inference and Implicit Bias"

**Maya Peterson**

History

2015-16 Faculty Fellowship  
Institute for Humanities Research  
"Pipe Dreams: Water, Technology, and the  
Remaking of Central Asia in the Russian  
Empire and Soviet Union, 1848-1948"

**Juan Poblete**

Literature

Co-chair of the task force that prepared the  
campus' successful Hispanic Serving  
Institution, Title V grant application to the US  
Department of Education

Co-Principal Investigator, Andrew W. Mellon  
Foundation for a Sawyer Seminar  
"Non-citizenship"

**Eric Porter**

History, History of Consciousness

2016-17 UC President's Faculty Research  
Fellowship in the Humanities

"Flight of the Metropolis: Rethinking the San  
Francisco Bay Area Through SFO"

**Roxi Power**

Writing Program

Non-Senate Faculty Professional  
Development Grant

Attended the 2016 Los Angeles Associated  
Writers and Writing Programs Conference to  
launch the anthology, *Viz. Inter-Arts:  
Interventions*

**Tonya Ritola**

Writing Program

Council of Writing Program Administrator's  
Research Grant

"The Transfer of Transfer Project: Multi-  
Institutional Inquiry of the Teaching for  
Transfer Curriculum in Multiple Course  
Types"

Disciplinary Communication Grant

"Writing 202: Disciplinary Heuristics for  
Graduate Teaching Assistants"

**Daniel Selden**

Literature

2016 Overseas Visiting Scholarship, St.  
John's College  
University of Cambridge, United Kingdom

**Deanna Shemek**

Literature

Samuel Kress Foundation Digital Resources  
Grant

"Isabella d'Este: Virtual Studiolo"

**Amy Weaver**

Writing Program

2015 Professional Development Grant

"The High-Stakes Writing Classroom:  
Expectations, Risks, and Assessments"  
Paper delivered at 2015 Conference on  
College Composition and Communication;  
Tampa, Florida

**Ronaldo Wilson**

Literature

2016-17 Special Research Grant

Academic Senate, Committee on Research  
*AVATAR | DIASPORA*



# Faculty Awards and Honors

**Pranav Anand**

Linguistics  
Dizikes Faculty Teaching Award

**Mariko Bohn**

Languages and Applied Linguistics  
Nominated for PHI BETA KAPPA Northern  
California Association in the 2015 Excellence in  
Teaching Awards Program

**Chris Connery**

Literature  
2015 Ambassador of Culture Award  
Shanghai University College of Liberal Arts

**Bryan Donaldson**

Languages and Applied Linguistics  
Accepted to be editor of linguistics book review  
rubric for The French Review (began December  
2015)

Spent a week at the Université de Pau et des  
Pays de l'Adour (Pau, France) as an invited  
professor; 3 invited talks

**Donka Farkas**

Linguistics  
Visiting Professor Programme  
Royal Netherlands Academy of Arts and  
Sciences – Fall 2015 and Spring 2016

**Christine Hong**

Literature  
2014-15 Excellence in Teaching Award  
Committee on Teaching (COT), UC Santa Cruz

**Peter Kenez**

History (emeritus)  
2015-16 Constantine Panunzio Distinguished  
Emeriti Award

**Sharon Kinoshita**

Literature  
Elected to three-year term as a Councillor  
Medieval Academy of America

**Kim Lau**

Literature  
2015 Elli Köngäs-Maranda Professional  
Prize, awarded by the Women's Section of  
the American Folklore Society  
*Erotic Infidelities: Love and Enchantment in  
Angela Carter's The Bloody Chamber*

**Marc Matera**

History  
Co-winner of the Pacific Coast Conference  
on British Studies' biennial book prize for "the  
best book published between 2013-15 by a  
member of the Pacific Coast Conference on  
British Studies"  
Black London: The Imperial Metropolis and  
Decolonization in the Twentieth Century

**Greg O'Malley**

History  
Morris D. Forkosch Prize in British, British  
imperial, or British Commonwealth History  
James A. Rawley Prize in Atlantic History  
Frank L. and Harriet C. Owsley Award in  
Southern History  
Elsa Goveia Prize in Caribbean History  
Final Passages: The Intercolonial Slave  
Trade of British America, 1619-1807

**Deanna Shemek**

Literature  
Lila Wallace Reader's Digest Publication  
Award

**Ronaldo Wilson**

Literature  
Finalist for Publishing Triangle's Thom Gunn  
Award for Gay Poetry  
Farther Traveler: Poetry, Prose, Other





# Major Faculty Publications



## Mark Amengual

Languages and Applied Linguistics  
(forthcoming, 2016) "Cross-linguistic influence in the bilingual mental lexicon: evidence of cognate effects in the phonetic production and processing of a vowel contrast"  
Frontiers in Psychology-Language Sciences: Research Topic on Phonology in the bilingual and bidialectal lexicon

(forthcoming, 2016) "Acoustic correlates of the Spanish tap-trill contrast: Heritage and L2 Spanish speakers"  
Heritage Language Journal

(2015) "The perception of language-specific phonetic categories does not guarantee accurate phonological representations in the lexicon of early bilinguals"  
Applied Psycholinguistics

(2015) "The effects of language dominance in the perception and production of the Galician mid-vowel contrasts"  
Phonetica 72(4), 207-236  
Co-authored with Pilar Chamorro

## Anjali Arondekar

Feminist Studies  
"In the Absence of Reliable Ghosts: Sexuality, Historiography, South Asia"  
Differences: A Journal of Feminist Cultural Studies, 25:3, 2015, 98-121

"Area Impossible: The Geopolitics of Queer Studies," edited collection with Geeta Patel  
Special Issue, GLQ: Gay Lesbian Quarterly, Vol. 22:2, March 2016, 151-172

"What More Remains: Sexuality, Slavery, Archives"  
History of the Present, Fall 2016, 6:2

## Jonathan Beecher

History  
"The Making and Unmaking of a Christian Bolshevik: The Soviet Years of Pierre Pascal"  
*Journal of Modern History*, 87:1 (March 2015), 1-35

"Alexandre Herzen et la Révolution de 1848,"  
*Regards sur 1848*, Edward Castletown and Hervé Touboul, eds.  
Besançon: Presses universitaires de Franche-Comté 2015, 217-259

## Hunter Bivens

Literature  
*Epic and Exile: Novels of the German Popular Front, 1933-1945*  
Northwestern University Press, 2015

## David Brundage

History  
*Irish Nationalists in America: The Politics of Exile, 1798-1998*  
Oxford University Press, April 2016

"Remembering 1916 in America: The Easter Rising's Many Faces, 1919-63,"  
*Remembering 1916: The Easter Rising, the Somme and the Politics of Memory in Ireland*, ed. Richard S. Grayson and Fearghal McGarry  
Cambridge University Press, March 2016, 138-52

"Allegiance, Dual Citizenship, and the Ethnic Influence on U.S. Foreign Policy,"  
*The Oxford Handbook of Immigration and Ethnicity*, ed. Ronald H. Bayor  
Oxford University Press, June 2016, 375-97

## Chris Chen

Literature  
"Free Speech, Minstrelsy, and the Avant-Garde," with Tim Kreiner  
*Los Angeles Review of Books*, December 2015



# Major Faculty Publications

**Bryan Donaldson**

Languages and Applied Linguistics

(2015) "Discourse functions of subject left dislocation in Old Occitan"

Journal of Historical Pragmatics, 16(2), 159-186

(2016) "Preverbal subjects, information structure, and object clitic position in Old Occitan"

Journal of Linguistics, 52, 37-69

**Jimmy Fazzino**

Writing Program

*World Beats: Beat Generation Writing and the Worlding of U.S. Literature*

Dartmouth College Press, 2016

**Renee Fox**

Literature

"A Disconcerting Pact with Gravity: Nineteenth-Century Acrobats and the Failure of Transcendence"

*Nineteenth-Century Contexts* 38:2 (May 2016)

**Minghui Hu**

History

*China's Transition to Modernity: The New Classical Vision of Dai Zhen*

University of Washington Press, July 2015

*Cosmopolitanism in China, 1600-1950*

Co-edited with Johan Elverskog

Cambria Press, March 2016

**Sharon Kinoshita**

Literature

Marco Polo, *The Description of the World* (translator)

Hackett Press, 2016

"The Painter, the Warrior, and the Sultan: The World of Marco Polo in Three Portraits"

*The Medieval Globe* 2:1 (2016)

"Silk in the Age of Marco Polo"

*Founding Feminisms in Medieval Studies: Essays in Honor of E. Jane Burns*, ed. Laine E. Doggett and Daniel E. O'Sullivan

D.S. Brewer, 2016

**Tyrus Miller**

Literature

*The Cambridge Companion to Wyndham Lewis* (editor)

Cambridge University Press, 2016

**Juan Poblete**

Literature

*Humor in Latin American Cinema* (co-editor, with Juana Suárez)

Palgrave Macmillan, 2016

*Sports and Nationalism in Latin America*

(co-editor, with Héctor Fernández L'Hoeste and Robert McKee-Irwin)

Palgrave Macmillan, 2015

**Eric Porter**

History, History of Consciousness

"Bill Dixon's Voice (Letter)"

Journal of the Society for American Music 9, no. 2 (May 2015): 204-31

**Roxi Power**

Writing Program

Editor: Viz. Inter-Arts: *Interventions*, a trans-genre anthology

Published 2016

**Daniel Selden**

Literature

*Hieroglyphic Egyptian*, 2nd ed.

Sentia Publishing, 2016

*Allegorie* (co-editor, with Haselstein, Bach, and Menke)

Berlin: Walter de Gruyter, 2016



# Major Faculty Publications

**Ronaldo Wilson**

Literature

*Farther Traveler: Poetry, Prose, Other*  
Counterpath Press, 2015

"The Are(n)a of the Story,"  
'Area Impossible: The Geopolitics of Queer  
Studies,' Eds. Anjali Arondekar and Geeta  
Patel  
*GLQ: A Journal of Lesbian and Gay Studies*,  
Volume 22, Number 2, April, 2016

"Grey Plates: 8"  
A Special Issue On Race an Innovation. Ed.  
Dawn Lundy Martin  
*Boundary 2*, Volume 42, Number 4: 11-18.  
2015

"70. Lucy, Finally"  
*BAX Best American Experimental Writing*. Ed.  
Douglas Kearney  
CT: Wesleyan University Press, 2016

"71. Realizing Lucy"  
*Academy of American Poets: Poem-A-Day*,  
February 15, 2016

**Eve Zyzik**

Languages and Applied Linguistics

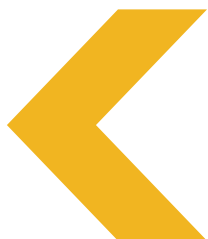
*El español y la lingüística aplicada*  
Georgetown University Press (2016)  
Co-authored with Robert Blake

by the beaks of humming-birds



**Courtney Howard**

printed with peach-juice on the leaves of lilies.



# Graduate Awards and Honors

**Jessica Barbata**

History  
11th Annual UCSC Graduate Research  
Symposium Division Dean's Award

Carlo Bellini Dissertation Fellowship,  
Conference of Presidents of Major Italian  
American Organizations  
Immigration History Research Center Archives  
Grant-in-Aid Award, University of Minnesota

**Angie Bonilla**

2015 Lionel Cantú Memorial Award  
Chicano Latino Research Center

**Melissa Bryzcki**

History  
Princeton University Research Fellowship  
Silas Palmer Research Fellowship

2015 Summer Research Fellowship  
Institute for Humanities Research  
"Inventing the Socialist Child in China, 1945-  
1976"

**Bristol Cave-LaCoste**

History  
Chicano and Latino Research Center Mini Grant

**Kendra Dority**

Literature  
UCHRI - Institute for Humanities Research  
Public Scholars Fellowship, Summer 2016  
Educators' Workshop with Santa Cruz  
Shakespeare

2015-16 Dissertation Fellowship  
Institute for Humanities Research  
"Deciding the Letter: Toward an Ethics of  
Reading across the Classical Tradition and  
Contemporary Latino/a Studies"

**Steven Foley**

Linguistics  
"Morphological conspiracies and the nature of  
vocabulary insertion"  
Paper presentation at Chicago Linguistic  
Society, April 2016

**Xioafei Gao**

History  
2015 AAS CIAC Grant, Chiang Ching-kuo  
Foundation  
China and Inner Asia Council of the Association  
For Asian Studies

**Kiran Garcha**

History  
UCHRI 2015-16 Graduate Research Travel  
Award

**Anna Greenwood**

Linguistics  
"Unpacking the effects of naturalness and  
simplicity biases in stress pattern learning"  
Proceedings of the North East Linguistic  
Society 45

2015 Summer Dissertation Fellowship  
Institute for Humanities Research  
"The role of channel bias in naturalness effects:  
An experimental approach"

**Meg Gudgeirsson**

History  
2015-16 Doctoral Student Sabbatical  
2015 Summer Dissertation Fellowship  
Institute for Humanities Research  
"Raising Tomorrow's Child: Children, Gender,  
and Race in Nineteenth-Century Religious  
Communities in the United States"

**Marc Emile Johnston**

History  
Critical Language Scholarship for Arabic

**Rita Jones**

History  
11th Annual UCSC Graduate Symposium  
Presenter  
Division of Humanities Alumni Award

**Matt Landry**

Literature  
*The Origins of Corporations – The Mills of  
Toulouse in the Middle Ages* by Germain Sicard  
(translator)  
Yale University Press, 2015





# Graduate Awards and Honors

**Muiris MacGiollabhui**

History  
Hibernian Research Award, Notre Dame  
Larkin Research Fellowship in Irish Studies

**Lauren McGarry**

Linguistics  
Honorable Mention  
NSF Graduate Research Fellowship Program

**Sophia Booth Magnone**

Literature  
"Microbial Zoopoetics in Octavia Butler's Clay's Ark"  
*Humanimalia* 7.2 (Spring 2016)

**Stephanie Montgomery**

History  
Henry Luce ACLS Pre-Dissertation Summer Grant  
Association for Asian Studies China and Inner Asia Council Small Grant

**Jessica Neasbitt**

History of Consciousness  
"The Quantum in the Quotidian"  
Peninsula: A Journal of Relational Politics,  
September 2016 "Memoirs" special issue

2015-16 Managing Editor, *GLQ: A Journal of Lesbian and Gay Studies*  
Duke University Press

2015-16 Andrew V. and Florence W. White Dissertation Scholarship (for work in Medicine and the Humanities; two awarded in entire UC system)

**Trung Pq Nguyen**

History of Consciousness  
Southeast Asian Studies Summer Institute for Language Study (in Vietnamese)  
Scholarship at UW-Madison

**Jason Ostrove**

Linguistics  
2015 Summer Research Fellowship  
Institute for Humanities Research  
"Phonology of Mixtec (Oto-Manguen) speakers from the Mexican municipality of San Martín Peras"

**Ben Pietrenka**

History  
Dissertation Year Fellowship, Institut für Europäische Geschichte Mainz  
"Bloody Unities: Transatlantic Moravian Identities and Early American Religious Radicalism"

**Martin Rizzo**

History  
2015 Summer Dissertation Fellowship  
Institute for Humanities Research  
"No Somos Animales: Indigenous Diversity and Plurality in Nineteenth-Century Santa Cruz, California"

**Alicia Romero**

History  
UNM Inclusive Excellence Post Doctoral Fellowship  
"Portrait of Barrio: Memory and Popular Culture in Barelás, NM 1881-2000"

**Kenan Sharpe**

Literature  
2016-17 Fulbright U.S. Student Award to Turkey  
"Culture and Politics in the Turkish 1960s"

**Brian Shott**

History  
2016 American Journalism Historian Association, Honorable Mention  
Margaret A. Blachard Doctoral Dissertation Prize  
"Mediating America: Black and Irish Press and the Struggle for Citizenship, 1870-1914"

**Erica Smeltzer**

Literature  
"The Metropolis and the Attic: Spatial Representations of Jewish Identity in Kafka and the Golem of Prague"  
*Partial Answers: Journal of Literature and the History of Ideas*, Volume 14/2, June 2016



# Graduate Awards and Honors

**SA Smythe**

History of Consciousness

Published articles:

Review: Jennifer Burns' "Migrant Imaginaries,"  
Italian Studies, 70(2) 2015

Review: Sandra Ponzanesi's "The Postcolonial  
Cultural Industry," Postcolonial Studies (2016)

Visiting Scholarship, Faculty of Medieval and  
Modern Languages, University of Cambridge,  
Spring and Fall 2015

Visiting Fellowship, Institute of Modern  
Languages (Centre for Cultural Memory),  
University of London, 2015-16

Global Studies and Critical Theory Summer  
School Fellowship, Università di Bologna,  
Summer 2016

Summer 2016 Teaching Fellow, CRES60E:  
Black Europe

**Keith Spencer**

Literature

100 "Leaders of Tomorrow"

St. Gallen Symposium, Switzerland

**Tara Thomas**

Literature

Anne and Jim Bay Fellowship in Victorian  
Studies

**Delio Vasquez**

History of Consciousness

2015 Summer Research Fellowship

Institute for Humanities Research

"Criminality and Politics: The Black Liberation  
Army, African-American Guerilla Movement of  
the 1970s"

**Shawna Vesco**

Literature

Winner of Curatorial competition through  
**apexart**

"Bad-Ass" Kurdish "Warrior-Divas"

**Tsering Wangmo**

Literature

*Coming Home to Tibet*

Shambhala Publications, 2016

2015 Summer Research Fellowship

Institute for Humanities Research

The Reconstruction of Contemporary Tibetan  
Identity:

"Tradition, Nationalism, and Forms of  
Belonging"

**Samantha Williams**

History

Graduate Student Oral History Fellowship,

McHenry Library's Regional Oral History  
Projects

**Amanda Wilson-Bergado**

History

UCLA Library's Special Collections Award;

James and Sylvia Thayer Short-Term Research  
Fellowship

**Erik Zyman**

Linguistics

2015 Summer Research Fellowship

Institute for Humanities Research

"On the Nature of Syntactic Movement:

'Superraising' in P'urhepecha"

**GRADUATE RESEARCH SYMPOSIUM  
AWARDEES:****Danielle Crawford and Christine Turk**

Literature

"Reading nature, observing science: Examining  
material practices in the Kenneth S. Norris and  
Lick Observatory papers"

**Kendra Dority**

Literature

"Reading Practices and Language Politics in  
Ancient Greek and U.S. Latina/o Literatures"

**Chelsea Miller**

Linguistics

"Limited Reactivation in Noun Phrase Ellipsis"





Leah Labrader





# Undergraduate Awards and Honors

**Mikeala Axton**

Literature  
17th Annual Literature Undergraduate  
Colloquium Participant  
“The Confessional”

**Sanjana Barr**

History  
Fanny Carruthers History Scholarship

**Raquela Bases**

Writing Program  
Honorable Mention, 2014-15 Don Rothman  
Endowed Award in First-Year Writing  
“A Retroactive Taste of the Bitterness of  
Inequality”  
Instructor: Melissa Sanders-Self

**Dhyana Buckley**

Linguistics  
Pranav Anand Scholarship

**William Butler**

Literature  
17th Annual Literature Undergraduate  
Colloquium Participant  
“The Confessional”

**Avery Candelario**

Literature  
17th Annual Literature Undergraduate  
Colloquium Participant  
“Everything is Here, and Now”

**Kylie Carpenter**

History  
History Department Linda Peterson Award in  
the Americas and African History  
“Taking Liberty: The Partnership Between the  
ACLU and the FBI at the Height of  
McCarthyism”

**Christopher Cruickshank**

History  
History Department Linda Peterson Award in  
Pre-600 A.D. History  
“Then and Back Again: A Brief History Of  
Time”

**Noah Dove**

Writing Program  
Honorable Mention, 2014-15 Don Rothman  
Endowed Award in First-Year Writing  
“A Fish Out of Water”  
Instructor: Noria Jablonski

**Robin Aleksandra Estrin**

Literature  
17th Annual Literature Undergraduate  
Colloquium Participant  
“The Confessional”

**Stella Fronius**

History  
History Department Linda Peterson Award in  
East Asian History  
History Department Hitchcock Award for best  
overall essay  
“Chemical Traces in U.S. Occupied Okinawa  
1945-2016”

**Morgan Halverson**

Writing Program  
First Place, 2014-15 Don Rothman Endowed  
Award in First-Year Writing  
“Hands”  
Instructor: Laura Martin

**Trio Harris**

Critical Race & Ethnic Studies  
During the Spring 2016 quarter, Trio taught the  
CRES program's first Student Directed Seminar  
- Revolutions in Black Feminist Art

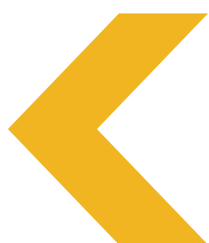
**Nora Hensley**

Languages and Applied Linguistics  
Achim Perner Memorial Fund

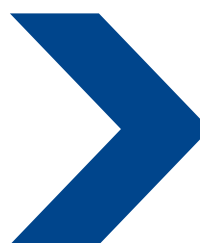
**Steven Hernandez**

Literature  
17th Annual Literature Undergraduate  
Colloquium Participant  
“Rachel Dolezal's Drag Race: A Critical  
Psychoanalytic and Cultural Analysis of Post  
Race Aesthetics and Politics”





# Undergraduate Awards and Honors

**Katharina Hofstadler**

Languages and Applied Linguistics  
Achim Perner Memorial Fund

**Justin Hogg**

Literature  
17th Annual Literature Undergraduate  
Colloquium Participant  
“Where Is The Line With You: Further  
Interrogations of the Sonic Universal”

**Conor MacKenzie Kelly**

Literature (Creative Writing)  
2nd place in the 2015-16 Ina Coolbrith  
Memorial Multi-Campus Poetry Contest  
“Kid Left Behind”

**Tyler Lewis**

History  
History Department Linda Peterson Award in  
Trans-Regional History  
“Wolf: From the GDR to the City of Angels”

**Katelyn Livingstone**

Literature  
17th Annual Literature Undergraduate  
Colloquium Participant  
“Tituba’s Revenge: Modes of resistance and  
rendering of a counter-history”

**Clare Moran**

History  
History Department Linda Peterson Award in  
European History  
“Sean and Julia O’Faolain: Generationally  
Conceptualizing Collective Memories of  
Trauma in Fiction”

**Minh Nguyen**

Languages and Applied Linguistics  
Peter Rushton Memorial Scholarship

**Margot Parker-Elder**

Literature  
17th Annual Literature Undergraduate  
Colloquium Participant  
“The Self and the Sea: Speculative Fiction and  
the Current Liberation of an Oceanic  
Consciousness”

**Beth (Barucha) Peller**

Literature  
17th Annual Literature Undergraduate  
Colloquium Participant  
“Authentic Affect: The Contradictions of  
Selling That Which Cannot Be Bought”

**Kevin Alexander (Alex) Perez**

Literature  
17th Annual Literature Undergraduate  
Colloquium Participant  
“Capitalism, Scarcity, Absurdism, and a  
New Utopianism: A Mad Max Retrospective”

2016 Kenneth Andrew Gram Memorial  
Scholarship

**Corey Pigott**

Philosophy  
Raihan Kadri Memorial Scholarship

**David Robles**

History  
UC Global Food Initiative Fellowship

**Hana Rothstein**

History  
History Department Linda Peterson Award  
in Middle Eastern History  
“African Asylum Seekers and Ethnic  
Nationalism in Israel”

**Grant Shryock**

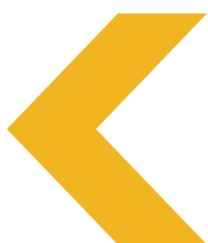
History  
History Department Linda Peterson Award  
in Pre-1800 A.D. History  
“Saint Louis: Imagining a Saint-King”

**Shane Taylor**

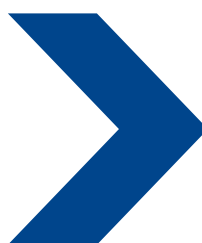
Literature  
17th Annual Literature Undergraduate  
Colloquium Participant  
“Whale Watching”

**Naomi Wang**

Literature  
17th Annual Literature Undergraduate  
Colloquium Participant  
“Lovely Universe; Colonization Invasion”



# Undergraduate Awards and Honors

**Alec Whitson**

History

Spring 2106 UCEAP Promise Award

**Pang Yang**

Literature

17th Annual Literature Undergraduate

Colloquium Participant

"The Outsider's Portrayal"

**Sophia Zaklikowski**

Literature

17th Annual Literature Undergraduate

Colloquium Participant

"The Ball-Less and the Lawless"

**Jackson Zeman**

History

Fall 2015 UCEAP Promise Award

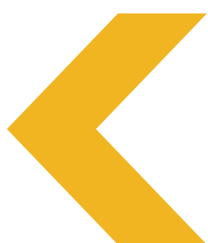
**Ahuwale ka po'okela I kau hana ia hai.**

*It is though the way you serve others  
that your greatness will be felt.*



**Noel Fong**





# Humanities Undergraduate Research Awards

**Jasmin L. Aleman**

Philosophy

“Waging War: The Ethics of Following Orders”

Mentor: Daniel Guevara, Philosophy

**Alexander M. Attanasio**

History

“Who Were They and Why Did They Fight? A Study of Catholic Irishmen Who Volunteered for the British Army in WWI”

Mentor: Bruce Thompson, History

**RachelAnn V. Baltazar**

Intensive Psychology

“Human Trafficking Narrative: Understanding the creation of a salient human trafficking concept and the effects on the individual experience ”

Mentor: Felicity Amaya Schaeffer, Feminist Studies

**Stella F. Fronius**

History

Bertha N. Melkonian Prize Recipient

“U.S. Militarism in Okinawa: Transformations in the Physical and Demographic Landscape, 1945-Present”

Mentor: Alan Christy, History

**Joanna Beltrán Girón**

Intensive Psychology

“Intimate ‘Illegalities’: (Re)Framing El Salvador’s Vicious Cycle of Violence”

Mentor: Adrian Félix, Latin American and Latino Studies

**Ciera-Jevae Timiza Gordon**

Sociology

“Incarcerated Words”

Mentor: Gary Young, Literature

**Andrew G. Knochenhauer**

Linguistics

“Unbounded Dependencies and Specifier Competition in Spanish”

Mentor: James McCloskey, Linguistics

**Matthew A. Ray**

History

“Contesting Space and Labor in the ‘Workshop of the World’: Urban Villages and Migrant Labor in Shenzhen”

Mentor: Gail Hershatter, History

**Andres Sandoval**

Feminist Studies

“Dogs of State and Questions of Intra/Inter-Species ‘Hailin’”

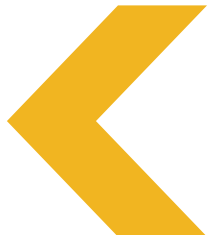
Mentor: Karen Barad, Feminist Studies

**Joel van de Sande**

Feminist Studies

“HIV Origins and the Bioscience of History”

Mentor: Madhavi Murty, Feminist Studies



# Dean's and Chancellor's Awards



## DEAN'S AWARDS:

### **Martin Calderón**

Spanish Studies

"El español en los EEUU: El fenómeno del  
'Bilingual Compound Verb'"

### **Robin Aleksandra Estrin**

Literature

"Yours Truly"

### **Stella Fronius**

History

"Chemical Traces in U.S. Occupied Okinawa  
1945-2016"

### **Ciera-Jevae Timiza Gordon**

Literature

"Incarcerated Words"

### **Steven Issac Hernandez**

Literature

"Rachel Dolezal's Drag Race: A Critical  
Psychoanalytic and Cultural Analysis of Post-  
racial Melancholia and the Racial Passing  
Narrative"

### **Francesca Hovagimian**

Philosophy

"The Qualifications (or Lack Thereof) of  
Epiphenomenal Qualia"

### **Clare Moran**

History

"Sean and Julia O'Faolain: Generationally  
Conceptualizing Collective Memories of  
Trauma in Fiction"

### **Eileen O'Neill**

Linguistics

"An investigation of phonetic and phonological  
change and the influence of English on  
Modern Irish"

### **Hana Rothstein**

History

"African Asylum Seekers and Ethnic  
Nationalism in Israel"

## CHANCELLOR'S AWARDS:

### **Robin Aleksandra Estrin**

Literature

"Yours Truly"

### **Eileen O'Neill**

Linguistics

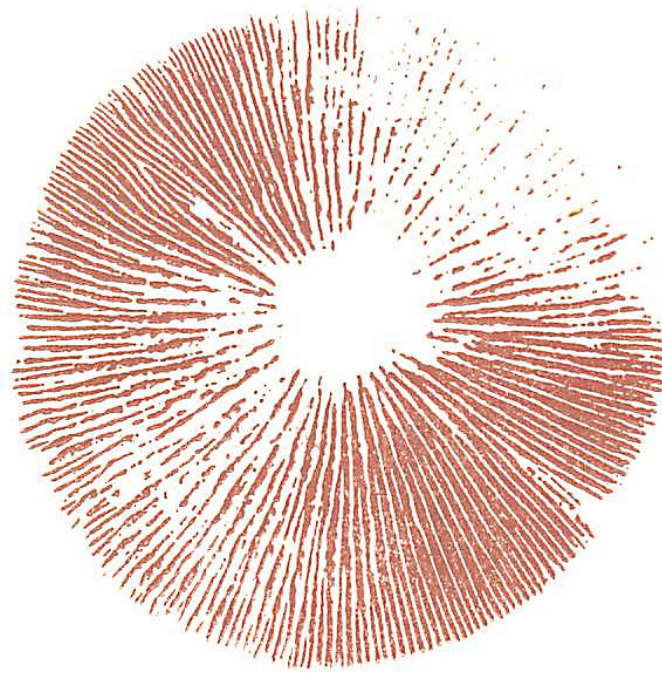
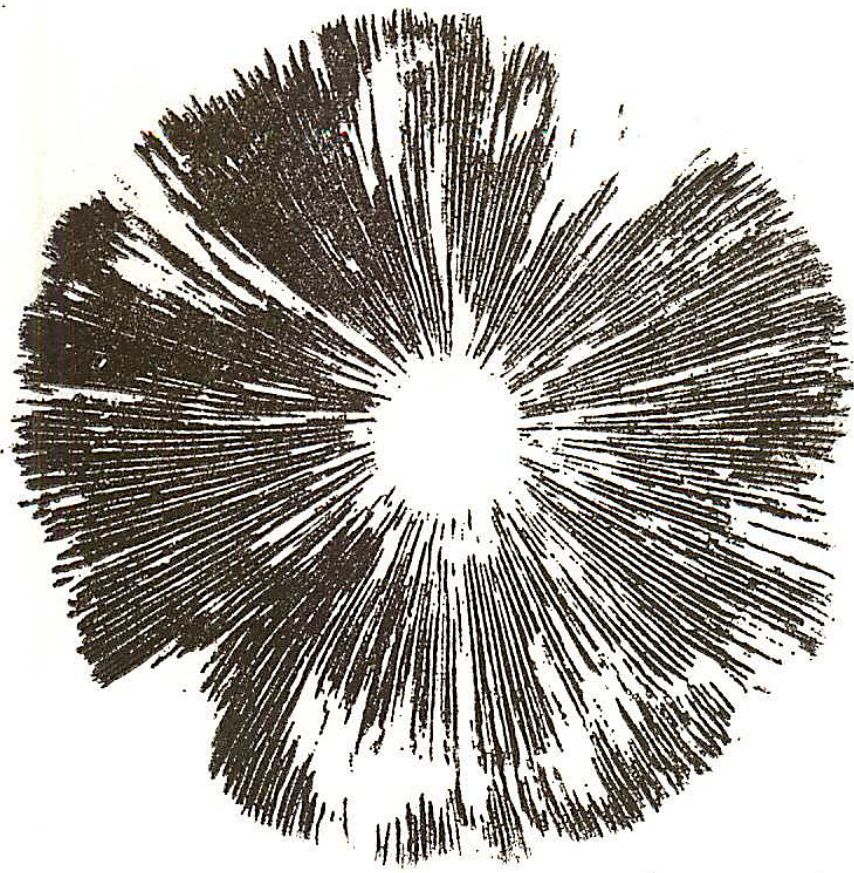
"An investigation of phonetic and  
phonological change and the influence of  
English on Modern Irish"

### **Hana Rothstein**

History

"African Asylum Seekers and Ethnic  
Nationalism in Israel"

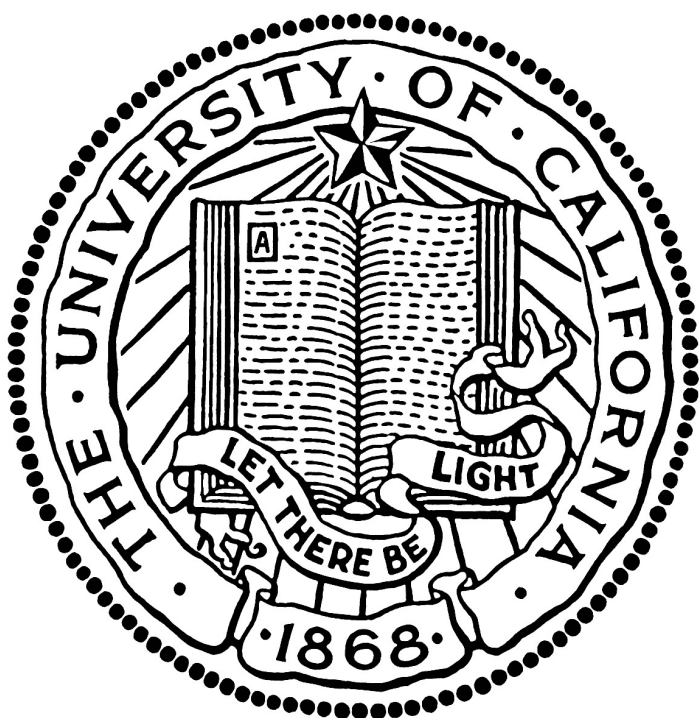




In the woods, hunting mushrooms, I saw a flash of white, and thought Amanita, Death Cap, but it was just a piece of paper. When I picked it up, I recognized my own handwriting. It was a note I must have written months before and dropped. Waterlogged and half-eaten by slugs, the ink was faded, but I could read, *the willingness to use our minds is what erodes our minds.*

GARY YOUNG





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