Celebrating the Humanities
2016-2017 Academic Year

UNIVERSITY OF CALIFORNIA
SANTA CRUZ
LETTER FROM THE DEAN

TYLER STOVALL

2016-2017 will be a year for the books. We’ve seen a bitterly fought presidential campaign followed by some of the largest demonstrations in American history and continued mobilization on both sides of the political spectrum. Mother Nature has also been in a feisty mood, bringing one of the rainiest winters in recent memory to Northern California. These various kinds of Sturm und Drang have challenged and motivated members of the Humanities at UC Santa Cruz, illustrating the importance of our perspectives on the various cultural and political crises of the day.

Through the noise of the national rhetoric, we recognize our responsibility and role:

We present facts, not just as stand-alone claims, but also in the context of a greater worldview. We tell stories, not only for the pure satisfaction of a beautiful narrative, but because we recognize the importance of preserving truth and adding perspective. We think deeply about how things should be done, rather than simply accepting the status quo. We challenge convention when it prevents equity and progress.

The Humanities—the study of literature, history, philosophy, language, and more—is critically important in today’s global society. Here at UC Santa Cruz, we are committed to excellence in research, scholarship, and teaching students from across all disciplines.

I am happy to report that it has been a successful year for the Division. Along with the Graduate Division, we received a grant from the National Endowment for the Humanities to explore career preparation for humanities Ph.D. students. We also had investitures for two new endowed chairs, the Murray Baumgarten Chair in Jewish Studies, and the Peggy and Jack Baskin Foundation Presidential Chair for Feminist Studies. Dr. Narinder Kapany donated a collection of Sikh literature to McHenry Library and endowed a study room in his father’s name, bolstering our program in Sikh and Punjabi Studies. Linguistics Professor Sandy Chung was selected to give this year’s Faculty Research Lecture on “Language through the Lens of Diversity.”

Our students and alumni have also been active this year. Philosophy majors founded a new undergraduate research journal, Kalopsia. Literature alumna Emily Sloan-Pace returned to campus to accept UC Santa Cruz’s Distinguished Graduate Student Alumni Award, and History alumnus Cary Fukunaga was invited to join the Academy of Motion Picture Arts and Sciences. Of course, we know of countless more Humanities alumni who have gone on to do meaningful and impactful work, drawing upon their studies of what it means to be human.

The success of our students and faculty is made possible by the support of many, some of whom are featured here. As we celebrate these successes, we look forward to a new enterprise: a campaign to endow the Institute for Humanities Research (IHR). The IHR has proven to be an essential hub in fostering excellence in research, faculty and student support, and community engagement. I ask you to join me in supporting this vibrant institute. By ensuring continued funding for the IHR, we will assert our belief in the value of the Humanities in today’s world.

Sincerely,

Tyler Stovall
Dean of Humanities

HUMANITIES.UCSC.EDU
LETTER FROM THE ASSISTANT DEAN

ADRIENNE HARRELL

I joined the Humanities Division at the end of May last year, my first day coinciding with the 2015-16 Spring Awards celebration. It was a fortuitous and inspirational introduction for me to some of the people, projects, scholarship, and research happening in the Division. Over the last year as I have come to know more faculty, staff, and students, I am grateful for their contributions to the success of the Division. We are pleased to welcome new faculty and staff in Humanities and also say farewell to those who have announced their retirement.

A Warm Welcome

This academic year, we are pleased to welcome the following new faculty:

Neel Ahuja (Critical Race and Ethnic Studies), Banu Bargu (History of Consciousness), Ryan Bennett (Linguistics), Amanda Rysling (Linguistics), and Massimiliano Tomba (History of Consciousness).

The Division also welcomes several new staff who have joined the Humanities:

Sarah Caldwell (Development Office), April Davis (Philosophy), Jessica Guild (IHR), Adrienne Harrell (Dean’s Office), Julie Krueger (Financial Services), Meg Lehr (Dean’s Office), Matthew MacLeod (Linguistics), Laura McShane (Literature), Ben Ruwe (Academic HR), and Cynthia Kong (Financial Services).

A Fond Farewell

With gratitude for their service and contributions to the Division, we say farewell to the following faculty who have announced their retirement:

Walter Campbell (Languages and Applied Linguistics), Sandra Chung (Linguistics), Mark Cioc (History), William Ladusaw (Linguistics and Dean Emeritus), Armin Mester (Linguistics), Loisa Nygaard (Literature), and Amy Weaver (Writing).

We also extend our appreciation and very best wishes to staff retiring from the Division:

Marilyn Chapin (Academic HR Manager), Janelle Marines (Dean’s Office), David Symonik (Dean’s Office), and Susan Welch (Linguistics).

My first year in the Humanities has been dynamic and exciting, and I look forward to continuing the momentum in the coming year.

Sincerely,

Adrienne Harrell
Assistant Dean of Humanities
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31. OPPORTUNITIES
The Humanities Division celebrated two significant milestones this year in the establishing of the Murray Baumgarten Endowed Chair in Jewish Studies and the Peggy and Jack Baskin Foundation Presidential Chair for Feminist Studies. These endowed chairs ensure that scholarship, research, and programming from the Jewish Studies Program and the Feminist Studies Department will continue into perpetuity.

Nathaniel Deutsch, Director of the Center for Jewish Studies and the Institute for Humanities Research (IHR), was honored as the inaugural appointee of the Murray Baumgarten Endowed Chair in Jewish Studies. In a true community effort, over 150 donors contributed to this endowment.

Bettina Aptheker, Distinguished Professor of Feminist Studies, was appointed the first chair-holder for the Peggy and Jack Baskin Foundation Presidential Chair for Feminist Studies. This chair was endowed with a $500,000 gift from the Peggy and Jack Baskin Foundation, along with matching funds from the UC Regents, establishing the $1 million chair.
THE INSTITUTE FOR HUMANITIES RESEARCH

The Institute for Humanities Research (IHR) is a laboratory for theorizing and implementing new visions of the Humanities via faculty research projects, graduate and undergraduate education, and public programs. The IHR works closely with faculty and students to develop a remarkable range of new projects and grants, public events, and university programs—all highlighting the crucial importance of the Humanities to understanding our world and its challenges.

Building on more than $6 million in research grants that the IHR has helped to generate since 2008, the Institute works with faculty to develop and steward successful grants from the National Endowment for the Humanities, the National Science Foundation, the Mellon Foundation, the Koret Foundation, and other sources.
2016-17 IHR HUMANITIES UNDERGRADUATE RESEARCH AWARDS (HUGRA)

DHYANA BUCKLEY
Linguistics
“Real World Entailments: A Semantic Approach to Improving Machine Learning”

ROSE GREENBERG
History
“An Investigation into the Intercolonial Slave Trade”

ARMANDO HERRERA
Literature
“Homo-sociality, Militarism, and the Nation: A Queer Analysis of Mario Vargas Llosa’s La Cuidad y Los Perros and Lituma en los Andes”

CORI HOOVER
History
“Deir el Bahri Project”

FRANCESCA HOVAGIMIAN
Philosophy
“Researching the Differences Between the Ethics Bowl Model and Traditional Debate”

AMALIA HUBBERT
History
“WWI Historical Research and Archival of the Laura Caldwell Collection”

ALEXYSS MCCLELLAN
History
“Tattooing and Assimilation in the Japanese Empire”

KRISTAL MENDEZ
Literature

ROBERT POTMESIL
History
Bertha N. Melkonian Prize Recipient
“The ‘Forgotten Boat People’: Memories of Chinese-Vietnamese Refugees in the US”

ALMA VILLA
Sociology
“Precarious Housing: The Experiences of Low-income Latinx Communities in Los Angeles, California”

2016-17 IHR PUBLIC FELLOWS

DAVID DONLEY
Philosophy
Santa Cruz County Jail

ASHLEY HERUM
Literature
Santa Cruz Shakespeare

KARA HISATAKE
Literature
Japanese American Museum of San Jose

KATIE TROSTEL
Literature
The Center for the Study of the Holocaust & Religious Minorities in Oslo

VIVIAN UNDERHILL
Feminist Studies
Northern Alaska Environmental Center

CLAIRE URBANSKI
Feminist Studies
Arizona State Museum

TAYLOR WONDERGEM
Feminist Studies
Cabrillo College

SARAH PAPAZOGLAKIS
Literature
California Humanities

2015-16 HUGRA Awards
**2016-17 IHR SUMMER DISSERTATION FELLOWS**

**XIAOFEI GAO**  
History  
“Maritime Manchuria: Empire, State, and Labor, 1905-1989”

**MUIRIS MACGIOLLABHUI**  
History  
“Carrying the Green Bough: The Atlantic History of the United Irishmen”

**ADRIAN DRUMMOND-COLE**  
History of Consciousness  
“The Highway and the City of God: Lewis Mumford’s Prophetic Response to the Automobile, Highway, and Suburb”

**BENJAMIN MERICLI**  
Linguistics  
“Intonation and the Anticipation of Discourse Effect in Istanbul Turkish”

**WILSON MIU**  
History  
“Wise Husbands and Good Fathers: Domestic Masculinity in Republican China” Working Title

**SAMANTHA WILLIAMS**  
History  
“That Was Our Home, and It Needs to be Remembered: Erasing and Reclaiming the History of the Stewart Indian School”

**VERONIKA ZABLOTSKY**  
Feminist Studies  
“Diasporic Returns on Shifting Ground: Liberal Political Thought, Colonial Governance, and the Politics of Development in the Armenian Highlands”

**LINDSEY WEINBERG**  
History of Consciousness  
“From Mass Culture to Personalization”

**STEPHANIE MONTGOMERY**  
History  
“Gender, Criminality, and the Prison in China, 1928-1953”

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**2016-17 IHR YEAR-LONG DISSERTATION FELLOWS**

**KAREN DUEK**  
Linguistics  
“Meaning Flexibility, Composition, and Co-predication”

**ELAINE SULLIVAN**  
History  
“Constructing the Sacred: Visibility and Ritual Landscape at the Egyptian Necropolis of Saqqara”

**CHRISTOPHER CHEN**  
Literature  
“A House of Broken Things: Race, Commodity Form, and Post-Nationalist Identities in Contemporary US Experimental Poetry”

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**2016-17 IHR FACULTY FELLOWS**

**ELAINE SULLIVAN**  
History  
“Constructing the Sacred: Visibility and Ritual Landscape at the Egyptian Necropolis of Saqqara”

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IHR RESEARCH CLUSTERS

NARRATIVE BUILDING BLOCKS: DIGITAL RESOURCES FOR LINGUISTIC AND LITERARY INVESTIGATION

CENTER FOR WORLD HISTORY

COMPUTATION, CULTURE, AND GAMES

THE LANGUAGE OF CONSERVATION PROJECT

RACE, VIOLENCE, INEQUALITY, AND THE ANTHROPOCENE

DIRECTIONS IN DIGITAL HUMANITIES
The Humanities Division is proud to honor recipients of the 2016-2017 academic awards, scholarships, fellowships, and grants. In the pages that follow, we highlight and list humanities undergraduates, graduates, and faculty that have displayed excellence in their disciplines.

Many of the following award recipients were asked to provide a personal statement. Excerpts of these statements are printed, and a QR code has been provided that links to each full statement. Email requests for full statements can be sent to humanities@ucsc.edu.
KENNETH ANDREW GRAM MEMORIAL SCHOLARSHIP

KATHERINE PLOCHARCZYK

The award – based on financial need for a student “showing a quest for knowledge and curiosity” who is accepted in the Creative Writing Program and recommended by a faculty member – is presented annually by UC Santa Cruz’s Literature Department. The scholarship is awarded in memory of Kenneth Andrew Gram, a gifted writer and graduate of UC Santa Cruz’s Creative Writing Program, who passed away in 2009. His parents, John and Dawn Gram, established the Kenneth Andrew Gram Memorial Scholarship Endowment in 2013.

RAIHAN KADRI MEMORIAL SCHOLARSHIP

SAMANTHA DICE

The award – based on financial need for a student demonstrating ‘a commitment to the field of Philosophical studies’ who is recommended by faculty – is presented annually by UC Santa Cruz’s Philosophy Department. The scholarship is awarded in memory of Dr. A. Raihan Kadri, a UC Santa Cruz alumnus and Humanities Undergraduate Research Award (HUGRA) recipient, who passed away in 2015. His partner, Tracy Longley-Cook, established the Raihan Kadri Memorial Scholarship Endowment in 2015.

“I had no idea philosophy would become such a large part of my life when I first transferred to UC Santa Cruz. Now, I can’t imagine my life without it. This scholarship will help me further my own studies in philosophy abroad at the University of Copenhagen next fall. I am thrilled to have been a part of the philosophical community here on campus. With this award, I’ll be able to further my own personal and professional journey in philosophy.”
“We are in a mainstream culture in which racism is everywhere evident and deeply embedded in a history of unspeakable violences of enslavement, genocide, colonialist aggressions and wars. We are in a mainstream culture in which violence against women of all races and ethnicities and sexualities is commonplace. We are in a mainstream culture that struggles with issues of reproductive justice, homophobic insult and transgender violence. Among many, including those in highest office, there is still denial of human responsibility for the warming of the planet, the pollution of oceans and rivers, the destruction of mountains, the inexorable melting of glaciers, the extinction of whole species. My teaching is explicitly anti-racist and anti-colonialist, it explicitly names misogyny, and I invite everyone, regardless of who they are or where they come from to look critically and fully at their lives. It is not so much what they think; I just want them to learn to think!

To teach, to ‘draw out that which lies within,’ to bring out the wholeness in each other, as students and teachers, is to give dignity and respect to students’ experiences while calling upon them to critically interrogate everything, to take nothing for granted, to rigorously study history and theory, joyously embrace the beauty and preciousness of their lives, to ‘draw out’ the wisdom of each student. To me this means creating an energy field of compassion and loving-kindness which each may trust themselves to enter, or not, as they choose.”
Since 2002, the Dizikes Faculty Teaching Award has celebrated the work of outstanding teachers and their students. The award honors the work of faculty and supports students who aspire to learning and critical thinking. Faculty recipients of the award receive a grant and designate students from a Humanities Division program to receive scholarships that recognizes academic accomplishment.

**MAYRA CONTRERAS**

“Being in this institution as a woman of color, there were times where I just wanted to run away and head back to Los Angeles. I felt like I wasn’t good enough to be here and that I was better off at home. I want to thank Bettina for believing in me and inspiring me to continue my education.

My parents (and my sisters) have all sacrificed something for me to be here. I also want to thank Bettina for valuing my parents’ lives and their struggles, and for making me feel like my parents’ history matters.”

**ABYAN MAMA-FARAH**

“As a student of both Biology and Feminist Studies, Feminist Studies has served as a refuge intellectually and provided a wonderful community of talented, critical thinkers who inspire me each and every day to keep working. It has also helped me grapple with deep, ethical questions that are inherently embedded in the doing and making of science.”

**LARA LOESEL**
DON ROTHMAN ENDOWED AWARD IN FIRST-YEAR WRITING

Don Rothman, a leading voice for writers and writing during a distinguished 39-year career at UC Santa Cruz, founded the Don Rothman Endowed Award in First-Year Writing. The award honors the achievements of one or more first-year students in the genre of nonfiction, academic, analytic writing, and recognizes excellence in writing pedagogy.

This year, three students received awards, two first place, and one honorable mention.

JENNIFER FULLERTON
First Place
“Bat Simulator: Discourse Edition”
Instructor: Annalisa Rava

CAROLIN WAHL
First Place
“Political Divisions in Europe-The Refugee Crisis”
Instructor: Brij Lunine

VICENTE LOVELACE
Honorable Mention
“Boiling Point: The Tea Party from 2009-Present”
Instructor: Catherine Carlstroem

Full Statements
WHY SUPPORT THE HUMANITIES?
WORDS FROM OUR DONORS

“There are few reliable compasses to help guide us through life. A historical perspective is one of them. The insights and disciplined thinking you can get from a great history teacher serves you for the rest of your life and is why I’ve supported this award in John Dizikes’ name.”

Gregory Gable
Dizikes Faculty Teaching Award Donor
Humanities Dean’s Advisor

“The Dizikes Award recognizes faculty members for excellence in undergraduate teaching. When I was an undergraduate over 40 years ago, most of the faculty shared a commitment to making the undergraduate educational experience exceptional. I am pleased to be able to help today’s faculty receive recognition for continued commitment to their undergraduate students.”

David Kadish
Dizikes Faculty Teaching Award Donor
Humanities Dean’s Advisor
HUMANITIES UNDERGRADUATE AWARDS

CHLOE BOWDEN
Philosophy
Matthew Margulis Memorial Scholarship

DHYANA BUCKLEY
Linguistics
Koret Undergraduate Research Scholarship
“Real World Entailments: A Semantic Approach to Improving Machine Learning”
Mentor: Pranav Anand

SAMANTHA DICE
Philosophy
Raihan Kadri Memorial Scholarship
Matthew Margulis Memorial Scholarship

MARTIN DIETZ
History
History Department Linda Peterson Award in Pre-1800 A.D. History
“The Contrast Between Moral Interaction and Amoral Conduct in the Transatlantic Slave Trade”

ARASH EHYA
History
History Department Linda Peterson Award in Trans-Regional History
“From ‘Oriental Despotism’ to the Obshchina: The Place of Asia and the Asiatic Mode of Production in the Works of Marx and Engels”

NICK FUHRMAN
Languages and Applied Linguistics
Peter Rushton Memorial Scholarship

JENNIFER FULLERTON
Writing Program First Place, 2015-16 Don Rothman Endowed Award in First-Year Writing
“Bat Simulator: Discourse Edition”
Instructor: Annalisa Rava

JOANNA GIL
Languages and Applied Linguistics
Achim Perner Memorial Fund

MIGUEL GIRON
History
History Department Linda Peterson Award in the Americas and African History
“Prostitution at the Border Towns: Moral Reform and Abolition along the U.S.-Mexico Border, 1903-1920”

MELANIE GUTHER
Languages and Applied Linguistics
Achim Perner Memorial Fund

ARMANDO HERRERA
Literature
2016-17 Humanities Undergraduate Research Award
“Homosociality, Militarism, and the Nation; A Queer Analysis of Mario Vargas Llosa’s La Cuidad y Los Perros and Lituma en los Andes”
CORI HOOVER
History
History Department Linda Peterson Award in Pre-600 A.D. History
History Department Hitchcock Award for best overall essay
Koret Undergraduate Research Scholarship
"Deir el Bahri Project: The Lineage of Royal Legitimization"
Mentor: Elaine Sullivan

ABIGAIL KELLOGG
History
Fall 2016 UCEAP Promise Scholarships

ELIANA LEVIN
Literature
The Dante Prize
"Baby's First Inferno, or, Dante Alighieri and the Nine Circles."

JAZMINE LOPEZ
Philosophy and Literature
Matthew Margulis Memorial Scholarship

VICENTE LOVELACE
Writing Program Honorable Mention, 2015-16
Don Rothman Endowed Award in First-Year Writing
"Boiling Point: The Tea Party from 2009-Present"
Instructor: Catherine Carlstroem

KRYS TAL MENDEZ
Literature
Koret Undergraduate Research Scholarship
"The Gothic in Transit: Nationalist Imaginations in French Translations of "The Monk"
Undergraduate Digital Research Fellowship
"The Gothic in Transit: Nationalist Imaginations in French Translations of "The Monk"
Mentor: Renee Fox

KEVIN ALEXANDER PEREZ
Literature (Creative Writing)
First Place in the 2016-17 Ina Coolbrith Memorial Multi-Campus Poetry Contest
"Oye Me Carmelina (I Know When the Quetzal Sings).” “Pablo Pueblo 2016"

NOLAN PERLA-WARD
History
2016-17 Fanny Carruthers History Scholarship

KATHERINE PLOCHAR CZYK
Literature
2017 Kenneth Andrew Gram Memorial Scholarship

ROBERT POTMESIL
History
History Department Undergraduate Education Committee Award
"越南華僑 (Yuenan Huaqiao): A Dialogue on the Chinese-Vietnamese Boat People"

CAITLIN POWELL
History
History Department Linda Peterson Award in Asia and the Islamic World History
"Mao Zedong's Gender Equality in the Cultural Revolution & the Cold War"

HAROLD DONGYOUN SURH JR.
Literature
Literature Best Undergraduate Essay
"Mad in Craft," written for LIT 111D, William Shakespeare

SABRINA TRAN
Linguistics
Merrill College
2016-17 Undergraduate Research Mentorship Program
ALISSA TROWBRIDGE
Linguistics
Koret Undergraduate Research Scholarship
"Anaphora in Sundanese: Binding properties and Distribution of dirina"
Mentor: Sandra Chung

SERENE TSENG
German Studies/History
History Department Linda Peterson Award in European History
"Male Homosexuality in German Cinema: The Lurid Ride Through the West and the Discrete Cruise Through the East"

CAROLINA VAZQUEZ
Languages and Applied Linguistics
Spanish Studies Major
Koret Scholar

CAROLIN WAHL
Writing Program First Place, 2015-16 Don Rothman Endowed Award in First-Year Writing
"Political Divisions in Europe-The Refugee Crisis"
Instructor: Brij Lunine

MATTHEW WRANOVICS
Literature
Literature Best Senior Essay
"Money on the Beat: The Political Economy of Phil Spector and the Promise of Pop Music," written for LTMO 190Z, Topics in German Literature and Culture: Modernism and the Novel

SOPHIA ZAKLIKOWSKI
Literature
Literature Best Creative Writing Senior Project
"The Searchers and Other Stories," written for LTCR 194B, Fiction Senior Projects
DEANS’ & CHANCELLOR’S AWARDS

The Deans and Chancellor wish to encourage and stimulate outstanding scholarship and creativity among undergraduate students, based on work developed in courses or programs in the normal pattern of 2016-2017 academic activity at UCSC. Nine undergraduate projects from the Humanities Division received a Deans’ Award and three Chancellors Awardees were selected from the Deans’ Award recipients.

CHANCELLOR’S AWARD RECIPIENTS

MIGUEL GIRON
History
“Prostitution at the Border Towns: Moral Reform and Abolition along the U.S.-Mexico Border, 1903-1920”
Mentors: Grace Peña Delgado, Lisbeth Haas

CORI ANN HOOVER
History
“Deir el Bahri Project: The Lineage of Royal Legitimization”
Mentor: Elaine Sullivan

HANNAH KAMILLA HIGGINS
Feminist Studies
“The Art of Living Archives: Heartographies in Queer/Feminist Historiography”
Mentor: Bettina Aptheker

DEANS’ AWARD RECIPIENTS

MARTIN HEENEY DIETZ
History
“The Contrast Between Moral Interaction and Amoral Conduct in the Transatlantic Slave Trade”
Mentor: Greg O’Malley

MARCUS JAMES DOVIGI
Literature
“Language and the Law: A Comparison of the American and Islamic Legal Systems”
Mentor: Camilo Gómez-Rivas

ARASH EHYA
History
“From ‘Oriental Despotism’ to the Obshchina: The Place of Asia and the Asiatic Mode of Production in the Works of Marx and Engels”
Mentor: Juned Shaikh

MIGUEL GIRON
History
“Prostitution at the Border Towns: Moral Reform and Abolition along the U.S.-Mexico Border, 1903-1920”
Mentors: Grace Peña Delgado, Lisbeth Haas

HANNAH KAMILLA HIGGINS
Feminist Studies
“The Art of Living Archives: Heartographies in Queer/Feminist Historiography”
Mentor: Bettina Aptheker

CORI ANN HOOVER
History
“Deir el Bahri Project: The Lineage of Royal Legitimization”
Mentor: Elaine Sullivan

SYDNEY KIMIKO KASAHARA
Literature
Shaping the Terrain: Racing the Movies 2011-2015”
Mentor: Susan Gillman

MARIEL PAUL
Feminist Studies
“The Hijra Community of Bangladesh”
Mentors: Marcia Ochoa, Madhavi Murty

SERENE TSENG
History
“Male Homosexuality in German Cinema: The Lurid Ride Through the West and the Discrete Cruise Through the East”
Mentor: Edward Kehler
HUMANITIES GRADUATE STUDENT AWARDS, HONORS, AND PUBLICATIONS
GRADUATE AWARDS, HONORS, AND PUBLICATIONS

JEFFREY ADLER
Linguistics
National Science Foundation Fellowship
East Asia & Pacific Summer Summer Institute, 2017

ANDREW ANGELES
Linguistics
Eugene Cota Robles Fellowship, 2016

NATE ARNETT AND MATT WAGERS
Linguistics
“Subject Encodings and Retrieval Interference”
Journal of Memory and Language, 2017, 93: 22-54

ISAAC BLACKSIN
History of Consciousness
Wenner-Gren Dissertation Fieldwork Grant

MELISSA BRYZCKI
History
Podcast (joint), East Asia for All
U.S. Department of State Critical Language Scholarship Program, Alumni Development Fund
UNC Phillips Ambassador Program, 10-Year Anniversary Award

ROBERT CAVOORIS
History of Consciousness
“Intellectuals and Political Strategy: Hegemony, Posthegemony, and Post-Marxist Theory in Latin America.” Contemporary Politics, 17:2, pp. 231-249
“Turning the Tide: Revolutionary Potential and Bolivia’s ‘Process of Change.’” Socialist Register 2017, pp. 186-206

LAURA CISNEROS
History of Consciousness
GSR, UC Santa Cruz Next Generation Humanities Ph.D. Planning Grant, National Endowment for the Humanities

DANIELLE CRAWFORD
Literature
Hammett Fellowship, Summer 2017
Environmental Studies

AK DE MORAIS
History of Consciousness
Council for Museum Anthropology Student Travel Award, 2016
Doctoral Research Fellow, Archive and Public Culture Research Initiative, University of Cape Town, 2017

KARL DEVRIES
Linguistics
2016-17 Dissertation Year Fellowship

KAREN DUEK
Linguistics
2016-17 Dissertation Fellowship
Institute for Humanities Research

KIRAN GARCHA
History
Co-Curator, Pictures and Progress: The Black Panthers, 1966-2016 Exhibit, McHenry Library
UC Humanities Research Institute Dissertation Fellowship

EVELIEN GEERTS
Feminist Studies
The Feminist Futures of Reading Diffractively: Replacing Conflict-based Readings in the Case of Beauvoir and Irigaray.” (with Dr. Iris van der Tuin). Rhizomes: Cultural Studies in Emerging Knowledge 30 (2016)
“A burkini ban only feeds identity politics” (in Dutch), with An van Raemdonck, Nella van den Brandt, et al. De Tijd (Belgian newspaper). Jan. 9, 2016
ERIN GRAY
History of Consciousness
Africana Research Center Post Doctoral Fellowship, Pennsylvania State University (2017-2018)
New York University Transition and Diversity Fellowship (2018-2020)
Foreign Language and Area Studies Fellowship, 2016
Kala Art Institute Fellowship, 2016-2017
Fulbright Research Award, 2017-2018

ALEXANDRA GRUNDLER
Philosophy
Hutchin’s Award for “Aesthetics of Sacrifice: A Schopenhauerian Account of a Ballet Dancer’s Beauty, Grace, and Ascetism”; Gonzaga Graduate Conference on Art, Nature, and the Sacred

KYUHYUN HAN
History
Henry Luce Foundation/ACLS Program in China Studies
China and Inner Asia Council (CIAC)/Ching-kuo Foundation (CCKF)

JARED HARVEY
Literature
Drowsy. Drowsy Baby.
Civil Coping Mechanisms Press, November 2017

ANDREW HEDDING
Linguistics
“Narratives and Songs of the Mixe People” 2016-17 Mellon Public Scholar
Chapter co-author: Syllable Weight in African Languages: Syllable Weight in Amharic
John Benjamin’s Publishing Company, March 2017

ASHLEY HERUM
Literature
IHR Public Fellow, Summer 2016
Institute for Humanities Research

KARA HISATAKE
Literature
IHR Public Fellow, Summer 2016
Institute for Humanities Research

SEAN LAWRENCE
History
Fulbright Scholars Program

MUIRIS MACGIOLLABHUI
History
AHA Michael Kraus Fellowship

GABRIEL SALOMAN MINDEL
History of Consciousness
UC Humanities Research Institute Multi-Campus Graduate Student Working Group Award

STEPHANIE MONTGOMERY
History
Podcast (joint), East Asia for All Honorable Mention-Ford Foundation Dissertation Fellowship
U.S. Department of State Critical Language Scholarship Program, Alumni Development Fund
UNC Phillips Ambassador Program, 10-Year Anniversary Award

JESSICA NEASBITT
History of Consciousness
Southern Association for the History of Medicine and Science Travel Grant (2017)

JASON OSTROVE
Linguistics
2016 Fulbright Gaeltacht Summer Award

SARAH PAPAZOGLAKIS
Literature
2017-2018 Dissertation Fellowship
Harry Ransom Center Research Fellowship in the Humanities

DENIZ RUDIN
Linguistics
JACLYN SCHULTZ
History
Virginia Historical Society Mellon Research Fellowship
Oberlin Frederick B. Artz Summer Scholar Research Grant
American Antiquarian Society Justin G. Schiller Fellowship

KENAN SHARPE
Literature
Wagner Teaching Fellowship (Spring 2018)
"Inventing a Nation: Themes in Modern Turkish Literature"

LAUREN SHUFAN
Literature
"At Wit’s End: Philip Sidney, Akrasia, and the Postlapsarian Limits of Reason and Will"
Studies in Philology 115.4 (forthcoming Fall 2018)
"From despaire to new election: Predestination and Astrological Determinism in Fulke Greville’s Caelica"
"Till I in hand her yet halfe trembling tooke": Doctrines of Justification in Edmund Spenser’s Amoretti.
Forthcoming in Renaissance and Reformation 2016-17 Dissertation Fellowship (one-quarter)
Division of Graduate Studies

S.A. SMYTHE
History of Consciousness
UC President’s Postdoctoral Fellowship, 2017-18, Dept. of Gender & Sexuality Studies, UC Irvine
Dissertation Year Fellowship, UC Santa Barbara, Dept. of Black Studies, 2016-17
2016-17 Research Grant
"Where Blackness Meets the Sea"
UC Consortium for Black Studies in California 2016-17 Pl. Multi-Campus Working Group
"Black Studies: Vocabularies and Genealogies” University of California Humanities Research Institute
Winter 2017 UCHRI Research Residency Group
"Queer of Colour Formations and Translocal Spaces in Europe” University of California Humanities Research Institute
2016-18 Co-PI £60,000 AHRC Network Grant “Queer Italia Network”
Arts & Humanities Research Council (UK)

ERIC SNEATHERN
Literature
Snail Poems
Kurpskaya, 2016

ANDREI TCACENCO
History
REEEC SLR Fellowship, University of Urbana-Champaign’s Russian, East European and Eurasian Center

KATIE TROSTEL
Literature
2016-17 President’s Dissertation-Year Fellowship Division of Graduate Studies
IHR Public Fellow, Summer 2016
Institute for Humanities Research

VIVIAN UNDERHILL
Feminist Studies
IHR Public Fellow, Summer 2016
Institute for Humanities Research

CLAIRE URBANSKI
Feminist Studies
IHR Public Fellow, Summer 2016
Institute for Humanities Research

TAYLOR WONDERGEM
Feminist Studies
IHR Public Fellow, Summer 2016

VERONIKA ZABLOTSKY
Feminist Studies
Calouste Gulbenkian Armenian Studies Scholarship
Visiting Scholar, The Harriman Institute, Columbia University
Visiting Fellow, The Committee on Globalization and Social Change, City University of New York
FACULTY GRANTS, AWARDS, HONORS, AND PUBLICATIONS
FACULTY RESEARCH GRANTS AND FELLOWSHIPS

PRANAV ANAND AND MAZIAR TOOSARVANDANI
Linguistics
UCSC Foundation Board Opportunity Grant
Oaxacan Linguistics

KAREN BASSI
Literature
T.B.L. Webster Fellowship (Spring 2017)
Institute for Classical Studies in London
“Imitating the Dead: Facing Death in Ancient Greek Tragedy”
2017-18 NEH Fellowship
“Facing Death in Ancient Greek Tragedy”

MURRAY BAUMGARTEN
Literature (emeritus)
The Gladys Kreible Delmas Foundation
“The Venice Ghetto, Photography, and the Future of Memory in the Digital Age”

BENJAMIN BREEN
History
2016-17 Special Research Grant Academic Senate, Committee on Research

JENNIFER DERR
History
UCHRI, 2016-17 Junior Faculty Manuscript Workshop Grant
“A New Nile: The 1902 Aswan dam and the remaking of the Nile River”

JONATHAN ELLIS
Philosophy
UCSC Division of Student Success grant for the High School Ethics Bowl

JONATHAN ELLIS AND DANIEL GUEVARA
Philosophy
UCSC Foundation Board Opportunity Grant for “The Language of Conservation” animation project

RENEE FOX
Literature
2017-18 Hellman Fellowship
“Necromantic Victorians: Reanimation and the Historical Imagination in British and Irish Literature”

CAMILO GÓMEZ-RIVAS
Literature
UCHRI, 2016-17 Collaborative Working Group Grant
“The Maghrib Workshop: Law and Movement: Historical Roots and Contexts, Contemporary Questions”

ALMA HECKMAN
History
Hellman Fellowship (2017-18)
“Radical Roads Not Taken: Moroccan Jewish Trajectories, 1925-1975”

CHRISTINE HONG
Literature
2016-17 Special Research Grant, Academic Senate, Committee on Research
“Unfinished ‘Liberation’: Defector Testimonies and the Post-Socialism of U.S. Human Rights in Asia”

SAMANTHA MATHERNE
Philosophy
NEH University Teachers Program grant for “The Philosophy of Ernst Cassirer (1874-1945)”

TYRUS MILLER
Literature
2016-17 Next Generation Humanities PhD Planning Grant
National Endowment for the Humanities
2017-19 University Initiatives Dissertation Proposal Development program grant
Social Science Research Council

MATT O’HARA
History
Ruhr University Bochum Prize
“The Enhancing Life Project”
JUAN POBLETE  
Literature  
Co-Principal Investigator, UC Santa Cruz  
Science Education & Mentorship In Latino Lives in Academia (SEMILLA) Project  
US Department of Education

ERIC PORTER  
History/History of Consciousness  
UC President’s Faculty Research Fellowship in the Humanities  
“Flight of the Metropolis”

TONYA RITOLA  
Writing Program  
2016-17 UCOP, One Time Funding, Student Success Grant  
“Summer Academy for ELWR Students”  
2016-17 UCOP, One Time Funding, Student Success Grant  
“Use of Language for ELWR-Required Students”  
2016-2017 Conference on College Composition and Communication (CCCC) Research Initiative Grant  
“The Writing Passport Project: Extending the Teaching for Transfer College Writing Curriculum into Nine Sites, Multiple Courses, and Writing Teacher Education.”

HEATHER SHEARER  
Writing Program  
2016-17 UCOP, One Time Funding, Student Success Grant  
“Pedagogical Training for New ELWR/C1/C2 Outcomes”

DEANNA SHEMEK  
Literature  
Principal Investigator, 2017-2018 UCHRI Multi-Campus Faculty Working Group  
“Virtual Studiolo”

ELAINE SULLIVAN  
History  
IHR Faculty Fellow  
Institute for Humanities Research  
3D Saqqara  
2016-17 Special Research Grant, Academic Senate, Committee on Research  
“3D Saqqara: reconstructing landscape and meaning at an ancient Egyptian site”

ZAC ZIMMER  
Literature  
Campus Online Course Award  
Introduction to Speculative Fiction, online summer course

EVE ZYZIK  
Languages and Applied Linguistics  
2016-17 UCOP, One Time Funding, Student Success Grant  
“Spanish Writing Center”
FACULTY AWARDS AND HONORS

BETTINA APTHEKER
Feminist Studies
Dizikes Faculty Teaching Award in Humanities, 2016-17
Peggy and Jack Baskin Foundation Presidential Chair for Feminist Studies

KAREN BARAD
Feminist Studies
Honorary doctorate in the Arts, University of Gothenburg (Sweden). Symposium held in her honor: “How Matter Comes to Matter” Conference held in her honor at the University of Aarhus (Denmark)
Summer faculty: European Graduate School (Switzerland), European Foundation of Interdisciplinary Studies

MURRAY BAUMGARTEN
Literature (emeritus)
Edward A. Dickson Emeriti Professorship

NATHANIEL DEUTSCH
History
Murray Baumgarten Endowed Chair in Jewish Studies

DAVID BRUNDAGE
History
Choice Outstanding Academic Title

SANDRA CHUNG
Linguistics
51st Annual Faculty Research Lecture Award, University of California, Santa Cruz February 7, 2017
Asking the Right Questions: Essays in Honor of Sandra Chung
Editors: Jason Ostrove, Ruth Kramer, Joseph Sabbagh
eScholarship, University of California Santa Cruz, March 2017

KIMBERLY LAU
Literature
2016-18 Pavel Machotka Chair in Creative Studies

KRISTINA LYONS
Feminist Studies
Junior Scholar Award, Anthropology and Environment Society of the American Association, for 2016 article: “Decomposition as Life Politics: Soils, Selvas, and small Farmers Under the Gun of the U.S.-Columbia War on Drugs.” Cultural Anthropology

NICO ORLANDI
Philosophy
Mentor, The 4th Biennial Mentoring Workshop for Pre-Tenure Women in Philosophy, June 2017 hosted by UMassAmherst at the University of Utah, Salt Lake City

MICAH PERKS
Literature
What Becomes Us
Selected by The Guardian as one of the Top 10 books about the apocalypse
Gold medal from The Independent Publishers Book Awards
U.S. Northeast – Best Regional Fiction

G.S. SAHOTA
Literature
Modern Language Initiative Outstanding First Book Award
Andrew W. Mellon Foundation
Late Colonial Sublime

MELISSA SANDERS-SELF
Literature
2015-16 Excellence in Teaching Award
Committee on Teaching (COT), University of California, Santa Cruz

ELAINE SULLIVAN
History
Society of American Archaeology (SAA)
Contributed to award-winning SAA task force on “Guidelines for Promotion and Tenure for Archaeologists in Diverse Academic Roles”
FACULTY PUBLICATIONS

JORDI ALADRO
Literature
Diálogo de Mercurio y Carón de Alfonso de Valdés (Critical edition by Jordi Aladro) Clásicos Hipánicos, January 2017

BETTINA APTHEKER
Feminist Studies

KAREN BARAD
Feminist Studies

KAREN BASSI
Literature
Traces of the Past: Classics Between History and Archaeology
University of Michigan Press, August 2016

DAVID BRUNDAGE
History
“The Easter Rising and New York’s Anticolonial Nationalists”

BRYAN DONALDSON
Languages and Applied Linguistics

DONKA FARKAS AND FLORIS ROELOFSEN
Linguistics

ROXANNE POWER HAMILTON
Writing Program
Editor: Viz. Inter-Arts: Interventions, a trans-genre anthology. (Viz. Inter-Arts, 2016)

JUNKO ITO AND ARMIN MESTER
Linguistics
“Unaccentedness in Japanese” Linguistic Inquiry, 47: 471-526

SEAN KEILEN
Literature
The Routledge Research Companion to Shakespeare and Classical Literature
Co-edited with Nick Moschovakis Routledge, 2017
SHARON KINOSHITA
Literature

JIM MCCLOSKEY, EMILY ELFNER, AND RYAN BENNETT
Linguistics

SHIGEKO OKAMOTO
Languages and Applied Linguistics
(2016) The Social Life of the Japanese Language: Cultural Discourses and Situated Practice
Cambridge University Press
Co-authored with Janet Shibamoto Smith

NICO ORLANDI
Philosophy
“Bayesian perception is ecological perception” Philosophical Topics, 44, no. 2, edited by Christopher Hill and Brian McLaughlin, 2016.

NICO ORLANDI AND JANETTE DINISHAK
Philosophy

MICAH PERKS
Literature
What Becomes Us
Outpost19, October 2016

DEANNA SHEMEK
Literature
Isabella d’Este, Selected Letters
Iter Academic Press and Arizona Center for Medieval and Renaissance Studies, 2017

MAZIAR TOOSARVANDANI
Linguistics
“Embedding the Antecedent in Gapping: Low Coordination and the Role of Parallelism” Linguistic Inquiry, 2016, 47: 381-390

EVE ZYZIK
Languages and Applied Linguistics
Ann Arbor, MI: University of Michigan Press
Co-authored with Charlene Polio

Special thanks to Judy Plummer and Blanca Rodriguez for their work in the making of this publication.

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OPPORTUNITIES

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