



CELEBRATING THE HUMANITIES

2016-2017 Academic Year



UNIVERSITY OF CALIFORNIA
SANTA CRUZ



LETTER FROM THE DEAN

TYLER STOVALL

2016-2017 will be a year for the books. We've seen a bitterly fought presidential campaign followed by some of the largest demonstrations in American history and continued mobilization on both sides of the political spectrum. Mother Nature has also been in a feisty mood, bringing one of the rainiest winters in recent memory to Northern California. These various kinds of *Sturm und Drang* have challenged and motivated members of the Humanities at UC Santa Cruz, illustrating the importance of our perspectives on the various cultural and political crises of the day.



Through the noise of the national rhetoric, we recognize our responsibility and role:

We present facts, not just as stand-alone claims, but also in the context of a greater worldview. We tell stories, not only for the pure satisfaction of a beautiful narrative, but because we recognize the importance of preserving truth and adding perspective. We think deeply about how things should be done, rather than simply accepting the status quo. We challenge convention when it prevents equity and progress.

The Humanities—the study of literature, history, philosophy, language, and more—is critically important in today's global society. Here at UC Santa Cruz, we are committed to excellence in research, scholarship, and teaching students from across all disciplines.

I am happy to report that it has been a successful year for the Division. Along with the Graduate Division, we received a grant from the National Endowment for the Humanities to explore career preparation for humanities Ph.D. students. We also had investitures for two new endowed chairs, the Murray Baumgarten Chair in Jewish Studies, and the Peggy and Jack Baskin Foundation Presidential Chair for Feminist Studies. Dr. Narinder Kapany donated a collection of Sikh literature to McHenry Library and endowed a study room in his father's name, bolstering our program in Sikh and Punjabi Studies. Linguistics Professor Sandy Chung was selected to give this year's Faculty Research Lecture on "Language through the Lens of Diversity."

Our students and alumni have also been active this year. Philosophy majors founded a new undergraduate research journal, *Kalopsia*. Literature alumna Emily Sloan-Pace returned to campus to accept UC Santa Cruz's Distinguished Graduate Student Alumni Award, and History alumnus Cary Fukunaga was invited to join the Academy of Motion Picture Arts and Sciences. Of course, we know of countless more Humanities alumni who have gone on to do meaningful and impactful work, drawing upon their studies of what it means to be human.

The success of our students and faculty is made possible by the support of many, some of whom are featured here. As we celebrate these successes, we look forward to a new enterprise: a campaign to endow the Institute for Humanities Research (IHR). The IHR has proven to be an essential hub in fostering excellence in research, faculty and student support, and community engagement. I ask you to join me in supporting this vibrant institute. By ensuring continued funding for the IHR, we will assert our belief in the value of the Humanities in today's world.

Sincerely,

Tyler Stovall
Dean of Humanities

LETTER FROM THE ASSISTANT DEAN

ADRIENNE HARRELL

I joined the Humanities Division at the end of May last year, my first day coinciding with the 2015-16 Spring Awards celebration. It was a fortuitous and inspirational introduction for me to some of the people, projects, scholarship, and research happening in the Division. Over the last year as I have come to know more faculty, staff, and students, I am grateful for their contributions to the success of the Division. We are pleased to welcome new faculty and staff in Humanities and also say farewell to those who have announced their retirement.



A Warm Welcome

This academic year, we are pleased to welcome the following new faculty:

Neel Ahuja (Critical Race and Ethnic Studies), Banu Bargu (History of Consciousness), Ryan Bennett (Linguistics), Amanda Rysling (Linguistics), and Massimiliano Tomba (History of Consciousness).

The Division also welcomes several new staff who have joined the Humanities:

Sarah Caldwell (Development Office), April Davis (Philosophy), Jessica Guild (IHR), Adrienne Harrell (Dean's Office), Julie Krueger (Financial Services), Meg Lehr (Dean's Office), Matthew MacLeod (Linguistics), Laura McShane (Literature), Ben Ruwe (Academic HR), and Cynthia Kong (Financial Services).

A Fond Farewell

With gratitude for their service and contributions to the Division, we say farewell to the following faculty who have announced their retirement:

Walter Campbell (Languages and Applied Linguistics), Sandra Chung (Linguistics), Mark Cioc (History), William Ladusaw (Linguistics and Dean Emeritus), Armin Mester (Linguistics), Loisa Nygaard (Literature), and Amy Weaver (Writing).

We also extend our appreciation and very best wishes to staff retiring from the Division:

Marilyn Chapin (Academic HR Manager), Janelle Marines (Dean's Office), David Symonik (Dean's Office), and Susan Welch (Linguistics).

My first year in the Humanities has been dynamic and exciting, and I look forward to continuing the momentum in the coming year.

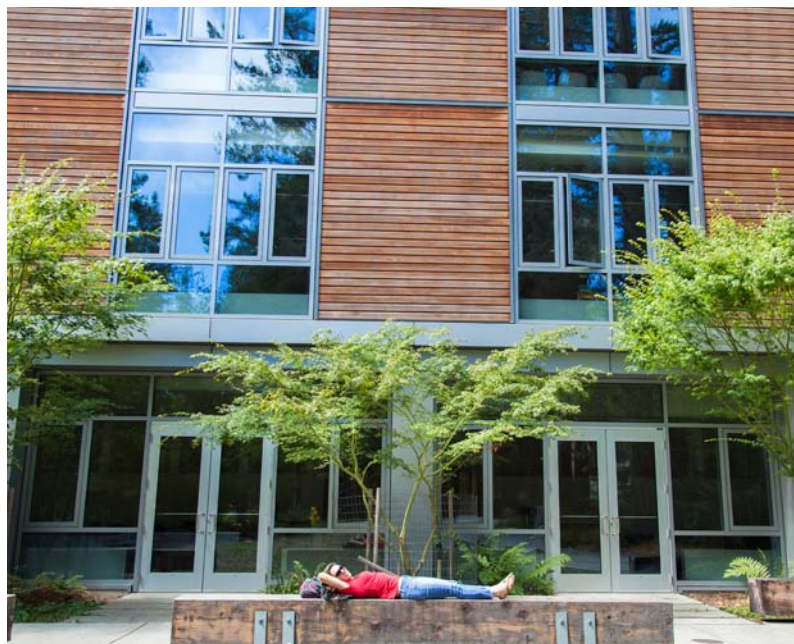
Sincerely,

Adrienne Harrell
Assistant Dean of Humanities

CONTENT



- 02. LETTERS FROM THE DEAN & ASSISTANT DEAN
- 05. DIVISIONAL HIGHLIGHTS
- 06. THE INSTITUTE FOR HUMANITIES RESEARCH
AWARDS, FELLOWSHIPS, AND CLUSTERS
- 10. HUMANITIES DIVISION AWARDS
- 15. WHY SUPPORT THE HUMANITIES?
- 16. UNDERGRADUATE AWARDS
- 19. DEANS' & CHANCELLOR'S AWARDS
- 20. GRADUATE STUDENT AWARDS, HONORS,
AND PUBLICATIONS
- 25. FACULTY GRANTS, AWARDS, HONORS,
AND PUBLICATIONS
- 31. OPPORTUNITIES



DIVISIONAL HIGHLIGHTS

The Humanities Division celebrated two significant milestones this year in the establishing of the Murray Baumgarten Endowed Chair in Jewish Studies and the Peggy and Jack Baskin Foundation Presidential Chair for Feminist Studies. These endowed chairs ensure that scholarship, research, and programming from the Jewish Studies Program and the Feminist Studies Department will continue into perpetuity.



Photo by Steve Kurtz

Nathaniel Deutsch, Director of the Center for Jewish Studies and the Institute for Humanities Research (IHR), was honored as the inaugural appointee of the Murray Baumgarten Endowed Chair in Jewish Studies. In a true community effort, over 150 donors contributed to this endowment.



Photo by Steve Kurtz

Bettina Aptheker, Distinguished Professor of Feminist Studies, was appointed the first chair-holder for the Peggy and Jack Baskin Foundation Presidential Chair for Feminist Studies. This chair was endowed with a \$500,000 gift from the Peggy and Jack Baskin Foundation, along with matching funds from the UC Regents, establishing the \$1 million chair.



THE INSTITUTE FOR HUMANITIES RESEARCH

The Institute for Humanities Research (IHR) is a laboratory for theorizing and implementing new visions of the Humanities via faculty research projects, graduate and undergraduate education, and public programs. The IHR works closely with faculty and students to develop a remarkable range of new projects and grants, public events, and university programs—all highlighting the crucial importance of the Humanities to understanding our world and its challenges.

Building on more than \$6 million in research grants that the IHR has helped to generate since 2008, the Institute works with faculty to develop and steward successful grants from the National Endowment for the Humanities, the National Science Foundation, the Mellon Foundation, the Koret Foundation, and other sources.

2016-17 IHR HUMANITIES UNDERGRADUATE RESEARCH AWARDS (HUGRA)

DHYANA BUCKLEY

Linguistics
"Real World Entailments: A Semantic Approach
to Improving Machine Learning"

ROSE GREENBERG

History
"An Investigation into the Intercolonial Slave
Trade"

ARMANDO HERRERA

Literature
"Homosociality, Militarism, and the Nation;
A Queer Analysis of Mario Vargas Llosa's La
Cuidad y Los Perros and Lituma en los Andes"

CORI HOOVER

History
"Deir el Bahri Project"

FRANCESCA HOVAGIMIAN

Philosophy
"Researching the Differences Between the
Ethics Bowl Model and Traditional Debate"

AMALIA HUBBERT

History
"WWI Historical Research and Archival of the
Laura Caldwell Collection"

ALEXYSS MCCLELLAN

History
"Tattooing and Assimilation in the Japanese
Empire"

KRYSTAL MENDEZ

Literature
"The Gothic in Transit: Nationalist Imaginations in
French Translations of 'The Monk'"

ROBERT POTMESIL

History
Bertha N. Melkonian Prize Recipient
"The 'Forgotten Boat People:' Memories of
Chinese-Vietnamese Refugees in the US"

ALMA VILLA

Sociology
"Precarious Housing: The Experiences of Low-
income Latinx Communities in Los Angeles,
California"

2016-17 IHR PUBLIC FELLOWS

DAVID DONLEY

Philosophy
Santa Cruz County Jail

ASHLEY HERUM

Literature
Santa Cruz Shakespeare

KARA HISATAKE

Literature
Japanese American Museum of San Jose

KATIE TROSTEL

Literature
The Center for the Study of the Holocaust
& Religious Minorities in Oslo

VIVIAN UNDERHILL

Feminist Studies
Northern Alaska Environmental Center

CLAIRE URBANSKI

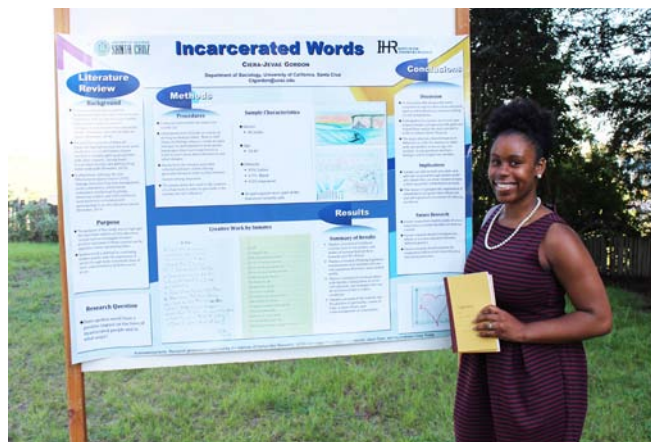
Feminist Studies
Arizona State Museum

TAYLOR WONDERGEM

Feminist Studies
Cabrillo College

SARAH PAPAZOGLAKIS

Literature
California Humanities



2015-16 HUGRA Awards

2016-17 IHR SUMMER FELLOWS

XIAOFEI GAO

History

"Maritime Manchuria: Empire, State, and Labor, 1905-1989"

MUIRIS MACGIOLLABHUI

History

"Carrying the Green Bough: The Atlantic History of the United Irishmen"

ADRIAN DRUMMOND-COLE

History of Consciousness

"The Highway and the City of God: Lewis Mumford's Prophetic Response to the Automobile, Highway, and Suburb"

BENJAMIN MERICLI

Linguistics

"Intonation and the Anticipation of Discourse Effect in Istanbul Turkish"

WILSON MIU

History

"Wise Husbands and Good Fathers: Domestic Masculinity in Republican China" Working Title

SAMANTHA WILLIAMS

History

"'That Was Our Home, and It Needs to be Remembered:' Erasing and Reclaiming the History of the Stewart Indian School"

2016-17 IHR SUMMER DISSERTATION FELLOWS

VERONIKA ZABLOTSKY

Feminist Studies

"Diasporic Returns on Shifting Ground: Liberal Political Thought, Colonial Governance, and the Politics of Development in the Armenian Highlands"

LINDSEY WEINBERG

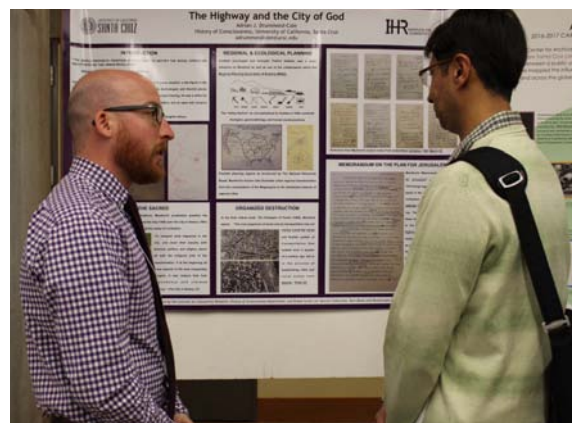
History of Consciousness

"From Mass Culture to Personalization"

STEPHANIE MONTGOMERY

History

"Gender, Criminality, and the Prison in China, 1928-1953"



2016-17 IHR YEAR-LONG DISSERTATION FELLOWS

KAREN DUEK

Linguistics

"Meaning Flexibility, Composition, and Co-predication"

2016-17 IHR FACULTY FELLOWS

ELAINE SULLIVAN

History

"Constructing the Sacred: Visibility and Ritual Landscape at the Egyptian Necropolis of Saqqara"

CHRISTOPHER CHEN

Literature

"A House of Broken Things: Race, Commodity Form, and Post-Nationalist Identities in Contemporary US Experimental Poetry"

IHR RESEARCH CLUSTERS



**NARRATIVE BUILDING BLOCKS:
DIGITAL RESOURCES FOR
LINGUISTIC AND LITERARY
INVESTIGATION**



**THE LANGUAGE OF
CONSERVATION PROJECT**



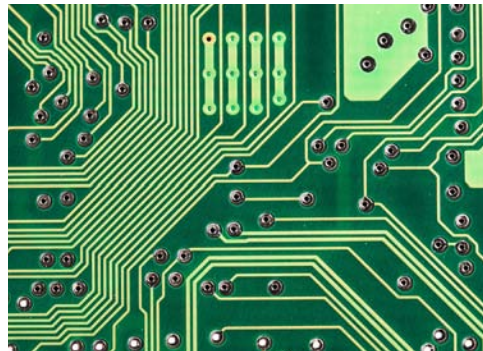
**CENTER FOR
WORLD HISTORY**



**RACE, VIOLENCE, INEQUALITY,
AND THE ANTHROPOCENE**

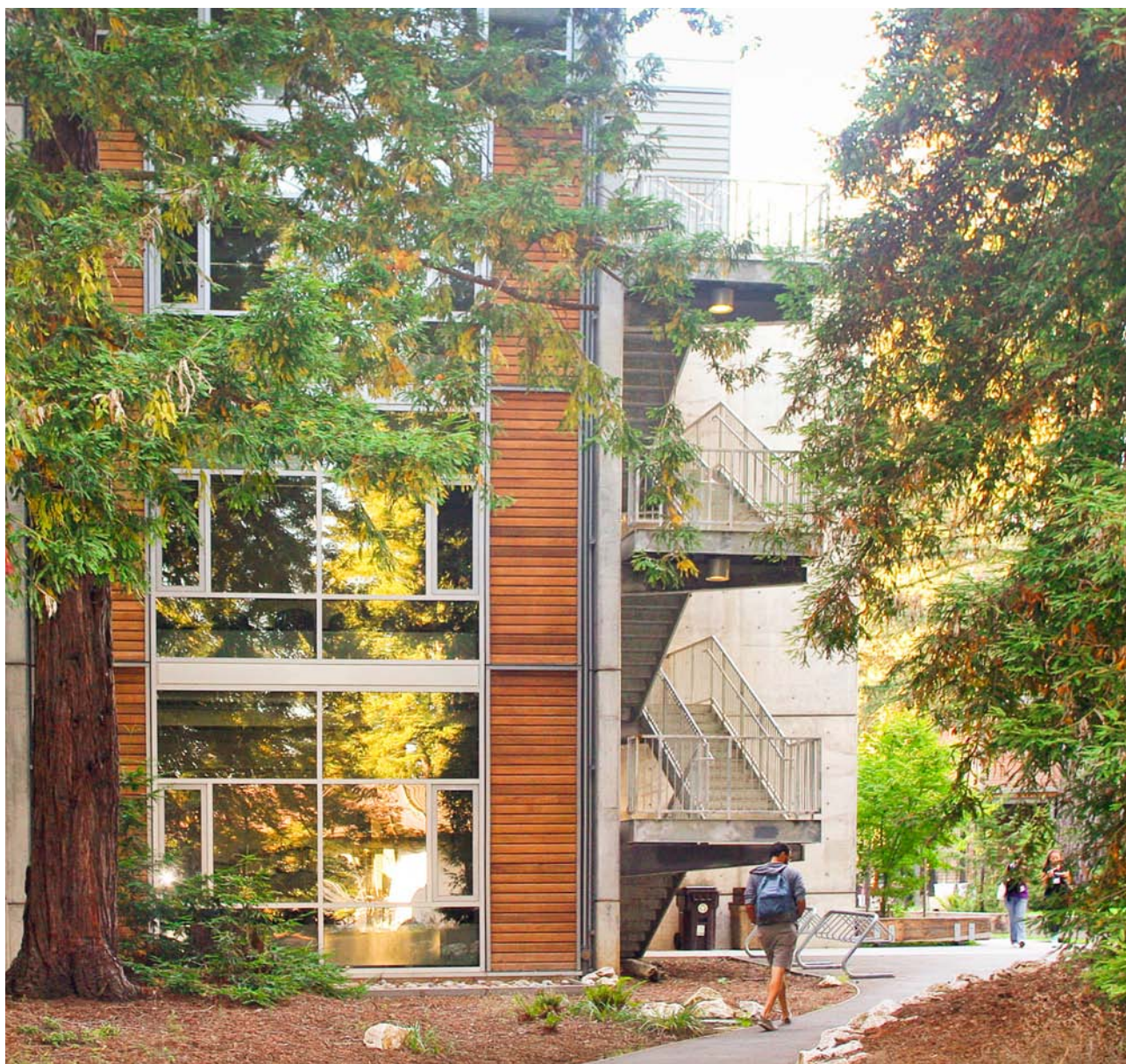


**COMPUTATION, CULTURE,
AND GAMES**



**DIRECTIONS IN
DIGITAL HUMANITIES**

HUMANITIES DIVISION AWARDS



The Humanities Division is proud to honor recipients of the 2016-2017 academic awards, scholarships, fellowships, and grants. In the pages that follow, we highlight and list humanities undergraduates, graduates, and faculty that have displayed excellence in their disciplines.

Many of the following award recipients were asked to provide a personal statement. Excerpts of these statements are printed, and a QR code has been provided that links to each full statement. Email requests for full statements can be sent to humanities@ucsc.edu.

KENNETH ANDREW GRAM MEMORIAL SCHOLARSHIP

KATHERINE PLOCHARCZYK

The award – based on financial need for a student “showing a quest for knowledge and curiosity” who is accepted in the Creative Writing Program and recommended by a faculty member – is presented annually by UC Santa Cruz’s Literature Department. The scholarship is awarded in memory of Kenneth Andrew Gram, a gifted writer and graduate of UC Santa Cruz’s Creative Writing Program, who passed away in 2009. His parents, John and Dawn Gram, established the Kenneth Andrew Gram Memorial Scholarship Endowment in 2013.

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RAIHAN KADRI MEMORIAL SCHOLARSHIP

SAMANTHA DICE

The award – based on financial need for a student demonstrating “a commitment to the field of Philosophical studies” who is recommended by faculty – is presented annually by UC Santa Cruz’s Philosophy Department. The scholarship is awarded in memory of Dr. A. Raihan Kadri, a UC Santa Cruz alumnus and Humanities Undergraduate Research Award (HUGRA) recipient, who passed away in 2015. His partner, Tracy Longley-Cook, established the Raihan Kadri Memorial Scholarship Endowment in 2015.



“I had no idea philosophy would become such a large part of my life when I first transferred to UC Santa Cruz. Now, I can’t imagine my life without it. This scholarship will help me further my own studies in philosophy abroad at the University of Copenhagen next fall. I am thrilled to have been a part of the philosophical community here on campus. With this award, I’ll be able to further my own personal and professional journey in philosophy.”

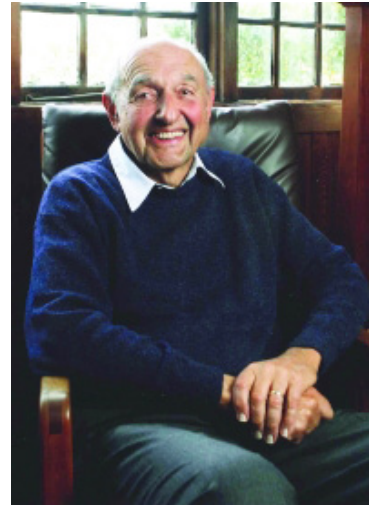
Full Statement



DIZIKES FACULTY TEACHING AWARD

The Dizikes Faculty Teaching Award celebrates the Humanities Division faculty's commitment to excellence in teaching and its transformative impact for undergraduate students.

The award is named in honor of Professor Emeritus John Dizikes, a member of the founding faculty whose powerful ability to inspire and engage generations of students exemplifies our aspirations as teachers.



BETTINA APTHEKER

DISTINGUISHED PROFESSOR IN FEMINIST STUDIES



"We are in a mainstream culture in which racism is everywhere evident and deeply embedded in a history of unspeakable violences of enslavement, genocide, colonialist aggressions and wars. We are in a mainstream culture in which violence against women of all races and ethnicities and sexualities is commonplace. We are in a mainstream culture that struggles with issues of reproductive justice, homophobic insult and transgender violence. Among many, including those in highest office, there is still denial of human responsibility for the warming of the planet, the pollution of oceans and rivers, the destruction of mountains, the inexorable melting of glaciers, the extinction of whole species. My teaching is explicitly anti-racist and anti-colonialist, it explicitly names misogyny, and I invite everyone, regardless of who they are or where they come from to look critically and fully at their lives. It is not so much what they think; I just want them to learn to think!"

To teach, to 'draw out that which lies within,' to bring out the wholeness in each other, as students and teachers, is to give dignity and respect to students' experiences while calling upon them to critically interrogate everything, to take nothing for granted, to rigorously study history and theory, joyously embrace the beauty and preciousness of their lives, to 'draw out' the wisdom of each student. To me this means creating an energy field of compassion and loving-kindness which each may trust themselves to enter, or not, as they choose."

Full Statement



BETTINA APTHEKER SCHOLARSHIP RECIPIENTS

Since 2002, the Dizikes Faculty Teaching Award has celebrated the work of outstanding teachers and their students. The award honors the work of faculty and supports students who aspire to learning and critical thinking. Faculty recipients of the award receive a grant and designate students from a Humanities Division program to receive scholarships that recognizes academic accomplishment.

MAYRA CONTRERAS



"Being in this institution as a woman of color, there were times where I just wanted to run away and head back to Los Angeles. I felt like I wasn't good enough to be here and that I was better off at home. I want to thank Bettina for believing in me and inspiring me to continue my education."

"My parents (and my sisters) have all sacrificed something for me to be here. I also want to thank Bettina for valuing my parents' lives and their struggles, and for making me feel like my parents' history matters."

Full Statement



ABYAN MAMA-FARAH



"As a student of both Biology and Feminist Studies, Feminist Studies has served as a refuge intellectually and provided a wonderful community of talented, critical thinkers who inspire me each and every day to keep working. It has also helped me grapple with deep, ethical questions that are inherently embedded in the doing and making of science."

Full Statement



LARA LOESEL



DON ROTHMAN ENDOWED AWARD IN FIRST-YEAR WRITING

Don Rothman, a leading voice for writers and writing during a distinguished 39-year career at UC Santa Cruz, founded the Don Rothman Endowed Award in First-Year Writing. The award honors the achievements of one or more first-year students in the genre of nonfiction, academic, analytic writing, and recognizes excellence in writing pedagogy.

This year, three students recieved awards; two first place, and one honorable mention.



JENNIFER FULLERTON



First Place

"Bat Simulator: Discourse Edition"

Instructor: Annalisa Rava

CAROLIN WAHL



First Place

"Political Divisions in Europe-
The Refugee Crisis"

Instructor: Brij Lunine

VICENTE LOVELACE



Honorable Mention

"Boiling Point: The Tea Party from
2009-Present"

Instructor: Catherine Carlstroem

Full Statements



WHY SUPPORT THE HUMANITIES?

WORDS FROM OUR DONORS

"There are few reliable compasses to help guide us through life. A historical perspective is one of them. The insights and disciplined thinking you can get from a great history teacher serves you for the rest of your life and is why I've supported this award in John Dizikes' name."

Gregorgy Gable
Dizikes Faculty Teaching Award Donor
Humanities Dean's Advisor

"The Dizikes Award recognizes faculty members for excellence in undergraduate teaching. When I was an undergraduate over 40 years ago, most of the faculty shared a commitment to making the undergraduate educational experience exceptional. I am pleased to be able to help today's faculty receive recognition for continued commitment to their undergraduate students."

David Kadish
Dizikes Faculty Teaching Award Donor
Humanities Dean's Advisor



HUMANITIES UNDERGRADUATE AWARDS

CHLOE BOWDEN

Philosophy
Matthew Margulis Memorial Scholarship

DHYANA BUCKLEY

Linguistics
Koret Undergraduate Research Scholarship
"Real World Entailments: A Semantic Approach to Improving Machine Learning"
Mentor: Pranav Anand

SAMANTHA DICE

Philosophy
Raihan Kadri Memorial Scholarship
Matthew Margulis Memorial Scholarship

MARTIN DIETZ

History
History Department Linda Peterson Award in Pre-1800 A.D. History
"The Contrast Between Moral Interaction and Amoral Conduct in the Transatlantic Slave Trade"

ARASH EHYA

History
History Department Linda Peterson Award in Trans-Regional History
"From 'Oriental Despotism' to the Obshchina: The Place of Asia and the Asiatic Mode of Production in the Works of Marx and Engels"

NICK FUHRMAN

Languages and Applied Linguistics
Peter Rushton Memorial Scholarship

JENNIFER FULLERTON

Writing Program First Place, 2015-16 Don Rothman Endowed Award in First-Year Writing
"Bat Simulator: Discourse Edition"
Instructor: Annalisa Rava

JOANNA GIL

Languages and Applied Linguistics
Achim Perner Memorial Fund



MIGUEL GIRON

History
History Department Linda Peterson Award in the Americas and African History
"Prostitution at the Border Towns: Moral Reform and Abolition along the U.S.-Mexico Border, 1903-1920"

MELANIE GUTHER

Languages and Applied Linguistics
Achim Perner Memorial Fund

ARMANDO HERRERA

Literature
2016-17 Humanities Undergraduate Research Award
"Homosociality, Militarism, and the Nation; A Queer Analysis of Mario Vargas Llosa's La Cuidad y Los Perros and Lituma en los Andes"

CORI HOOVER

History
 History Department Linda Peterson Award in
 Pre-600 A.D. History
 History Department Hitchcock Award for best
 overall essay
 Koret Undergraduate Research Scholarship
 "Deir el Bahri Project: The Lineage of Royal
 Legitimization"
 Mentor: Elaine Sullivan

ABIGAIL KELLOGG

History
 Fall 2106 UCEAP Promise Scholarships

ELIANA LEVIN

Literature
 The Dante Prize
 "Baby's First *Inferno*, or, Dante Alighieri and the
 Nine Circles."

JAZMINE LOPEZ

Philosophy and Literature
 Matthew Margulis Memorial Scholarship

VICENTE LOVELACE

Writing Program Honorable Mention, 2015-16
 Don Rothman Endowed Award in First-Year
 Writing "Boiling Point: The Tea Party from
 2009-Present"
 Instructor: Catherine Carlstroem

**KRYSTAL MENDEZ**

Literature
 Koret Undergraduate Research Scholarship
 "The Gothic in Transit: Nationalist Imaginations in
 French Translations of "The Monk""
 Undergraduate Digital Research Fellowship
 "The Gothic in Transit: Nationalist Imaginations in
 French Translations of "The Monk""
 Mentor: Renee Fox

KEVIN ALEXANDER PEREZ

Literature (Creative Writing)
 First Place in the 2016-17 Ina Coolbrith Memorial
 Multi-Campus Poetry Contest
 "Oye Me Carmelina (I Know When the Quetzal
 Sings)," "Pablo Pueblo 2016"

NOLAN PERLA-WARD

History
 2016-17 Fanny Carruthers History Scholarship

KATHERINE PLOCHARCZYK

Literature
 2017 Kenneth Andrew Gram Memorial
 Scholarship

ROBERT POTMESIL

History
 History Department Undergraduate Education
 Committee Award
 "越南華僑 (Yuenan Huaqiao): A Dialogue on the
 Chinese-Vietnamese Boat People"

CAITLIN POWELL

History
 History Department Linda Peterson Award in
 Asia and the Islamic World History
 "Mao Zedong's Gender Equality in the Cultural
 Revolution & the Cold War"

HAROLD DONGYOUN SURH JR.

Literature
 Literature Best Undergraduate Essay
 "Mad in Craft," written for LIT 111D, William
 Shakespeare

SABRINA TRAN

Linguistics
 Merrill College
 2016-17 Undergraduate Research Mentorship
 Program



ALISSA TROWBRIDGE

Linguistics
Koret Undergraduate Research Scholarship
"Anaphora in Sundanese: Binding properties and Distribution of *dirina*"
Mentor: Sandra Chung

SERENE TSENG

German Studies/History
History Department Linda Peterson Award in European History
"Male Homosexuality in German Cinema: The Lurid Ride Through the West and the Discrete Cruise Through the East"

CAROLINA VAZQUEZ

Languages and Applied Linguistics
Spanish Studies Major
Koret Scholar

CAROLIN WAHL

Writing Program First Place, 2015-16 Don Rothman Endowed Award in First-Year Writing "Political Divisions in Europe-The Refugee Crisis"
Instructor: Brij Lunine

MATTHEW WRANOVICS

Literature
Literature Best Senior Essay
"Money on the Beat: The Political Economy of Phil Spector and the Promise of Pop Music," written for LTMO 190Z, Topics in German Literature and Culture: Modernism and the Novel

SOPHIA ZAKLIKOWSKI

Literature
Literature Best Creative Writing Senior Project
"The Searchers and Other Stories," written for LTCR 194B, Fiction Senior Projects

DEANS' & CHANCELLOR'S AWARDS

The Deans and Chancellor wish to encourage and stimulate outstanding scholarship and creativity among undergraduate students, based on work developed in courses or programs in the normal pattern of 2016-2017 academic activity at UCSC. Nine undergraduate projects from the Humanities Division received a Deans' Award and three Chancellors Awardees were selected from the Deans' Award recipients.

CHANCELLOR'S AWARD RECIPIENTS

MIGUEL GIRON

History

"Prostitution at the Border Towns: Moral Reform and Abolition along the U.S.-Mexico Border, 1903-1920"

Mentors: Grace Peña Delgado, Lisbeth Haas

CORI ANN HOOVER

History

"Deir el Bahri Project: The Lineage of Royal Legitimization"

Mentor: Elaine Sullivan

HANNAH KAMILLA HIGGINS

Feminist Studies

"The Art of Living Archives: Heartographies in Queer/Feminist Historiography"

Mentor: Bettina Aptheker

DEANS' AWARD RECIPIENTS

MARTIN HEENEY DIETZ

History

"The Contrast Between Moral Interaction and Amoral Conduct in the Transatlantic Slave Trade"

Mentor: Greg O'Malley

MARCUS JAMES DOVIGI

Literature

"Language and the Law: A Comparison of the American and Islamic Legal Systems"

Mentor: Camilo Gómez-Rivas

ARASH EHYA

History

"From 'Oriental Despotism' to the Obshchina: The Place of Asia and the Asiatic Mode of Production in the Works of Marx and Engels"

Mentor: Juned Shaikh

MIGUEL GIRON

History

"Prostitution at the Border Towns: Moral Reform and Abolition along the U.S.-Mexico Border, 1903-1920"

Mentors: Grace Peña Delgado, Lisbeth Haas

HANNAH KAMILLA HIGGINS

Feminist Studies

"The Art of Living Archives: Heartographies in Queer/Feminist Historiography"

Mentor: Bettina Aptheker

CORI ANN HOOVER

History

"Deir el Bahri Project: The Lineage of Royal Legitimization"

Mentor: Elaine Sullivan

SYDNEY KIMIKO KASAHARA

Literature

"Shaping the Terrain: Racing the Movies 2011-2015"

Mentor: Susan Gillman

MARIEL PAUL

Feminist Studies

"The Hijra Community of Bangladesh"

Mentors: Marcia Ochoa, Madhavi Murty

SERENE TSENG

History

"Male Homosexuality in German Cinema: The Lurid Ride Through the West and the Discrete Cruise Through the East"

Mentor: Edward Kehler



An aerial photograph of a campus scene. In the upper left, a large, multi-story building complex is visible, partially obscured by a thick layer of mist or fog. A road winds through the middle of the image, leading towards a smaller building in the lower left. The background is filled with tall, dark evergreen trees. The overall atmosphere is serene and somewhat ethereal due to the mist. The title text is overlaid in the center-right of the image.

HUMANITIES GRADUATE STUDENT AWARDS, HONORS, AND PUBLICATIONS

GRADUATE AWARDS, HONORS, AND PUBLICATIONS



JEFFREY ADLER

Linguistics
National Science Foundation Fellowship
East Asia & Pacific Summer Institute, 2017

ANDREW ANGELES

Linguistics
Eugene Cota Robles Fellowship, 2016

NATE ARNETT AND MATT WAGERS

Linguistics
"Subject Encodings and Retrieval Interference"
Journal of Memory and Language, 2017, 93: 22-54

ISAAC BLACKSIN

History of Consciousness
Wenner-Gren Dissertation Fieldwork Grant

MELISSA BRYZCKI

History
Podcast (joint), *East Asia for All*
U.S. Department of State Critical Language
Scholarship Program, Alumni Development
Fund
UNC Phillips Ambassador Program, 10-Year
Anniversary Award

ROBERT CAVOORIS

History of Consciousness
"Intellectuals and Political Strategy: Hegemony,
Posthegemony, and Post-Marxist
Theory in Latin America." *Contemporary Politics*,
17:2, pp. 231-249
"Turning the Tide: Revolutionary Potential and
Bolivia's 'Process of Change.'" *Socialist Register* 2017, pp. 186-206

LAURA CISNEROS

History of Consciousness
GSR, UC Santa Cruz Next Generation
Humanities Ph.D. Planning Grant, National
Endowment for the Humanities

DANIELLE CRAWFORD

Literature
Hammett Fellowship, Summer 2017
Environmental Studies

AK DE MORAIS

History of Consciousness
Council for Museum Anthropology Student
Travel Award, 2016
Doctoral Research Fellow, Archive and Public
Culture Research Initiative, University of Cape
Town, 2017

KARL DEVRIES

Linguistics
2016-17 Dissertation Year Fellowship

KAREN DUEK

Linguistics
2016-17 Dissertation Fellowship
Institute for Humanities Research

KIRAN GARCHA

History
Co-Curator, Pictures and Progress: The Black
Panthers, 1966-2016 Exhibit, McHenry Library
UC Humanities Research Institute Dissertation
Fellowship

EVELIEN GEERTS

Feminist Studies
The Feminist Futures of Reading Diffractively:
Replacing Conflict-based Readings in the Case
of Beauvoir and Irigaray." (with Dr. Iris van der
Tuin). *Rhizomes: Cultural Studies in Emerging
Knowledge* 30 (2016)
"On the importance of intersectional feminism.
An interview with Evelien Geerts and Hanan
Challouki" (in Dutch), with Hanan Challouki and
Sarah DeGreef. *Tijdschrift voor Genderstudies* 19
(2016) 4: 451-468.
"A burkini ban only feeds identity politics" (in
Dutch), with An van Raemdonck, Nella van den
Brandt, et al. *De Tijd* (Belgian newspaper), Jan. 9,
2016
"What does freedom of choice still mean
when somebody else dictates the options you
can choose from?" (in Dutch), with Jihad Van
Puymbroeck. *Knack* (Belgian news magazine).
19/08/2016.



ERIN GRAY

History of Consciousness
Africana Research Center Post Doctoral
Fellowship, Pennsylvania State University (2017-
2018)
New York University Transition and Diversity
Fellowship (2018-2020)
Foreign Language and Area Studies Fellowship,
2016
Kala Art Institute Fellowship, 2016-2017
Fulbright Research Award, 2017-2018

ALEXANDRA GRUNDLER

Philosophy
Hutchins Award for "Aesthetics of Sacrifice: A
Schopenhauerian Account of a Ballet Dancer's
Beauty, Grace, and Ascetism"; Gonzaga
Graduate Conference on Art, Nature, and the
Sacred

KYUHYUN HAN

History
Henry Luce Foundation/ACLS Program in China
Studies
China and Inner Asia Council (CIAC)/Ching-kuo
Foundation (CCKF)

JARED HARVEY

Literature
Drowsy, Drowsy Baby.
Civil Coping Mechanisms Press, November 2017

ANDREW HEDDING

Linguistics
"Narratives and Songs of the Mixe People"
2016-17 Mellon Public Scholar
Chapter co-author: Syllable Weight in African
Languages: Syllable Weight in Amharic
John Benjamin's Publishing Company, March
2017

ASHLEY HERUM

Literature
IHR Public Fellow, Summer 2016
Institute for Humanities Research

KARA HISATAKE

Literature
IHR Public Fellow, Summer 2016
Institute for Humanities Research

SEAN LAWRENCE

History
Fulbright Scholars Program

MUIRIS MACGIOLLABHUI

History
AHA Michael Kraus Fellowship

GABRIEL SALOMAN MINDEL

History of Consciousness
UC Humanities Research Institute Multi-Campus
Graduate Student Working Group Award

STEPHANIE MONTGOMERY

History
Podcast (joint), *East Asia for All*
Honorable Mention-Ford Foundation
Dissertation Fellowship
U.S. Department of State Critical Language
Scholarship Program, Alumni Development
Fund
UNC Phillips Ambassador Program, 10-Year
Anniversary Award

JESSICA NEASBITT

History of Consciousness
Southern Association for the History of Medicine
and Science Travel Grant (2017)
"The Quantum in the Quotidian." *Peninsula: A
Journal of Relational Politics*, Vol. 3, No. 1. (2017)

JASON OSTROVE

Linguistics
2016 Fulbright Gaeltacht Summer Award

SARAH PAPAZOGLAKIS

Literature
2017-2018 Dissertation Fellowship
Harry Ransom Center Research Fellowship in
the Humanities

DENIZ RUDIN

Linguistics
"Uncertainty and Persistence: a Bayesian Update
Semantics for Probabilistic Expressions"
Journal of Philosophical Logic, March 2017

JACLYN SCHULTZ

History

Virginia Historical Society Mellon Research Fellowship

Oberlin Frederick B. Artz Summer Scholar Research Grant

American Antiquarian Society Justin G. Schiller Fellowship

KENAN SHARPE

Literature

Wagner Teaching Fellowship (Spring 2018)

"Inventing a Nation: Themes in Modern Turkish Literature"

LAUREN SHUFRAN

Literature

"At Wit's End: Philip Sidney, *Akrasia*, and the Postlapsarian Limits of Reason and Will"*Studies in Philology* 115.4 (forthcoming Fall 2018)"From despaire to new election': Predestination and Astrological Determinism in Fulke Greville's *Caelica*"*Sidney Journal* 35.1-2 (2017)

"Till I in hand her yet halfe trembling tooke':

Doctrines of Justification in Edmund Spenser's *Amorett*."Forthcoming in *Renaissance and Reformation*

2016-17 Dissertation Fellowship (one-quarter)

Division of Graduate Studies

S.A. SMYTHE

History of Consciousness

UC President's Postdoctoral Fellowship, 2017-18,

Dept. of Gender & Sexuality Studies, UC Irvine

Dissertation Year Fellowship, UC Santa Barbara,

Dept. of Black Studies, 2016-17

2016-17 Research Grant

"Where Blackness Meets the Sea"

UC Consortium for Black Studies in California

2016-17 PI, Multi-Campus Working Group

"Black Studies: Vocabularies and Genealogies"

University of California Humanities Research

Institute

Winter 2017 UCHRI Research Residency Group

"Queer of Colour Formations and Translocal

Spaces in Europe"

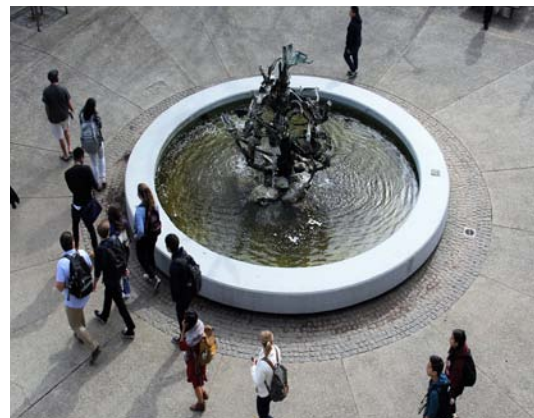
University of California Humanities Research

Institute

2016-18 Co-PI £60,000 AHRC Network Grant

"Queer Italia Network"

Arts & Humanities Research Council (UK)

**ERIC SNEATHEN**

Literature

Snail Poems

Kurpskaya, 2016

ANDREI TCACENCO

History

REEEC SLR Fellowship, University of Urbana-Champaign's Russian, East European and Eurasian Center

KATIE TROSTEL

Literature

2016-17 President's Dissertation-Year Fellowship

Division of Graduate Studies

IHR Public Fellow, Summer 2016

Institute for Humanities Research

VIVIAN UNDERHILL

Feminist Studies

IHR Public Fellow, Summer 2016

Institute for Humanities Research

CLAIRE URBANSKI

Feminist Studies

IHR Public Fellow, Summer 2016

Institute for Humanities Research

TAYLOR WONDERGEM

Feminist Studies

IHR Public Fellow, Summer 2016

VERONIKA ZABLOTSKY

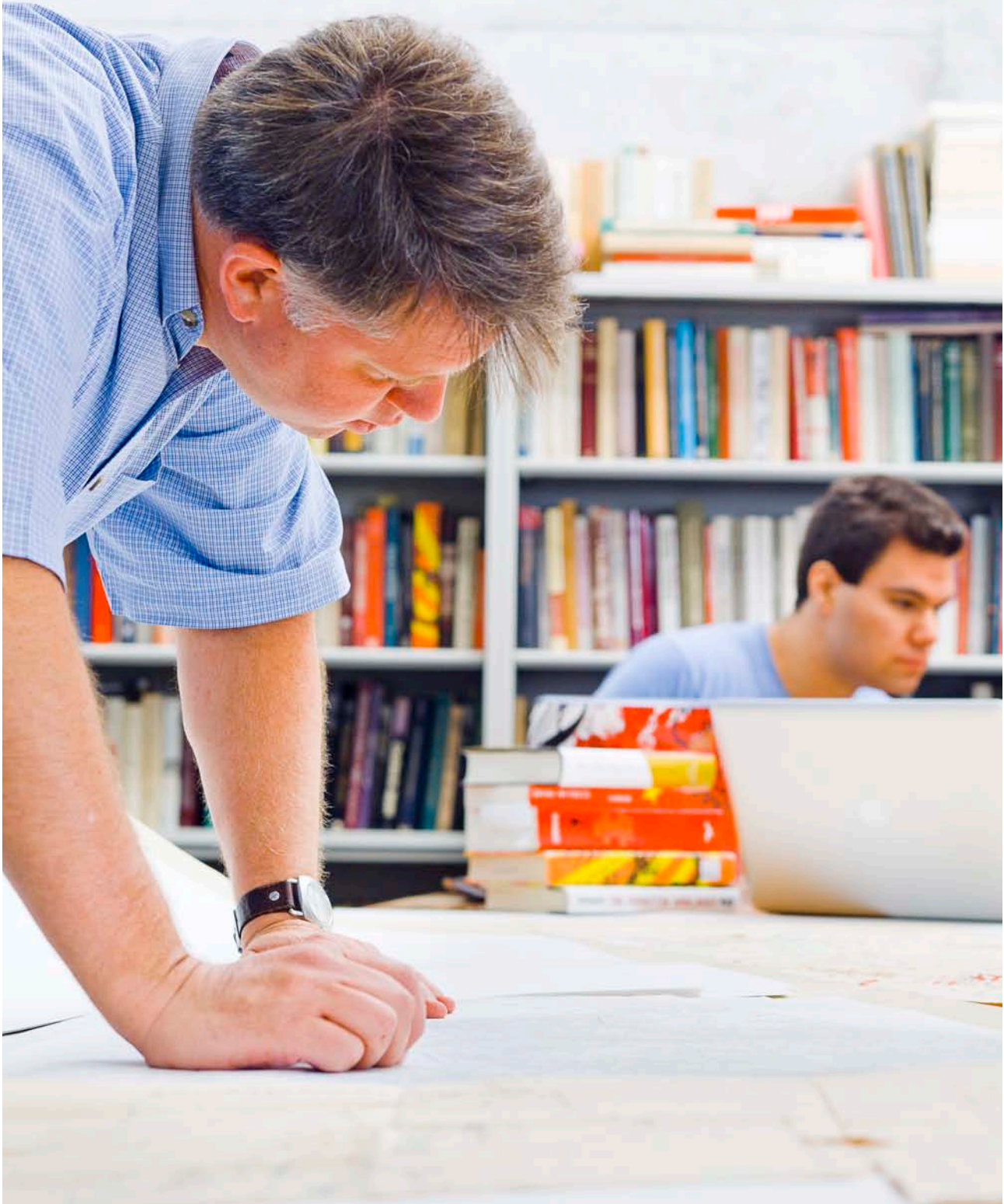
Feminist Studies

Calouste Gulbenkian Armenian Studies Scholarship

Visiting Scholar, The Harriman Institute, Columbia University

Visiting Fellow, The Committee on Globalization and Social Change, City University of New York

FACULTY GRANTS, AWARDS, HONORS, AND PUBLICATIONS



FACULTY RESEARCH GRANTS AND FELLOWSHIPS

PRANAV ANAND AND MAZIAR TOOSARVANDANI

Linguistics

UCSC Foundation Board Opportunity Grant
Oaxacan Linguistics

KAREN BASSI

Literature

T.B.L. Webster Fellowship (Spring 2017)
Institute for Classical Studies in London
"Imitating the Dead: Facing Death in Ancient
Greek Tragedy"
2017-18 NEH Fellowship
"Facing Death in Ancient Greek Tragedy"

MURRAY BAUMGARTEN

Literature (emeritus)

The Gladys Kreible Delmas Foundation
"The Venice Ghetto, Photography, and the
Future of Memory in the Digital Age"

BENJAMIN BREEN

History

2016-17 Special Research Grant Academic
Senate, Committee on Research
"Tropical Transplantations: Drugs, Nature &
Globalization in the Early Modern World,
1640-1800"

JENNIFER DERR

History

UCHRI, 2016-17 Junior Faculty Manuscript
Workshop Grant
"A New Nile: The 1902 Aswan dam and the
remaking of the Nile River"

JONATHAN ELLIS

Philosophy

UCSC Division of Student Success grant for the
High School Ethics Bowl

JONATHAN ELLIS AND DANIEL GUEVARA

Philosophy

UCSC Foundation Board Opportunity Grant
for "The Language of Conservation" animation
project

RENEE FOX

Literature

2017-18 Hellman Fellowship
"Necromantic Victorians: Reanimation and the
Historical Imagination in British and Irish
Literature"

CAMILO GÓMEZ-RIVAS

Literature

UCHRI, 2016-17 Collaborative Working Group
Grant
"The Maghrib Workshop: Law and Movement:
Historical Roots and Contexts, Contemporary
Questions"

ALMA HECKMAN

History

Hellman Fellowship (2017-18)
"Radical Roads Not Taken: Moroccan Jewish
Trajectories, 1925-1975"

CHRISTINE HONG

Literature

2016-17 Special Research Grant, Academic
Senate, Committee on Research
"Unfinished 'Liberation': Defector Testimonies
and the Post-Socialism of U.S. Human Rights in
Asia"

SAMANTHA MATHERNE

Philosophy

NEH University Teachers Program grant for
"The Philosophy of Ernst Cassirer (1874-1945)"

TYRUS MILLER

Literature

2016-17 Next Generation Humanities PhD
Planning Grant
National Endowment for the Humanities
2017-19 University Initiatives Dissertation
Proposal Development program grant
Social Science Research Council

MATT O'HARA

History

Ruhr University Bochum Prize
"The Enhancing Life Project"

JUAN POBLETE

Literature

Co- Principal Investigator, UC Santa Cruz
Science Education & Mentorship In Latino Lives
in Academia (SEMILLA) Project
US Department of Education

ERIC PORTER

History/History of Consciousness

UC President's Faculty Research Fellowship in
the Humanities
"Flight of the Metropolis"

TONYA RITOLA

Writing Program

2016-17 UCOP, One Time Funding, Student
Success Grant

"Summer Academy for ELWR Students"

2016-17 UCOP, One Time Funding, Student
Success Grant

"Use of Language for ELWR-Required Students"
2016-2017 Conference on College Composition
and Communication (CCCC) Research Initiative
Grant

"The Writing Passport Project: Extending the
Teaching for Transfer College Writing Curriculum
into Nine Sites, Multiple Courses, and Writing
Teacher Education."

HEATHER SHEARER

Writing Program

2016-17 UCOP, One Time Funding, Student
Success Grant

"Pedagogical Training for New ELWR/C1/C2
Outcomes"

DEANNA SHEMEK

Literature

Principal Investigator, 2017-2018 UCHRI Multi-
Campus Faculty Working Group
"Virtual Studiolo"

ELAINE SULLIVAN

History

IHR Faculty Fellow

Institute for Humanities Research

3D Saqqara

2016-17 Special Research Grant, Academic
Senate, Committee on Research

"3D Saqqara: reconstructing landscape and
meaning at an ancient Egyptian site"

ZAC ZIMMER

Literature

Campus Online Course Award

Introduction to Speculative Fiction, online
summer course

EVE ZYZIK

Languages and Applied Linguistics

2016-17 UCOP, One Time Funding, Student
Success Grant

"Spanish Writing Center"



FACULTY AWARDS AND HONORS

BETTINA APTHEKER

Feminist Studies
Dizikes Faculty Teaching Award in Humanities,
2016-17
Peggy and Jack Baskin Foundation Presidential
Chair for Feminist Studies

KAREN BARAD

Feminist Studies
Honorary doctorate in the Arts, University of
Gothenburg (Sweden). Symposium held in her
honor: "How Matter Comes to Matter"
Conference held in her honor at the University of
Aarhus (Denmark)
Summer faculty: European Graduate School
(Switzerland), European Foundation of
Interdisciplinary Studies

MURRAY BAUMGARTEN

Literature (emeritus)
Edward A. Dickson Emeriti Professorship

NATHANIEL DEUTSCH

History
Murray Baumgarten Endowed Chair in Jewish
Studies

DAVID BRUNDAGE

History
Choice Outstanding Academic Title
Irish Nationalists in America: The Politics of Exile,
1798-1998

SANDRA CHUNG

Linguistics
51st Annual Faculty Research Lecture Award,
University of California, Santa Cruz
February 7, 2017
*Asking the Right Questions: Essays in Honor of
Sandra Chung*
Editors: Jason Ostrove, Ruth Kramer, Joseph
Sabbagh
eScholarship, University of California Santa Cruz,
March 2017

KIMBERLY LAU

Literature
2016-18 Pavel Machotka Chair in Creative
Studies

KRISTINA LYONS

Feminist Studies
Junior Scholar Award, Anthropology and
Environment Society of the American
Association, for 2016 article: "Decomposition as
Life Politics: Soils, Selvas, and small Farmers
Under the Gun of the U.S.-Columbia War on
Drugs," *Cultural Anthropology*

NICO ORLANDI

Philosophy
Mentor, The 4th Biennial Mentoring Workshop
for Pre-Tenure Women in Philosophy, June 2017
hosted by UMassAmherst at the University of
Utah, Salt Lake City

MICAH PERKS

Literature
What Becomes Us
Selected by *The Guardian* as one of the Top 10
books about the apocalypse
Gold medal from The Independent Publishers
Book Awards
U.S. Northeast – Best Regional Fiction

G.S. SAHOTA

Literature
Modern Language Initiative Outstanding First
Book Award
Andrew W. Mellon Foundation
Late Colonial Sublime

MELISSA SANDERS-SELF

Literature
2015-16 Excellence in Teaching Award
Committee on Teaching (COT), University of
California, Santa Cruz

ELAINE SULLIVAN

History
Society of American Archaeology (SAA)
Contributed to award-winning SAA task force on
"Guidelines for Promotion and Tenure for
Archaeologists in Diverse Academic Roles"

FACULTY PUBLICATIONS

JORDI ALADRO

Literature

Diálogo de Mercurio y Carón de Alfonso de Valdés (Critical edition by Jordi Aladro) Clásicos Hipánicos, January 2017

BETTINA APTHEKER

Feminist Studies

"The Passion & Pageantry of Shirley Graham's Opera 'Tom-Tom.' *Souls. A Critical Journal of Black Politics, Culture & Society*. Vol. 18, # 3, July-September 2016.

KAREN BARAD

Feminist Studies

Two Special Journal Issues on Prof. Barad's theory of Agential Realism: *Rhizomes*, "Quantum Possibilities: The Work of Karen Barad," Summer 2016. *Review of Communication*, "Figures of Entanglement: Special Issue," published online 22 Sept 2016.

KAREN BASSI

Literature

Traces of the Past: Classics Between History and Archaeology
University of Michigan Press, August 2016



DAVID BRUNDAGE

History

"The Easter Rising and New York's Anticolonial Nationalists"
In Miriam Nyhan Grey, ed., *Ireland's Allies: America and the 1916 Easter Rising* (University College Dublin Press, December 2016), 347-59

BRYAN DONALDSON

Languages and Applied Linguistics

(2017) "Negation in near-native French: Variation and sociolinguistic competence. *Language Learning*, 67(1), 141-170."

(2016) "Aspects of interrogative use in near-native French: Form, function, and register. *Linguistic Approaches to Bilingualism*, 6(4), 467-503."

DONKA FARKAS AND FLORIS ROELOFSEN

Linguistics

"Division of Labor in the Interpretation of Declaratives and Interrogatives"
Journal of Semantics, January 2017, DOI: 10.1093/jos/ffw012

ROXANNE POWER HAMILTON

Writing Program

Editor: *Viz. Inter-Arts: Interventions*, a trans-genre anthology.
(Viz. Inter-Arts, 2016)

JUNKO ITO AND ARMIN MESTER

Linguistics

"Unaccentedness in Japanese"
Linguistic Inquiry, 47: 471-526

SEAN KEILEN

Literature

The Routledge Research Companion to Shakespeare and Classical Literature
Co-edited with Nick Moschovakis
Routledge, 2017

SHARON KINOSHITA

Literature

"Traveling Texts: De-orientalizing Marco Polo's The Description of the World." In *Travel, Agency, and the Circulation of Knowledge*, ed. Gesa Mackenthun, Andrea Nicolas, and Stephanie Wodianka. Münster: Waxmann, 2017. Pp. 203-25

JIM MCCLOSKEY, EMILY ELFNER, AND RYAN BENNETT

Linguistics

"Lightest to the Right: An Apparently Anomalous Displacement in Irish" *Linguistic Inquiry*, 2016, 47: 169-234

SHIGEKO OKAMOTO

Languages and Applied Linguistics

(2016) *The Social Life of the Japanese Language: Cultural Discourses and Situated Practice*

Cambridge University Press

Co-authored with Janet Shibamoto Smith

NICO ORLANDI

Philosophy

"Predictive Perceptual Systems" in the special issue 'Predictive Brains and Embodied, Enactive Cognition' in *Synthese* edited by Michael Kirchhoff, 2017: DOI 10.1007/s11229-017-1373-4.
 "Bayesian perception is ecological perception" *Philosophical Topics*, 44, no. 2, edited by Christopher Hill and Brian McLaughlin, 2016.

NICO ORLANDI AND JANETTE DINISHAK

Philosophy

"Philosophy of Psychology" in the *Routledge Companion to Philosophy of Social Science*, edited by Alex Rosenberg and Lee McIntyre, 2016.

MICAH PERKS

Literature

What Becomes Us

Outpost19, October 2016

DEANNA SHEMEK

Literature

Isabella d'Este, *Selected Letters*

Iter Academic Press and Arizona Center for Medieval and Renaissance Studies, 2017

MAZIAR TOOSARVANDANI

Linguistics

"Embedding the Antecedent in Gapping: Low Coordination and the Role of Parallelism"

Linguistic Inquiry, 2016, 47: 381-390

"The Temporal Interpretation of Clause-Chaining used in Northern Paiute"

Language, 2017, vol 94, #4: 850-889**EVE ZYZIK**

Languages and Applied Linguistics

(2017) *Authentic Materials Myths: Applying Second Language Research to Classroom Teaching*

Ann Arbor, MI: University of Michigan Press

Co-authored with Charlene Polio



OPPORTUNITIES

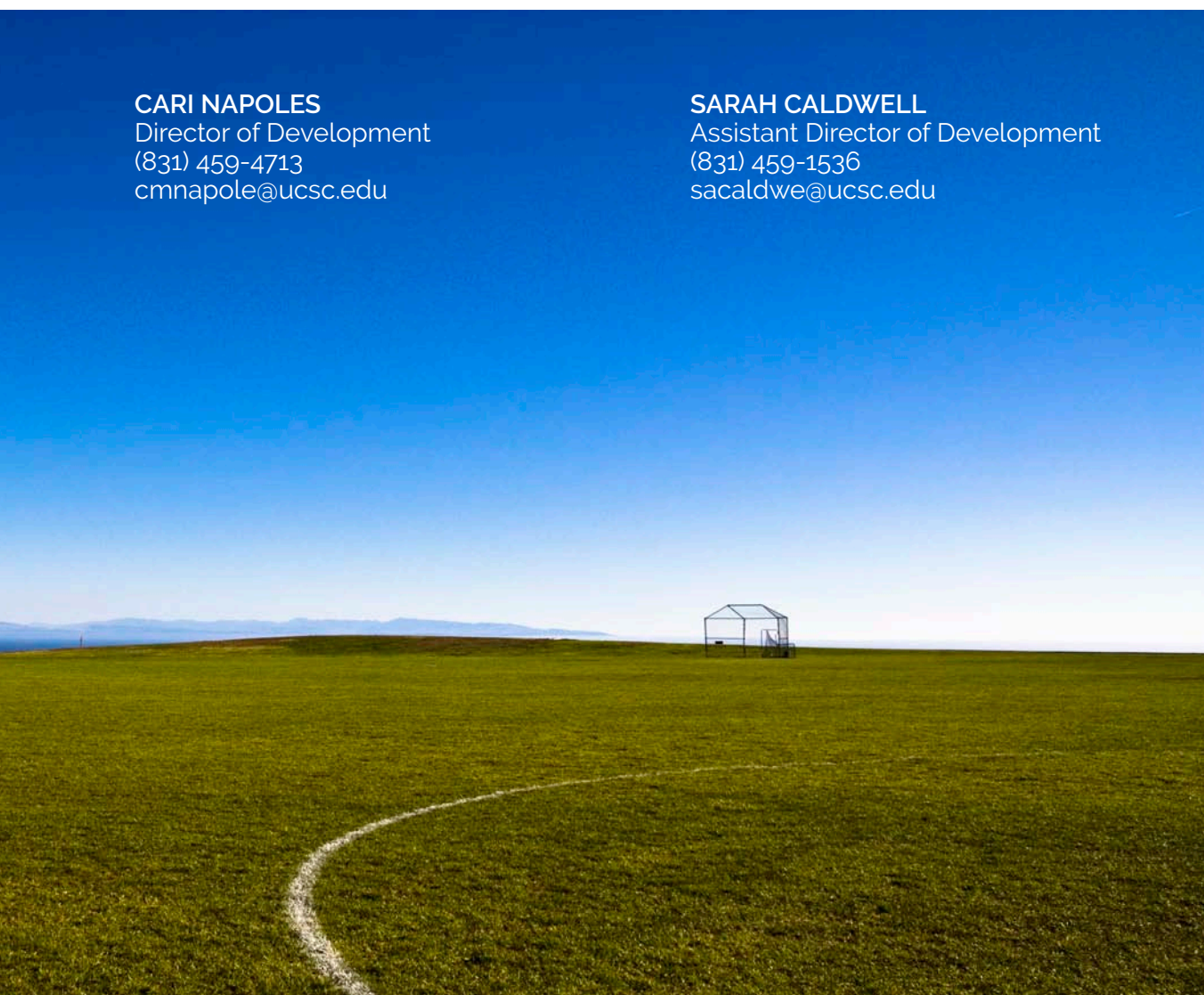
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The Humanities Division is embarking on a campaign to endow the Institute for Humanities Research (IHR). You can be a part of this effort.

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CARI NAPOLES
Director of Development
(831) 459-4713
cmnapole@ucsc.edu

SARAH CALDWELL
Assistant Director of Development
(831) 459-1536
sacaldwe@ucsc.edu





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