

CELEBRATING THE HUMANITIES  
2018-19 ACADEMIC YEAR









## THE HUMANITIES INSTITUTE

The Humanities Institute (THI) at UC Santa Cruz is a hub for academic research, cross-discipline collaboration, and public engagement. We incubate ideas and foster innovation by funding projects, centers, and research clusters that enable faculty and students to work on some of the biggest problems of our day.

The Institute is a source, resource, and force for Humanities-based inquiry and engagement with world events. We're passionate about expanding the field of Humanities scholarship with digital tools and an interdisciplinary focus. And we believe strongly that the core subjects of the Humanities—philosophy, history, language and literature—should be accessible to everyone. That's why we're committed to engaging with the broadest community possible—from first-generation undergraduate students, to local residents, to anyone interested in compelling ideas and making sense of this increasingly complex world.

Building on more than \$8 million in research grants that the Institute has helped to generate since 2008, we work closely with faculty to develop and steward successful grants from the National Endowment for the Humanities, the National Science Foundation, the Andrew W. Mellon Foundation, the Koret Foundation, UC Humanities Research Institute, and other sources.

[THI.UCSC.EDU](http://THI.UCSC.EDU)

## THI FACULTY FELLOWS 2018-19

BENJAMIN BREEN

History

The Humanities Institute Digital Research

Faculty Fellowship, 2018-19

"The Early Modern Drug Database: A Pilot Project"

ALAN CHRISTY

History

The Humanities Institute/The Center for

Innovations in Teaching and Learning Faculty

Fellowship, 2018-19

KIRSTEN SILVA GRUESZ

Literature

The Humanities Institute/The Center for

Innovations in Teaching and Learning Faculty

Fellowship, 2018-19

AMANDA SMITH

Literature

The Humanities Institute Faculty Research

Fellowship, 2018-19

"Novel Maps: Fictional Interventions in Amazonia"

BENJAMIN BREEN

History

The Humanities Institute Digital Research

Faculty Fellowship, 2018-19

"The Early Modern Drug Database: A Pilot

## THI YEAR-LONG DISSERTATION FELLOW 2018-19

NICKOLAS KNIGHTLY

Philosophy

"Revisioning Philosophy"

## THI SUMMER RESEARCH FELLOWS 2018-19

CHRISTIAN ALVARADO

History of Consciousness

"Development and Ideology in the History of the Kenyan Education System"

WAYNE SPENCER COFFEY

History of Consciousness

"Reproducing the Crisis: Blackness, Violence and Visual Culture in the Postwar American City"

DANIELLE CRAWFORD

Literature

"Storms, Bombs, and Ecologies of Destruction: The Intimacies of Weather Disasters and U.S.

Militarization in the Pacific"

YIZHOU GUO

Feminist Studies

"Postsocialist Youth and Online China"

MUIRIS MACGIOLLABUI

History

"Sons of Exile: The Transnational History of the United Irishmen, 1791-1827"

DELIO VASQUEZ

History of Consciousness

"The Politics of the Illegal: Everyday Resistance, the Criminalization of Life, and Civil War in the Global City"

## THI SUMMER RESEARCH FELLOWS 2018-19

STEVEN GREEN

History

"Yiddish, American Jewish History, and Jewish Foodways in New York"

STEVEN HAUG

Philosophy

"Understanding Art and Community in Heidegger"

DANIEL JOESTEN

History

"By the Accident of Birth": British Subjects, Free State Citizens, and the Irish Diaspora in Interwar Britain"

JANE KOMORI

History of Consciousness

"Entangled Knowledges: Tracing Relations Between Japanese and Japanese Canadian and American Farmers and Growers"

PRISCILLA MARTINEZ

History

"By Land and By Sea: Indigeneity, Mestizaje, and Nationalism at the Western-Pacific Borderlands from 1824-1934"

MELODY NIXON

History of Consciousness

"Black Lives Matter and The Racial Imaginary"

RADHIKA PRASAD

Literature

"Hindi Modernism and the Crisis of Postcolonial Subjectivity"

JOSE ANTONIO VILLARÁN

Literature

"Open Pit: A Story about Morococha and Extractivism in the Americas"

## THI PUBLIC FELLOWS SUMMER 2018

AARON ARUCK

History

"Badge List"

BENJAMIN EISCHENS

Linguistics

"Pacific Collegiate School"

KIRAN GARCHA

History

"Cal Humanities"

LANI HANNA

Feminist Studies

"Freedom Archives"

ANDREW HEDDING

Linguistics

"Senderos"

TREY HIGHTON

Literature

"Save the Waves [Profile]"

RYAN KING

Feminist Studies

"Digital NEST"

PRISCILLA MARTINEZ

History

"Tucson Chinese Cultural Center"

ERIN MCELROY

Feminist Studies

"Frontul Comun pentru Dreptul la Locuire"

MAHO MORIMOTO

Linguistics

"Senderos"

MELODY NIXON

History of Consciousness

"The Humanities Institute, UCSC"

STEPHANIE LUNA PADILLA

Literature

"Border Angels"

GABRIELA RAMIREZ-CHAVEZ

Literature

"UC Press"

ERIC SNEATHEN

Literature

"GLBT Historical Society"

## SOCIAL SCIENCE RESEARCH COUNCIL DISSERTATION PROPOSAL DEVELOPMENT PROGRAM FELLOWS 2018-19

SHU CHANG

History

"Constructing Communism: The Life and Death of a Chinese Factory, 1952-1999"

ALEXANDRA GRUNDLER

Philosophy

"Embodied Mythology: Exploring the Moral Dimension of Dance Through History"

DREW RICHARDSON

History

"Mediating Monsters: Network, Database and Encyclopedia in the Works of Suzuki Bokushi and Minakata Kumagusu"

VIVIAN UNDERHILL

Feminist Studies

"Fracking, Groundwater, and Scientific Standards of Evidence in California's San Joaquin Valley"

KA-EUL YOO

Literature

"Cold War Disability: The Biopolitics of U.S. Military Empire in the Post-1945 Asia-Pacific"

## THI UNDERGRADUATE RESEARCH FELLOWS 2018-19

SUMMER AL-SALEH

Feminist Studies/History of Consciousness

"Gaza's Great March of Return: Mapping Convergences Between the Politics of Human Rights Organizations & the Logic of the Settler-Colonial State"

MORGAN CORONA

Literature

"Don't Pick Corn Before It's Ripe and Other Lessons: Embodying Personal Narrative in the Codex." Mentor: Gary Young

NATALIE GONZALES

Feminist Studies

"Archiving the Future through the Digital: Redesigning the Human through Indigenous and Decolonial Technoscientific Imaginaries"

PAULA LEDESMA

Linguistics

"Clitic Placement and Clitic Climbing in Spanish."

GARRETT STARKE

History

"Renewal and Resistance: A Study of the Ghost  
Dance Movements and Their Legacy"  
Bertha N. Melkonian Prize Recipient

AVERY JAYNE WEINMAN

History/Jewish Studies

"From Ma'abarot to Mahapakh: How Israel's  
Mizrahim Became the Foundation of the Israeli  
Right"

## HUMANITIES DIVISION AWARDS



The Humanities Division is proud to honor recipients of 2017-2018 academic awards, scholarships, fellowships, and grants. In the pages that follow, we highlight Humanities undergraduates, graduate students, and faculty who have demonstrated excellence in their disciplines.



## SOL AND ESTHER DRAZNIN SCHOLARSHIP

To honor his parents and show his appreciation for the education he received, Classics alumnus, James Draznin ('77) established an endowment in classical studies. Draznin says, "The education I received at UC Santa Cruz was exceptional and I want to help make that opportunity available for other students."

"It is worth everything to me to learn the skills necessary to look back and read an original text or review an occurrence for one's own sake. To me, studying the humanities for this reason is a way of preserving human dignity and remembering that there is more to life than the current circumstances one often finds themselves."

**JACKIE REYNOLDS**

2018-19 DRAZNIN SCHOLAR



## KENNETH ANDREW GRAM MEMORIAL SCHOLARSHIP



This award – based on financial need for a student "showing a quest for knowledge and curiosity" who is accepted in the Creative Writing Program and recommended by a faculty member – is presented annually by UC Santa Cruz's Literature Department. The scholarship is awarded in memory of Kenneth Andrew Gram, a gifted writer and graduate of UC Santa Cruz's Creative Writing Program, who passed away in 2009. His parents, John and Dawn Gram, established the Kenneth Andrew Gram Memorial Scholarship Endowment in 2013.

"In creative writing I am allowed to tell my piece. In humanities, I can explore truth, and what it means to be human and all its forms, but I feel most comfortable in written (though sometimes oral) form."

**SYDNE SEALS**

2018-19 GRAM SCHOLAR

## IDSTROM FAMILY PRIZE FOR CREATIVE WRITING

The Idstrom Family Prize for Creative Writing was established in 2018 by John Idstrom to reward extraordinary accomplishment in creative writing.



"[T]o be able to study poetry is a privilege. It's a form that I use to transmit my history, trauma, and emotions so that others are able to connect and understand. Through poetry, I am given the ability to share and heal."

**AMANDA VONG**  
2018-19 IDSTROM SCHOLAR

"I am a nontraditional student in many respects and when I write I write my own life. So [the scholarship] is affirming that my experiences, many of which have not been easy, are worthwhile and possibly impactful for other people."

**SASHE PFAU**  
2018-19 IDSTROM SCHOLAR



## RAIHAN KADRI MEMORIAL SCHOLARSHIP

This award – based on financial need for a student demonstrating "a commitment to the field of Philosophical Studies" who is recommended by faculty – is presented annually by UC Santa Cruz's Philosophy Department. The scholarship is awarded in memory of Dr. A. Raihan Kadri, a UC Santa Cruz alumnus and Humanities Undergraduate Research Award recipient, who passed away in 2014. His partner, Tracy Longley-Cook, established the Raihan Kadri Memorial Scholarship Award in 2015.



"I consider myself a philosopher outside of school and in my everyday life. There is just so much to learn, so many different ways of thinking, and I've grown up only really being exposed to very one dimensional points of view. It's refreshing and liberating to be able to have the privilege to study this discourse in so many different ways."

**BREANNA MONEI HILLIARD**  
2018-19 KADRI MEMORIAL SCHOLAR



## THE DAVID A. KADISH HUMANITIES SCHOLARSHIP AWARD

Made possible by the generosity of David Kadish (History, '73), this award recognizes an undergraduate student with financial need who displays a strong interest in the study of the Humanities.



"I'm very thankful to receive this scholarship as it will help me pursue my interests and goals post-undergrad. I plan to use the award towards an Arabic program in Palestine or Jordan, and/or towards graduate school applications."

**SUMMER AL-SALEH**

2018-19 KADISH SCHOLAR

**COREY  
ALEXANDER  
PESSIN**

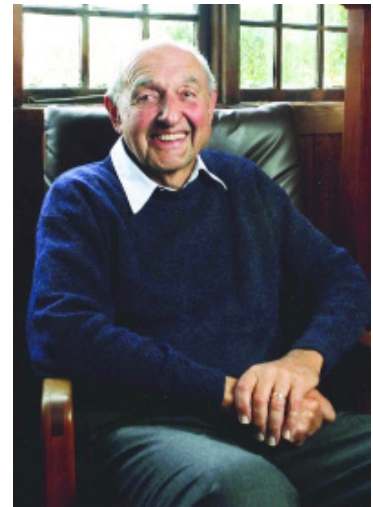
2018-19 KADISH SCHOLAR



## DIZIKES FACULTY TEACHING AWARD

The Dizikes Faculty Teaching Award celebrates the Humanities Division faculty's commitment to excellence in teaching and its transformative impact for undergraduate students.

The award is named in honor of Professor Emeritus John Dizikes, a member of the founding faculty whose powerful ability to inspire and engage generations of students exemplifies our aspirations as teachers.



GINA DENT

PROFESSOR OF FEMINIST STUDIES

RECIPIENT OF THE 2018-19 DIZIKES FACULTY TEACHING  
AWARD



Being a professor is a great privilege, for many reasons, but especially because we can allow ourselves a life of continuous recalibration. For me, the classroom is a space to redress what I perceive as a primary political problem: the anti-intellectualism that pervades our social world. I seek to respark the form of curiosity that most are forced to lose, unfortunately, as we grow and move through academic spaces, a curiosity that is necessarily dangerous to the status quo. To do this, I have to minimize what are distractions for me—complex audio-visals or lectures that must be read—so that I can meet the eyes of my students. My teaching is improvisational in the sense that I learned from black musics; strong preparation, intense listening, a respect for silences, and an openness to being changed in the moment are all requirements. Exposing students simultaneously to the course content and the additional frames that guided

my own selections, I am always hoping that the metacritical narration of my choices will set students in relation to knowledge—and to each other as producers of it—in ways that will destabilize the political terrain, including that we assume we share. Having started my career at very different kinds of universities, I am grateful that at UCSC, I am surrounded by so many other teachers and students who understand the value of this work and in these times.



## GINA DENT SCHOLARSHIP RECIPIENTS

Since 2002, the Dizikes Faculty Teaching Award has celebrated the work of outstanding teachers and their students. The award honors the work of faculty and supports students who aspire to learning and critical thinking. Faculty recipients of the award receive a grant and designate students from a Humanities Division program to receive scholarships that recognize academic accomplishment.

### SUMMER AL-SALEH

Feminist Studies & History of Consciousness

Recipient of the 2018-19 Gina Dent Scholarship

"Gina Dent's teaching and mentorship has been absolutely invaluable and critical to me in my time at UCSC. Although the ongoing and transformative impact of her teaching cannot be captured in this short blurb, I do want to thank her for encouraging and nourishing my academic interests, for challenging and pushing the questions I ask, and for supporting me in continuing my education post-graduation. As a student whose political commitments and academic interests are not always supported in the university, it means a great deal to receive this scholarship - the encouragement and sense of solidarity from Gina has been and remains so important to me."



### ISSABELLA NGUYEN

Feminist Studies

Recipient of the 2018-19 Gina Dent Scholarship



## DON ROTHMAN ENDOWED AWARD IN FIRST-YEAR WRITING



Don Rothman, a leading voice for writers and writing during a distinguished 39-year career at UC Santa Cruz, founded the Don Rothman Endowed Award in First-Year Writing. The award honors the achievements of one or more first-year students in the genre of nonfiction, academic, analytic writing, and recognizes excellence in writing pedagogy.

HANNAH PAYNE

First Place, 2017-18 Don Rothman Endowed Award  
in First-Year Writing

"Conformity in Rwanda: A Case Study of Social  
Psychological Forces in Genocide"

Instructor: Catherine Carlstroem

HOLDEN JURISICH

Second Place, 2017-18 Don Rothman Endowed  
Award in First-Year Writing

"Late Stage Capitalism and the Republican Hand  
in Maintaining It"

Instructor: Kiva Silver

ISHANA SHUKLA

Second Place, 2017-18 Don Rothman Endowed  
Award in First-Year Writing

"The Picket Fence"

Instructor: Lindsay Kinsley

MEG MINDLIN

Third Place, 2017-18 Don Rothman Endowed  
Award in First-Year Writing

"An Argument to Conduct More Research on  
the Common Octopus"

Instructor: Terry Terhaar

SAM GARBUS

Honorable Mention, 2017-18 Don Rothman  
Endowed Award in First-Year Writing

"Viewing Violence" (Warning: violent and  
graphic content)

Instructor: Farnaz Fatemi

NICK YI

Honorable Mention, 2017-18 Don Rothman  
Endowed Award in First-Year Writing

"Korean Americans in Local Media During the  
Los Angeles Riots"

Instructor: Heather Schlaman

"Good Deeds, Changing Needs: Religion,  
Philanthropy and the Making of Modern  
Chinese Welfare in Sichuan, 1895-1966"





# DEANS' & CHANCELLOR'S AWARDS

The Deans' and Chancellor's Awards encourage and stimulate outstanding scholarship and creativity among undergraduate students, based on work developed in courses or programs in the normal pattern of 2018-2019 academic activity at UC Santa Cruz. Ten undergraduate projects from the Humanities Division received a Deans' Award and three Chancellor's Awardees were selected from the Deans' Award recipients.

## CHANCELLOR'S AWARD RECIPIENTS

BRIANDA ALICIA CALDERA  
Linguistics  
Anglicisms: Use and Perceptions in the Tijuana-San Diego Border

NATALIE GONZALES  
Feminist Studies  
Imagining the Future Human through Design  
Fiction & Speculative Fiction

FATIMA SADAF MOHAMMADI  
Critical Race & Ethnic Studies

My Body Can't Salute A War Machine: Bodily  
Resistance in Leslie M. Silko's Ceremony

## DEANS' AWARD RECIPIENTS

BRIANDA ALICIA CALDERA  
Linguistics  
Anglicisms: Use and Perceptions in the Tijuana-San Diego Border

JESSICA CHUIDIAN-INGERSOLL  
History  
Right to a Roof: The Fight for Rent Control and  
Tenant Protections in California 1978-1995

MICHELE COLE  
History  
"I Remain an Irishman...and a Jew:" Conflicting  
Identities of Ireland's Jewish Politicians

CYNTHIA LISSETE GONZALEZ  
Literature/Philosophy  
Anger and Forgiveness in "The Tempest" and  
"Cymbeline"

NATALIE GONZALES  
Feminist Studies  
Imagining the Future Human through Design  
Fiction & Speculative Fiction

REGINA CELINE GRAYSON  
Critical Race & Ethnic Studies  
"Hello, My Name is "Foster Kid."

FATIMA SADAF MOHAMMADI  
Critical Race & Ethnic Studies  
My Body Can't Salute A War Machine: Bodily  
Resistance in Leslie M. Silko's Ceremony

NYEREATH NHIAL  
Critical Race & Ethnic Studies  
South Sudanese Refugees and Youth: Complex  
Narratives of Gender, War, and Diaspora

ANNEY TRAYMANY  
Critical Race & Ethnic Studies  
Monster and Memory: Godzilla and the  
Unearthing of Grief in the Wake of Nuclear  
Disaster

AVERY JAYNE WEINMAN  
History/Jewish Studies  
Reverberations from the "Earthquake": Collective  
Memory and Why Mizrahi Israelis Vote for the  
Israeli Right

# HUMANITIES UNDERGRADUATE AWARDS

SOPHIE CAPLAN

German Studies

Fall 2018 UCEAP Promise Award, Germany

NIRUPAMA CHANDRASEKHAR

History

2019 Koret Undergraduate Research Scholarship

"Turtleback Tombs, Paper Cranes, Memorials and Eisa: Modern Contextualization of Death in Okinawa"

Faculty Mentor: Alice Yang

JESSICA CHUIDIAN-INGERSOLL

History

2018-19 Dean's Undergraduate Research Award

Right to a Roof: The Fight for Rent Control and

Tenant Protections in California 1978-1995

Linda Peterson Award in Local History

2019 History Undergraduate Showcase

Participant

"Right to a Roof: The Fight for Rent Control and

Tenant Protections in California 1978-1995"

MICHELE COLE

History

2018-19 Dean's Undergraduate Research Award

"I Remain an Irishman...and a Jew:" Conflicting

Identities of Ireland's Jewish Politicians

Linda Peterson Award in Political History

2019 History Undergraduate Showcase

Participant

"I Remain an Irishman...and a Jew': Conflicting

Identities of Ireland's Jewish Politicians"

SAVANNAH DAWSON

History

Linda Peterson Award in Digital History

2019 History Undergraduate Showcase

Participant

"Virtual Reconstruction of the Tomb of Psamtek"

ELENA DENOIA

History

Linda Peterson Award in Social History

2019 History Undergraduate Showcase

Participant

"Murder and Reputation: The FBI and the Black Dahlia Murder"

MAY A. FREITAS

Literature

2018-19 Koret Undergraduate Research Scholar

"Practices of Matriarchal Silencing and Cycles of Sexual Abuse in Mexican-American Families"

Mentor: Kirstin Wagner

MAYA GONZALEZ

Languages and Applied Linguistics

Achim Perner Memorial Fund

NATALIE GONZALES

Feminist Studies

2018-19 Dean's Undergraduate Research Award

REGINA CELINE GRAYSON

Critical Race & Ethnic Studies

2018-19 Dean's Undergraduate Research Award

"Hello, My Name is "Foster Kid."

JESSIE HUANG

Languages and Applied Linguistics

2018-19 Peter Rushton Memorial Scholarship

CHLOE JOT

Literature

2018-19 Koret Undergraduate Research Scholar

"An Inquiry Into the Power of Fiction"

Mentor: Wlad Godzich

SHANTI GAIL KUMAR

Feminist Studies

2018-19 Baskin Feminist Scholars transfer program scholarship

MIGUEL LEPIZ

History

Linda Peterson Award in Gender History

Cowell College John Holmes US History Prize

2019 History Undergraduate Showcase Participant

"Hollywood's New Women: Reconfiguring Gender, Sexuality, and Obscenity in Los Angeles"

SKYE MAK

Languages and Applied Linguistics

2018-19 Peter Rushton Memorial Scholarship



FATIMA SADAF MOHAMMADI  
Critical Race & Ethnic Studies  
2018-19 Dean's Undergraduate Research Award  
My Body Can't Salute A War Machine: Bodily  
Resistance in Leslie M. Silko's Ceremony

JESSICA PARRA MOYA  
Literature  
Best Literature Undergraduate Essay  
"Reclamando y Desmantelando La Figura De  
La Malinche Con Las Herramientas Del Patrón,"  
written for LIT 189A, De la conquista a Sor Juana,  
taught by Zac Zimmer.

NYEREATH NHIAL  
Critical Race & Ethnic Studies  
2018-19 Dean's Undergraduate Research Award  
South Sudanese Refugees and Youth: Complex  
Narratives of Gender, War, and Diaspora

MAYA QUARKER  
Literature  
Best Literature Senior Essay  
"The Compatibility of Power and Morality  
in Shakespeare's Late Plays," written for LIT  
190A, Topics in Pre- and Early Modern Studies:  
Shakespeare's Virtues, taught by Sean Keilen.

ISELA REYES  
Feminist Studies  
2018-19 Baskin Feminist Scholars transfer  
program scholarship

MICHAEL ROUSH  
History  
Fall 2018 UC Education Abroad Program  
Promise Award, Italy

Linda Peterson Award in Religious History  
"The Virgin Hotchkiss": Catholicism and The  
Spanish Civil War"

ELLIS SCHERER  
History  
Fall 2018 UC Education Abroad Program  
Promise Award, Ireland

MAXWELL SHUKUYA  
Literature  
Best Literature Undergraduate Essay  
"Emptiness and the Contemporary Novel Under  
Neoliberalism," written for LIT 101, Theory and  
Interpretation: Contemporary Life: Theory and  
Critique, taught by Chris Connery.

SAMANTHA STRINGER  
History  
2019 Koret Undergraduate Research Scholarship

"Education and Identity in Mandate Palestine"  
Faculty Mentor: Jennifer Derr

ANNEY TRAYMANY  
Critical Race & Ethnic Studies  
2018-19 Dean's Undergraduate Research Award  
Monster and Memory: Godzilla and the  
Unearthing of Grief in the Wake of Nuclear  
Disaster

ROYA VISCONTI  
Feminist Studies  
21st Century Feminist Scholarship: Internship  
with the South African Human Rights  
Commission

AVERY JAYNE WEINMAN  
History/Jewish Studies  
2018-19 Dean's Undergraduate Research Award  
Reverberations from the "Earthquake": Collective  
Memory and Why Mizrahi Israelis Vote for the  
Israeli Right

Linda Peterson Award in Intellectual History

Hitchcock Award for the Best Overall Essay

2019 History Undergraduate Showcase  
Participant  
"Reverberations from the 'Earthquake': Collective  
Memory and Why Mizrahi Israelis Vote for the  
Israeli Right"

CAITLYN WELSH  
Languages and Applied Linguistics  
Achim Perner Memorial Fund

# GRADUATE AWARDS, HONORS, AND PUBLICATIONS

DANA AHERN

Feminist Studies

"ReMembering and ReQueering the Trans Body," National Women's Studies Association conference, November 2018

CHRISTIAN ALVARADO

History of Consciousness

Graduate Research Symposium Poster

Presentation: "Custodians of Tradition":

Education, Pedagogy, and Culture in (Anti) Colonial Kenya

CONNER DYLAN BASSETT AND EMMA

WINSOR WOOD

Literature

Translation of A Failed Performance: Short Plays & Scenes by Daniil Kharm's  
Plays Inverse Press, 2018

JENNIFER BELLIK

Linguistics

"An acoustic study of vowel intrusion in Turkish onset clusters"

Journal of Laboratory Phonology, October 2018

DANIEL BUTLER

History of Consciousness

Peter Loewenberg Essay Prize in Psychoanalysis and Culture (for "Resignation Syndrome and the Psychopolitics of Petrification"), 2018-2019

Alexandra and Martin Symond's Prize (for "Racialized Bodies and the Violence of the Setting"), 2018-2019

"Riding Instincts, Even to Die," Studies in Gender and Sexuality, 20(2), 1-14, 2019 (forthcoming).

"'Like a Half-Crushed Worm': Affliction, Negative Capability, and Apophatic Aesthetics in the Work of Nuclear Death," *Théologiques*, 26(1), 189-219, 2018 (forthcoming).

JESSICA R. CALVANICO

Feminist Studies

"Histories of Disaster and Carceral Girlhoods in Segregated New Orleans Post-Katrina," National Women's Studies Association conference, Nov. 2018

"Hurricanes and Carceral Girlhood in New

Orleans," American Studies Association conference, Nov. 2018

2019 Summer Residency Program Fellowship, National Humanities Center, North Carolina

BRISTOL CAVE-LACOSTE

Graduate Pedagogy Fellow, Center for

Innovations in Teaching and Learning

ROBERT CAVOORIS

History of Consciousness

2019-20 Chancellor's Dissertation Quarter Fellowship

ADRIAN DRUMMOND-COLE

History of Consciousness

Graduate Pedagogy Fellow, Center for Innovations in Teaching and Learning  
2018-2019

ELI ERLICK

Feminist Studies

The Humanities Institute Multicampus Graduate Student Working Groups award funding, 2018-2019

"(Trans)forming Education: How Transgender Youth Are Leading the School Justice Movement," book chapter in *Gender Diversity and LGBTQ Inclusion in Schools*, Routledge, July 2018

"Transmisogyny and Its Discontents," National Women's Studies Association conference, Nov. 2018

Panelist on two panels, American Studies Association conference, Nov. 2018

STEVEN FOLEY

Linguistics

Mary Turner Gilliland and Clinton Gilliland Award (scholarship), N. CA Assn. of Phi Beta Kappa. May 2019

MORGAN GATES

Literature

Services for Transfer and Re-Entry Students (STARS) Re-Entry Scholarship

Special Collections Center for Archival Research



and Training Fellowship to work on the Trianon Press Archive

JED GUEVARA

Linguistics

Humanities Dissertation Quarter, 2018-19

YIZHOU GUO

Feminist Studies

"Economy of Deviation: Postsocialist Aspiration and the Fetishization of Queer in Online China," 12th Crossroads in Cultural Studies Conference (Shanghai University, Shanghai, China) August 11, 2018

"Please Watch the Show with the Post-90s': Postsocialist Youth and Queer Deviation in a Chinese Online Talk Show," Society for Cinema and Media Studies (SCMS) Annual Conference (Seattle, WA) March 13, 2019

2019-20 Chancellor's Dissertation Quarter Fellowship (two quarters)

LANI HANNA

Feminist Studies

"Money Talks (And Sees): What funding reveals about labor and knowledge production," National Women's Studies Association conference, November 2018

HITOMI HIRAYAMA

Linguistics

'Revisiting a null pronominal account for parasitic gaps in Japanese.' *Glossa: A Journal of General Linguistics* 3(1), 117, 1-33 DOI.

Hitomi Hirayama and Adrian Brasoveanu

"Expressing Ignorance in Japanese: Contrastive wa versus sukunakutomo," *Journal of Cognitive Science*, 2018, Volume 19, Issue 3, Pages 331-355

TALIB JABBAR

Literature

UC Berkeley–American Institute of Pakistan Studies Fellowship, 2019

NOYA KANSKY

Feminist Studies

"'The Question of Palestine: The Epistemic Containment of Palestine as Object," National Women's Studies Association conference, November 2018

ALIRIO KARINA

History of Consciousness

Graduate Research Symposium Poster

Presentation: Witchcraft, Medicine and Magic in

Livingstone, Zambia

COURTNEY KERSTEN

Literature

2018 Annie Dillard Award in Nonfiction for "Women of the Sky"

"Women of the Sky" (nonfiction)

Bellingham Review, Spring 2019

Finalist for the 2018 Sarton Women's Book Award

Daughter in Retrograde

RYAN KING

Feminist Studies

Chancellor's Summer Graduate Internship Program Fellowship

JANE KOMORI

History of Consciousness

2019 Association for Asian American Studies

Graduate Student Travel Award

Conference panel presentation: "Fugitive Ecologies and the Arts of the (Un) Governable," Wisconsin Madison, Spring 2019

NATALIA KOULINKA

History of Consciousness

"A Portrait of the Worker against the Backdrop of the Soviet Union's Collapse"

Brill, Volume 46: Issue 1, April 2019

MARGARET KROLL

Linguistics

2019-20 Chancellor's Dissertation Year Fellowship

KATIE LALLY

Literature

2018-19 Andrew Vincent White and Florence Wales White Scholarship

"A Home in the Universe: The Curious Spinozism of Clarice Lispector and Stefan Zweig."

*Languages, Nations, Identities: Vol 4 of the International Comparative Literature Association 2016 conference proceedings.* De Gruyter, forthcoming.

Translation of "Currency" by Nora Bossong.

Published in *Dibur; Poetic Currency* Issue 5, Spring 2018.

SEAN LAWRENCE

Germany's Gerda-Henkel Ph.D. Scholarship

ANGIE SIJUN LOU

Literature

Los Angeles Review of Books/USC Publishing Workshop Fellowship

Gold Line Press Poetry Prize

ERIN MCELROY

Feminist Studies

The Humanities Institute Multicampus Graduate Student Working Groups award funding, 2018-2019

Antipode Scholar-Activist Award, 2018

The Humanities and Social Sciences Tackling the UK's International Challenges, British Academy grant, 2019-2020

UC Humanities Research Institute : Residential Research Group, Artificial Humanity, Spring 2020

"Eviction Lab Misses the Mark," Shelterforce, August 2018

"The Digital Humanities, American Studies, and the Anti-Eviction Mapping Project," American Quarterly, September 2018

"Deracinated Disposessions: On the Foreclosures of 'Gentrification' in Oakland, CA," Antipode, March 2019

"Data, Dispossession, and Facebook: Techno-imperialism and Toponymy in Gentrifying San Francisco," Urban Geography, March 2019

"Post-2008 as a Field of Inquiry and Action," Radical Housing Journal, April 2019

Counterpoints: Bay Area Data and Stories for Resisting Displacement, An Atlas by the Anti-Eviction Mapping Project, PM Press, Spring 2020 (forthcoming)

THAÏS MILLER

Literature

The Stephanie G. Hoffman Scholarship  
The Jewish Federation

Winner for Setting for "Passing"  
2018 CRAFT Elements Contest

Honeymoon Israel Targeted Grants for Yiddish Language Study (2018-2019)

Services for Transfer and Re-Entry Students (STARS) Re-Entry Scholarship

Short Stories: "Passing" in CRAFT (2019); "Late

Arrivals" in So It Goes: The Literary Journal of the Kurt Vonnegut Museum and Library (2018)

"Haiku" in the collection Bees of California: Art, Science, and Poetry (SymbioStudio, 2018)

"The Pleasures and Pet Peeves of Setting" in CRAFT (2019)

"A List of Pastoral Poems Written by Historically Famous Political Pundits" in Points in Case (2018)

HAFSA MOHAMED

History of Consciousness

2018-19 Critical Refugee Studies Collective Grant

MONICA MULTER

Literature

Anne and Jim Bay Fellowship in Victorian Studies

HANNAH NEWBURN

Literature

Special Collections Center for Archival Research and Training (CART) Fellowship to work on the Trianon Press Archive

MELODY NIXON

History of Consciousness

Mellon Foundation Public Fellowship, The Humanities Institute, 2018-2019

School of Criticism and Theory Summer Program Fellowship, Cornell University (with Alexander Weheliye), Summer 2019

RADHIKA PRASAD

Literature

15th Annual Graduate Research Symposium - Best in Humanities Division

"Language and Transnationalism in the Works of Nirmal Verma"

KRIZIA PUIG

Feminist Studies

The Queer Futures Collective, founded Fall 2018

"My Big Fat Summer as a Skinny Hot Chick in Second Life: Thinnest Pleasures/Avatarian Disruptions, UCLA QGrad Conference, October 2018

"Virtual Reality and Sexual Technologies," San Jose State University, November 2018

"Ode to Harmony's Eyes: Erotic Robotics and the Mass Production of Lovable Machines,"

National Women's Studies Association conference,  
November 2018

National Women's Studies Association (NWSA)  
Travel Grant and Registration Scholarship. NWSA.  
Atlanta, Georgia

"Re-Examining the Borders Between Us:  
Regeneration, Symbiosis, and The Futures of Self  
Care," Society for Disability Studies Conference,  
Ohio State University, April 2019

"Painful Knowledge/Knowledge In Pain: an Elegy/  
Offering," performance presented at The Society  
for Disability Studies Conference, Ohio State  
University, April 2019

"The Trans/Alien Manifesto: Future Love(s), Sex-  
Tech, and My Efforts to Re-member Your Embrace,"  
Gender, Bodies, and Technology Conference,  
Virginia Tech, April 2019

"Cruising Utopia" Livestream Conocimientos  
Exploring the Work of José Esteban Muñoz, a  
workshop by The Queer Futures Collective for  
Making Ground, Embassy Gallery, Edinburg,  
February 2019

"Are Love, Healing and Justice Accessible To Us?  
Intimacy Beyond Sex & Care Beyond Survival," A  
workshop by The Queer Futures Collective, San  
Diego State University, April 2019

GABRIELA RAMIREZ-CHAVEZ  
Literature  
2018 Los Angeles Review of Books/University  
of Southern California Publishing Workshop  
Fellowship

Kenyon Review Translation Workshop Scholarship

DREW RICHARDSON  
History  
Fellowship, Nippon Foundation Fellows Program at  
the Inter-University Center for Japanese Language  
Studies

ELANA SANTANA  
Feminist Studies  
"Seeking Sanctuary: Feminist Ethics of Care and  
the Politics of Wolf Recovery," National Women's  
Studies Association conference, November 2018

JACLYN SCHULTZ  
History  
2019-20 Chancellor's Dissertation Quarter  
Fellowship

KENAN SHARPE  
Literature  
"Hellenism without Greeks: The Use (and Abuse) of  
Classical Antiquity in Turkish Nationalist Literature"  
in the Journal of the Ottoman and Turkish Studies  
Association, 5.1 (2018): 169-190.

CATHY THOMAS  
Literature  
UC President's Postdoctoral Fellowship  
"PoCo Mas--Salvage Poetics and Afro-Caribbean  
Woman Writers"

"Black' Comics as a Cultural Archive of Black Life  
in America," in Feminist Media Histories on Comics,  
Summer 2018; (pp. 49-95)

TARA THOMAS  
Literature  
Anne and Jim Bay Fellowship in Victorian Studies

CYNTHIA TIBBETTS  
Philosophy  
2019-20 Chancellor's Dissertation Quarter Fellowship

HITOMI TOMIDA  
Linguistics  
Humanities Dissertation Quarter, 2018-19

VIVIAN UNDERHILL  
Feminist Studies  
The Humanities Institute UC Santa Cruz Social  
Science Research Council Dissertation Proposal  
Development (SSRC-DPD) Fellowship 2018-2019  
"Fracking, Groundwater, and Scientific Standards of  
Evidence in California's San Joaquin Valley"

CLAIRE URBANSKI  
Feminist Studies  
The Humanities Institute Summer Dissertation  
Fellowship, 2018-2019  
"The Afterlife of Settler Colonial Incarceration:  
Archeological Excavation as Militarization in the U.S.-  
Mexico Borderlands"

"Settler Surveillance and Sacred Formations:  
Shellmound Desecration and Colonial Occupation  
in the SF Bay Area," National Women's Studies  
Association conference, November 2018

2019 Graduate Pedagogy Fellowship, Center for  
Innovations in Teaching and Learning

Sarah Petit Doctoral Fellowship in LGBT Studies,  
Yale University

Library Company of Philadelphia Research  
Fellowship



American Philosophical Society Library Resident  
Research Fellowship

DELIO VASQUEZ

History of Consciousness

"Intercommunalism: The Late Theorizations of Huey P.  
Newton, 'Chief Theoretician' of the Black Panther Party."  
The Political Thought of Huey P. Newton  
Viewpoint Magazine, June 2018

Graduate Research Symposium Poster Presentation,  
Michel Foucault's Lost Theory of Resistance: From  
Political Crime to Popular Illegalism

JOSE ANTONIO VILLARÁN

Literature

2019-20 President's Dissertation-Year Fellowship

KIRSTIN WAGNER

Literature

2019 Graduate Pedagogy Fellow  
Center for Innovations in Teaching and Learning

NICHOLAS WHITTINGTON

Literature

Special Collections Center for Archival Research and  
Training Fellowship to work on the Trianon Press Archive

TAYLOR WONDERGEM

Feminist Studies

"Authorizing Violence at the Nexus of Liberalism,  
Warfare, and the Human," National Women's Studies  
Association conference, November 2018

"Contesting and Colluding with the Homogenizing  
Force of Liberalism: The (Im)possibilities and Potentials  
of Feminist Studies," National Women's Studies  
Association conference, November 2018

KA-EUL YOO

Literature

Delegate for the Association for Asian American Studies  
(AAAS) to the International Conference of the American  
Studies Association of Korea (ASAK) Seoul, Republic of  
Korea, AAAS-ASAK International Exchange Program,  
Summer 2019

Association for Asian Studies Northeast Asia Council  
Korean Studies Grants

VERONIKA ZABLOTSKY

Feminist Studies

"Geopolitics in the Making of Eurasia," Normative  
Political Theory Division, American Political Science  
Association Annual Meeting, August 2018

# FACULTY RESEARCH GRANTS AND FELLOWSHIPS

MARK AMENGUAL

Languages and Applied Linguistics

Individual Faculty Research Award (2018)

"An acoustic description of early and late Spanish-English bilingual speech"

UC Santa Cruz Research Center for the Americas

PRANAV ANAND

Linguistics

2019-20 Springboard Innovation & Entrepreneurship

Grant, UC Santa Cruz Office of Research, Industry

Alliances & Technology Commercialization

Monterey Peninsula Foundation Grant

"Nido de Lenguas: Bringing Indigenous Languages into Monterey Bay Classrooms."

DAVID ANTHONY

History

UC Humanities Research Institute Residential

Research Group Fellowship

NEDA ATANASOSKI

Feminist Studies

Co-Principal Investigator, "Speculative Futures"

Multi-Campus Research Group (2019-2021)

KAREN BARAD

Feminist Studies

Center of Information Technology Research in the

Interest of Society (CITRIS) Seed Funding Program

Award, "Comparative Analysis of Interdisciplinary

Training for STEM Scholars," Kalindi Vora, Sara

Giordano, Jenny Reardon, Karen Barad, 2019

BANU BARGU

History of Consciousness

2018-19 New Faculty Research Grant, UC Santa Cruz

Committee on Research, Academic Senate

"Friends of the Earth: Louis Althusser and the

Critique of Technological Reason"

KAREN BASSI

Literature

National Endowment for the Humanities

"Museums: Humanities in the Public Sphere"

DORIAN BELL

Literature

Fellow at the Stellenbosch Institute for Advanced

Study in South Africa

"Planetary Prejudices: Race, Migration, and

Technology in the New Global Order"

HUNTER BIVENS

Literature

Participant in 2018 National Endowment for the Humanities Summer Institute

"Culture in the Cold War: East German Art, Music, and Film"

JOHN BOWIN

Philosophy

2019-20 Faculty Fellow, UC Santa Cruz Executive

Vice Chancellor Fellows Academy

MURIAM DAVIS

History

IMeRA Fellowship, Aix Marseille University

"Decolonizing Islam: Algerian Intellectuals and the French Social Sciences, 1954-1999"

GINA DENT

Feminist Studies

2019-20 Faculty Fellow, UC Santa Cruz Executive

Vice Chancellor Fellows Academy

JENNIFER DERR

History

2019-20 Special Research Grant. Committee on

Research, Academic Senate

"The Liver in Egypt: Productions of an Organ through

20th-century Political Economy and Public Health"

JOHN ELLIS

Philosophy

Monterey Peninsula Foundation Grant

"Ethics Bowl in Monterey Peninsula"

2018-19 UC Humanities Research Institute Engaging Humanities Award

"Ethics Bowl as a Platform for Educational Advancement"

2018-19 Faculty Fellow, UC Santa Cruz Executive

Vice Chancellor Fellows Academy

RENEE FOX

Literature

UC Humanities Research Institute Residential

Research Group, Spring 2020

"Artificial Humanity"

CAMILO GOMEZ-RIVAS

Literature

UC Humanities Research Institute Multicampus

Faculty Working Group

"The Maghrib Workshop: Sovereignty, Crisis, and

Narratives of Belonging"

ROXI HAMILTON

Writing Program

Professional Development Grant

Convening and presenting a panel at the 2018

Council on Writing Program Administrators

Conference

"Writing UC: Uniting Faculty Across Best Practices"

ALMA HECKMAN

History

UC Humanities Research Institute Junior Faculty

Manuscript Workshop Grant

"Radical Roads not Taken: Moroccan Jewish

Trajectories, 1925-1975"

University of Pennsylvania Fellowship

"Radical Roads not Taken: Moroccan Jewish

Trajectories, 1925-1975"

MINGHUI HU

History

2019-20 Faculty Fellow, UC Santa Cruz Executive

Vice Chancellor Fellows Academy

JUNKO ITO AND ARMIN MESTER

Linguistics

Co-Principal Investigators

"Syntax-Prosody in Optimality Theory"

July 2018 – December 2020, National Science

Foundation

JOHN JORDAN

Literature

National Endowment for the Humanities

"Reimagining the Literary Classic: Teaching Literature through Adaptations"

JENNY KELLY

Feminist Studies

2019-2020 Palestinian American Research Center

U.S. Research Fellow

"Invited to Witness: Solidarity Tourism Across

Occupied Palestine"

UC Santa Cruz Committee on Research New Faculty

Research Grant, Spring 2019

"Invited to Witness: Solidarity Tourism Across

Occupied Palestine"

UC President's Faculty Research Fellowship in the Humanities 2019-2020

"Invited to Witness: Solidarity Tourism Across Occupied Palestine"

MARC MATERA

History

2019 American Council of Learned Societies

Fellowship

"The African Grounds of Race Relations in Britain"

MAYA PETERSON

History

University of Tübingen Fellowship

AMANDA SMITH

Literature

2019-20 Hellman Fellowship

Mapping the Amazon: Literary Cartography after the Rubber Boom

The Humanities Institute Faculty Research

Fellowship, 2018-19

"Novel Maps: Fictional Interventions in Amazonia"

MASSIMILIANO TOMBA AND BANU BARGU

History of Consciousness

Research Cluster on "After Neoliberalism," funded by

The Humanities Institute, 2018-19

RONALDO WILSON

Literature

Rauschenberg Residency (Interdisciplinary Art)

Robert Rauschenberg Foundation

TIFFANY WONG

Writing Program

The Hemera Foundation Contemplative Fellowship,

December 2019

"Heartfelt Wisdom"

2019-20 Springboard Innovation & Entrepreneurship

Grant, UC Santa Cruz Office of Research, Industry

Alliances & Technology Commercialization



# FACULTY AWARDS AND HONORS

JUDITH AISSEN

Linguistics

Kenneth L. Hale Award

2019, Linguistic Society of America

ANJALI ARONDEKAR

Feminist Studies

Keynote Speaker: "Historiography, Sexuality and South Asia," Inaugural conference on Queer Futures, Lahore University of Management Sciences (LUMS), Pakistan, March 12-13, 2019

Keynote Speaker: "Abundance," Conference on "Queer Legacies, New Solidarities," Deakin University, Melbourne, Australia, November 22, 2018

NORIKO ASO

History

2018-19 Excellence in Teaching Award, UC Santa Cruz Committee on Teaching

KAREN BARAD

Feminist Studies

Distinguished Visiting Professor of Social Justice, University of British Columbia, Vancouver, March 4-7, 2019

Invited Keynote: "After the End of the World: Transmutation of the Elements, Radioactive Refugeeism, and Alchemical Wanderings," Anthropocene Campus, Melbourne, September 6, 2018

Invited Keynote, "What Flashes Up: Political Possibilities of Monstrous Couplings, Dis/continuous Trans\*formations, and Perverse Wanderings/Wonderings," Symbiotica Quite Frankly Conference, Perth, Australia, October 17, 2018

Invited Keynote, "After the End of the World: Entangled Nuclear Colonialisms, Matters of Force, and the Material Force of Justice," Reading Matters Conference, Princeton University, November 2018

GINA DENT

Feminist Studies

2018-19 Dizikes Faculty Teaching Award in Humanities

"Diaspora's Negative Project," National Women's Studies Association Conference, November 2018

"Imagining a World Without Prisons: Through

a Feminist Lens," Presidential Session panel, National Women's Studies Association conference, November 2018

JODY GREENE

Literature

Disability Resource Center 2018 Champion of Change Award

SEAN KEILEN

Literature

2018-19 Excellence in Teaching Award, UC Santa Cruz Committee on Teaching

STEPHANIE LAIN

Languages and Applied Linguistics

Faculty Fellow at the Center for Innovations in Teaching and Learning

NICK MITCHELL

Feminist Studies, Critical Race & Ethnic Studies  
2019 Chancellor's Achievement Award for Diversity

MADHAVI MURTY

Feminist Studies

"Re-imagining Resistance," National Women's Studies Association conference, November 2018

JUAN POBLETE

Literature

Named to inaugural President's Chicano/Latino Advisory Council, UC Office of the President

CARINE ROHMER

Languages and Applied Linguistics

2017-18 Excellence in Teaching Award, UC Santa Cruz Committee on Teaching

G.S. SAHOTA

Literature

Favorite Faculty: Stevenson College  
Commencement

KAREN TEI YAMASHITA

Literature

2018 John Dos Passos Prize for Literature

EVE ZYLIK

Languages and Applied Linguistics

Named Associate Executive Director of  
Language Learning

# FACULTY PUBLICATIONS

MARK AMENGUAL

Languages and Applied Linguistics

Simonet, M., & Amengual, M. (2019)

"Increased language co-activation leads to enhanced cross-linguistic phonetic convergence"  
International Journal of Bilingualism, 1-14

Amengual, M. (2018)

"Asymmetrical interlingual influence in the production of Spanish and English laterals as a result of competing activation in bilingual language processing"

Journal of Phonetics, 69, 12-28

Mulík, S., Carrasco-Ortíz, H., & Amengual, M. (2018)

"Phonological activation of L1 (Spanish) and L2 (English) when learning L3 (Slovak) novel words"  
International Journal of Bilingualism, 1-17

BETTINA APTHEKER

Feminist Studies

"Life & Legacy of Shirley Graham Du Bois," Black Perspectives, March 2019

"Free Speech: The Precarity of Gender, Race & Class," Women Lawyers of Santa Cruz, March 2019

ANJALI ARONDEKAR

Feminist Studies

"Geo/objects, or Area Impossible," National Women's Studies Association conference, November 2018

Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History, Associate Editor (Asia), with Chief Editor, Howard Chiang, Charles Scribner's Sons, 2019

"Itinerant Sex," QED: A Journal in GLBTQ Worldmaking 5, no. 3 (2018): 148-52

"Caste, Sexuality and the Kala of the Archive" in Anupama Rao, Ed. Gender, Caste and the Imagination of Equality (New Delhi: Women Unlimited, 2018), 109-35

NEDA ATANASOSKI

Feminist Studies

Surrogate Humanity: Race, Robots, and the Politics of Technological Futures, Duke University Press, 2019

"'Seeing justice to be done': the documentaries of the ICTY and the visual politics of European value(s)," Transnational Cinemas, 9(1): 67-48 (2018)

"The Surrogate Effect: Technoliberalism and

Whiteness in a 'Post' Labor Era"

Catalyst: Feminism, Theory, Technoscience 4(1): 1-13, 2018, co-authored with Kalindi Vora

"Postsocialism and the Afterlives of Revolution: Impossible Spaces of Dissent"

Reframing Critical, Literary, and Cultural Theories Thought on the Edge, ed. Nicoletta Pireddu (Palgrave Macmillan) pgs. 273-297, co-authored with Erin McElroy

"Reproducing the Robot: Automation and the Future of Domestic Labor," with collaborator Kalindi Vora, National Women's Studies Association conference, November 2018

KAREN BARAD

Feminist Studies

"Realismo ontologico agenziale," in Earthbound: Superare l'Anthropocene, published by Kabul Magazine, 2019, pp.41-47.

"Matter feels, converses, suffers, desires, yearns and remembers," translation into Arabic by Abir Kopti, for Anemones Arabic version, 2018

"Posthumanist Performativity: Toward an Understanding of How Matter Comes to Matter," A Feminist Companion to the Posthumanities, edited by Cecilia Åsberg and Rosi Braidotti, Springer Publishing, 2018, pp. 223-240

"Temporality and alterity," 45 Society of Social Studies of Science, Sydney, Australia, Aug. 30, 2018

BANU BARGU

History of Consciousness

Turkey's Necropolitical Laboratory: Democracy, Violence and Resistance (edited by Banu Bargu) Published by Edinburgh University Press, forthcoming 2019, ISBN: 9781474450263

"Police Power: The Biopolitical State Apparatus and Differential Interpellations," (essay) Rethinking Marxism (vol. 31, no. 3). July 2019

RYAN BENNETT

Linguistics

"The syntax-prosody interface," Annual Review of Linguistics, 5: 151-171. January 2019 with Emily Elfner

"Contextual predictability influences word and morpheme duration in a morphologically complex language (Kaqchikel Mayan)," Journal of the Acoustical Society of America 144(2): 997-1017, August 2018 with Kevin Tang.

"Recursive prosodic words in Kaqchikel (Mayan),  
"Glossa 3(1):67. June 2018

"Statistical and acoustic effects on the perception of  
stop consonants in Kaqchikel (Mayan)," *Laboratory  
Phonology* 9(1):9. May 2018 with Kevin Tang and  
Juan Ajivina.

Edited by Ryan Bennett, Andrew Angeles, Adrian  
Brasoveanu, Dhyana Buckley, Nick Kalivoda,  
Shigeto Kawahara, Grant McGuire, and Jaye  
Padgett  
Hana-bana: A Festschrift for Junko Itô and Armin  
Mester. 2018

HUNTER BIVENS

Literature

"Brecht's Cruel Optimism or, What are Socialist  
Affects?" *The Brecht Yearbook* n. 43: 119-139

ADRIAN BRASOVEANU

Linguistics

"Expressing Ignorance in Japanese: Contrastive  
wa versus sukunakutomo," *Journal of Cognitive  
Science*, 2018, Volume 19, Issue 3, Pages 331-355  
with Hitomi Hirayama.

"An Experimental Investigation of the Scope of  
Object Comparative Quantifier Phrases"  
*Journal of Semantics*, January 2019 with Kristen  
Syrett.

DAVID BRUNDAGE

History

"A Tale of Two Cities: Exporting the Irish Revolution  
to Chicago and Buenos Aires," in *The Irish  
Revolution, 1919-1921: A Global History*, ed. Tommy  
Graham, Brian Hanley and Fearghal McGarry,  
Dublin: History Publications DAC, 2019.

EDMUND ("TERRY") BURKE III

History

*Islam and World History: The Ventures of Marshall  
G.S. Hodgson*, University Chicago Press, November  
2018.

CHRIS CHEN

Literature

"The Opacity of Racial Form," *Yale Post* 45  
:Contemporaries series, 22 April 2019.

JENNIFER L. DERR

History

*The Lived Nile: Environment, disease, and material  
colonial economy in Egypt*, Stanford University  
Press, July 2019.

JANETTE DINISHAK

Philosophy

"The Value of Giving Autistic Testimony a  
Substantial Role in the Science of Autism,"  
*Behavioral and Brain Sciences* (forthcoming)

"Autism, Aspect-Perception, and Neurodiversity,"  
*Philosophical Psychology* (forthcoming)

BRYAN DONALDSON

Languages and Applied Linguistics

"The variable position of initial subordinate clauses  
in Old French: Arguments against a semantic  
account," In D. Arteaga (Ed.), *Contributions of  
Romance languages to current linguistic theory* (pp.  
175-201), Berlin: Springer. (2019)

"Diachronie de la négation phrastique en français:  
Apports d'une approche socio-historique"  
[Diachrony of sentential negation in French:  
Contributions of a socio-historical approach],  
*Canadian Journal of Linguistics / Revue  
canadienne de Linguistique*, 63(2), 221-241. (2018)

DINA EL DESSOUSKY

Writing Program

Poetry Chapbook, "From the Zabbala's Cart," in  
*New-Generation African Poets: A Chapbook Box  
Set* (Sita), Akashic Books (forthcoming June 2019)

DANA FRANK

History

*The Long Honduran Night: Resistance, Terror, and  
the United States in the Aftermath of the Coup*,  
Haymarket Books, November 2018.

GAIL HERSHATTER

History

*Women and China's Revolutions*  
Rowman and Littlefield, 2019

JUNKO ITO, AND ARMIN MESTER

Linguistics

"Pitch accent and tonal alignment in Kagoshima  
Japanese," *The Linguistic Review* 2019: 36(1): 1-24.

"Tonal alignment and preaccentuation," *Journal of  
Japanese Linguistics* 34(2): 195-222, 2018.

"Matching light elements," Jason Merchant, Line  
Mikkelsen, Deniz Rudin, and Kelsey Sasaki, eds.  
2018. *A reasonable way to proceed. Essays in honor  
of Jim McCloskey*, 168-190. April 8, 2018.

JENNY KELLY

Feminist Studies

"Technologies of Empire and the Rejection of  
Warfare's Refrains"  
*Radical History Review* (Issue 133, January 2019)

DAVID MARRIOT



History of Consciousness

Duppies, Commune Editions, January 2019.

NICK MITCHELL

Feminist Studies

"Critical University Studies and the Crisis Consensus,"

Feminist Studies, Fall 2018, with Abigail Boggs.

MADHAVI MURTY

Feminist Studies

"Genealogies: Postcolonial Media Studies," Feminist

Media Histories, Vol. 4, No. 2, Spring 2018.

"Chandra Talpade Mohanty," Oxford Encyclopedia of  
Communication and Critical Studies, October 2018.

MATT O'HARA

History

The History of the Future in Colonial Mexico, Yale

University Press, November 2018.

MICAH PERKS

Literature

True Love and Other Dreams of Miraculous Escape,

Outpost19, 2018.

JUAN POBLETE

Literature

La Escritura de Pedro Lemebel como proyecto  
cultural y político, (Pedro Lemebel's Writing as a  
Political and Cultural Project) Santiago: Cuarto Propio.  
2018.

Hacia una historia de la lectura y la pedagogía literaria  
en América Latina, (Towards a History of Reading and  
Literary Pedagogy in Latin America) Santiago: Cuarto  
Propio. 2018.

HEATHER SHEARER

Writing Program

'Verbal Orders Don't Go--Write It!,' Building and

Maintaining the Promised Land

Nova Religio: The Journal of Alternative and Emergent  
Religions, Vol. 22 No. 2, November 2018; (pp. 65-92)

DOI: 10.1525/nr.2018.22.2.65

Invited book review

Cult City: A Review Essay

Alternative Considerations of Jonestown & Peoples

Temple, March 2019

MASSIMILIANO TOMBA

History of Consciousness

Insurgent Universality. An alternative Legacy of

Modernity Oxford University Press, May 2019.

"Insurgent Universality" in Krisis. Journal for  
Contemporary Philosophy, Issue 2 (2018), pp. 80-  
82.

"Insurgent Universality" in Krisis. Journal for  
Contemporary Philosophy,

Translated into French and published as:

"L'universalité qui s'insurge," Révolution Permanente,  
16.12.2018.

"Hans-Jürgen Krah: New Emancipative Desires (1943-  
1970)," ViewPoint Magazine, April 2018.

"Who's Afraid of the Imperative Mandate?" Critical  
Times, Vol. 1, No. 1, 2018.

"La bestia è l'azienda non il fatto che abbia un  
padrone." Commento al quinto capitolo del Capitale"  
Consecutio Rerum, N. 5, 245-258, 2018.

'Come se avesse l'amore in corpo.' Corpi alienati e  
limiti della democrazia"

La società degli individui, N. 62, 55-59, 2018.

MATT WAGERS

Linguistics

"English resumptive pronouns are more common  
where gaps are less acceptable," Linguistic Inquiry,  
49, 861-876 with A. Morgan.

"Developing incrementality in filler-gap dependency  
processing," Cognition, 179, 132-149, 2018 with E.  
Atkinson, J. Lidz, C. Phillips, A. Omaki.

"Grammatical licensing and relative clause parsing in  
a flexible word-order language"  
Cognition, 178, 207-221, 2018, with M.F. Borja and S.  
Chung

GARY YOUNG

Literature

A translation (from the Japanese) of Kobun Chino  
Otagawa's Precious Mirror, White Wine Press, 2018

EVE ZYLIK

Languages and Applied Linguistics

"Beyond accuracy: Heritage speakers' performance  
on two kinds of acceptability judgment tasks," Applied  
Psycholinguistics, 1-29, 2019 with R.A. Sanchez.

# WHY SUPPORT THE HUMANITIES?

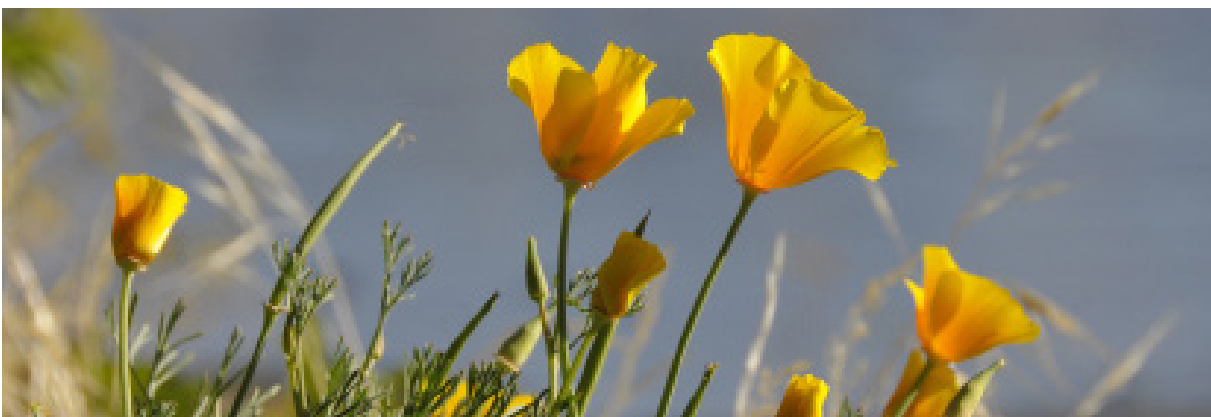
## WORDS FROM OUR DONORS

"Norman Maclean, in his novella *A River Runs Through It* observed that "Man is a god-damned mess." Thus it has ever been. In pondering my own contributions to creating said mess and in the process to effect some small bit of redemption, it occurred to me that one of the few reliable strategies we have is good, clear, evocative writing. Good writing and good thinking go hand in hand. You simply cannot have one without the other. Since we need more good writing (and hence more good thinking), my family has elected to create a prize in Creative Writing with the hope that some young spark will feel emboldened and newly confident in their writerly skills."

John Idstrom  
Idstrom Family Prize in Creative Writing Donor  
Director of Regional Philanthropy, UC Santa Cruz

"The Humanities provide the essential elements that transform a student into a well educated and productive member of society. These elements trigger the intellectual reactions that coalesce mere facts and data points into a fully realized and contextualized kaleidoscope of meaningfulness. To ensure that this process thrives at UC Santa Cruz is why we support the Humanities."

Richard F. Moss  
Supporter of Jewish Studies, the Murray Baumgarten Endowed Chair in Jewish Studies, and The Humanities Institute Endowment Fund  
Humanities Dean's Advisor & UC Santa Cruz Foundation Trustee



UC SANTA CRUZ

[HUMANITIES.UCSC.EDU](https://humanities.ucsc.edu)

[THI.UCSC.EDU](https://thi.ucsc.edu)