Celebrating the Humanities 2018-19 Academic Year
The Humanities Institute (THI) at UC Santa Cruz is a hub for academic research, cross-discipline collaboration, and public engagement. We incubate ideas and foster innovation by funding projects, centers, and research clusters that enable faculty and students to work on some of the biggest problems of our day.

The Institute is a source, resource, and force for Humanities-based inquiry and engagement with world events. We’re passionate about expanding the field of Humanities scholarship with digital tools and an interdisciplinary focus. And we believe strongly that the core subjects of the Humanities—philosophy, history, language and literature—should be accessible to everyone. That’s why we’re committed to engaging with the broadest community possible—from first-generation undergraduate students, to local residents, to anyone interested in compelling ideas and making sense of this increasingly complex world.

Building on more than $8 million in research grants that the Institute has helped to generate since 2008, we work closely with faculty to develop and steward successful grants from the National Endowment for the Humanities, the National Science Foundation, the Andrew W. Mellon Foundation, the Koret Foundation, UC Humanities Research Institute, and other sources.
THI FACULTY FELLOWS 2018-19

BENJAMIN BREEN
History
The Humanities Institute Digital Research Faculty Fellowship, 2018-19
“The Early Modern Drug Database: A Pilot Project”

ALAN CHRISTY
History
The Humanities Institute/The Center for Innovations in Teaching and Learning Faculty Fellowship, 2018-19

KIRSTEN SILVA GRUESZ
Literature
The Humanities Institute/The Center for Innovations in Teaching and Learning Faculty Fellowship, 2018-19

AMANDA SMITH
Literature
The Humanities Institute Faculty Research Fellowship, 2018-19
“Novel Maps: Fictional Interventions in Amazonia”

BENJAMIN BREEN
History
The Humanities Institute Digital Research Faculty Fellowship, 2018-19
“The Early Modern Drug Database: A Pilot Project”

THI YEAR-LONG DISSERTATION FELLOW 2018-19

NICKOLAS KNIGHTLY
Philosophy
“Revisioning Philosophy”

THI SUMMER RESEARCH FELLOWS 2018-19

CHRISTIAN ALVARADO
History of Consciousness
“Development and Ideology in the History of the Kenyan Education System”

WAYNE SPENCER COFFEY
History of Consciousness
“Reproducing the Crisis: Blackness, Violence and Visual Culture in the Postwar American City”

DANIELLE CRAWFORD
Literature

YIZHOU GUO
Feminist Studies
“Postsocialist Youth and Online China”

MUIRIS MACGIOLLABUI
History
“Oh Sons of Exile: The Transnational History of the United Irishmen, 1791-1827”

DELIO VASQUEZ
History of Consciousness
“The Politics of the Illegal: Everyday Resistance, the Criminalization of Life, and Civil War in the Global City”

THI SUMMER RESEARCH FELLOWS 2018-19

STEVEN GREEN
History
“Yiddish, American Jewish History, and Jewish Foodways in New York”

STEVEN HAUG
Philosophy
“Understanding Art and Community in Heidegger”

DANIEL JOESTEN
History
“By the Accident of Birth”: British Subjects, Free State Citizens, and the Irish Diaspora in Interwar Britain

JANE KOMORI
History of Consciousness
“Entangled Knowledges: Tracing Relations Between Japanese and Japanese Canadian and American Farmers and Growers”

PRISCILLA MARTINEZ
History
“By Land and By Sea: Indigeneity, Mestizaje, and Nationalism at the Western-Pacific Borderlands from 1824-1934”

MELODY NIXON
History of Consciousness
“Black Lives Matter and The Racial Imaginary”

RADHIKA PRASAD
Literature
“Heidi Modernism and the Crisis of Postcolonial Subjectivity”

JOSE ANTONIO VILLARÁN
Literature
“Open Pit: A Story about Morococha and Extractivism in the Americas”
THI PUBLIC FELLOWS
SUMMER 2018

AARON ARUCK
History
“Badge List”

BENJAMIN EISCHENS
Linguistics
“Pacific Collegiate School”

KIRAN GARCHA
History
“Cal Humanities”

LANI HANNA
Feminist Studies
“Freedom Archives”

ANDREW HEDDING
Linguistics
“Senderos”

TREY HIGHTON
Literature
“Save the Waves [Profile]”

RYAN KING
Feminist Studies
“Digital NEST”

PRISCILLA MARTINEZ
History
“Tucson Chinese Cultural Center”

ERIN MCELROY
Feminist Studies
“Frontul Comun pentru Dreptul la Locuire”

MAHO MORIMOTO
Linguistics
“Senderos”

MELODY NIXON
History of Consciousness
“The Humanities Institute, UCSC”

STEPHANIE LUNA PADILLA
Literature
“Border Angels”

GABRIELA RAMIREZ-CHAVEZ
Literature
“UC Press”

ERIC SNEATHEN
Literature
“GLBT Historical Society”

SOCIAL SCIENCE RESEARCH COUNCIL DISSERTATION PROPOSAL DEVELOPMENT PROGRAM FELLOWS 2018-19

SHU CHANG
History
“Constructing Communism: The Life and Death of a Chinese Factory, 1952-1999”

ALEXANDRA GRUNDLER
Philosophy
“Embodied Mythology: Exploring the Moral Dimension of Dance Through History”

DREW RICHARDSON
History
“Mediating Monsters: Network, Database and Encyclopedia in the Works of Suzuki Bokushi and Minakata Kumagusu”

VIVIAN UNDERHILL
Feminist Studies
“Fracking, Groundwater, and Scientific Standards of Evidence in California’s San Joaquin Valley”

KA-EUL YOO
Literature
“Cold War Disability: The Biopolitics of U.S. Military Empire in the Post-1945 Asia-Pacific”

THI UNDERGRADUATE RESEARCH FELLOWS 2018-19

SUMMER AL-SALEH
Feminist Studies/History of Consciousness
“Gaza’s Great March of Return: Mapping Convergences Between the Politics of Human Rights Organizations & the Logic of the Settler-Colonial State”

MORGAN CORONA
Literature
“Don’t Pick Corn Before It’s Ripe and Other Lessons: Embodying Personal Narrative in the Codex.” Mentor: Gary Young

NATALIE GONZALES
Feminist Studies
“Archiving the Future through the Digital: Redesigning the Human through Indigenous and Decolonial Technoscientific Imaginaries”

PAULA LEDESMA
Linguistics
“Clitic Placement and Clitic Climbing in Spanish.”

GARRETT STARKE
History
“Renewal and Resistance: A Study of the Ghost Dance Movements and Their Legacy”
Bertha N. Melkonian Prize Recipient

AVERY JAYNE WEINMAN
History/Jewish Studies
“From Ma’abarot to Mahapakh: How Israel’s Mizrahim Became the Foundation of the Israeli Right”

The Humanities Division is proud to honor recipients of 2017-2018 academic awards, scholarships, fellowships, and grants. In the pages that follow, we highlight Humanities undergraduates, graduate students, and faculty who have demonstrated excellence in their disciplines.
SOL AND ESTHER DRAZNIN SCHOLARSHIP

To honor his parents and show his appreciation for the education he received, Classics alumnus, James Draznin ('77) established an endowment in classical studies. Draznin says, “The education I received at UC Santa Cruz was exceptional and I want to help make that opportunity available for other students.”

“It is worth everything to me to learn the skills necessary to look back and read an original text or review an occurrence for one’s own sake. To me, studying the humanities for this reason is a way of preserving human dignity and remembering that there is more to life than the current circumstances one often finds themselves.”

JACKIE REYNOLDS
2018-19 DRAZNIN SCHOLAR

KENNETH ANDREW GRAM MEMORIAL SCHOLARSHIP

This award – based on financial need for a student “showing a quest for knowledge and curiosity” who is accepted in the Creative Writing Program and recommended by a faculty member – is presented annually by UC Santa Cruz’s Literature Department. The scholarship is awarded in memory of Kenneth Andrew Gram, a gifted writer and graduate of UC Santa Cruz’s Creative Writing Program, who passed away in 2009. His parents, John and Dawn Gram, established the Kenneth Andrew Gram Memorial Scholarship Endowment in 2013.

“In creative writing I am allowed to tell my piece. In humanities, I can explore truth, and what it means to be human and all its forms, but I feel most comfortable in written (though sometimes oral) form.”

SYDNE SEALS
2018-19 GRAM SCHOLAR
IDSTROM FAMILY PRIZE FOR CREATIVE WRITING

The Idstrom Family Prize for Creative Writing was established in 2018 by John Idstrom to reward extraordinary accomplishment in creative writing.

“(T)o be able to study poetry is a privilege. It’s a form that I use to transmit my history, trauma, and emotions so that others are able to connect and understand. Through poetry, I am given the ability to share and heal.”

AMANDA VONG
2018-19 IDSTROM SCHOLAR

“I am a nontraditional student in many respects and when I write I write my own life. So [the scholarship] is affirming that my experiences, many of which have not been easy, are worthwhile and possibly impactful for other people.”

SASHE PFAU
2018-19 IDSTROM SCHOLAR

RAIHKAN KADRI MEMORIAL SCHOLARSHIP

This award – based on financial need for a student demonstrating “a commitment to the field of Philosophical Studies” who is recommended by faculty – is presented annually by UC Santa Cruz’s Philosophy Department. The scholarship is awarded in memory of Dr. A. Raihan Kadri, a UC Santa Cruz alumnus and Humanities Undergraduate Research Award recipient, who passed away in 2014. His partner, Tracy Longley-Cook, established the Raihan Kadri Memorial Scholarship Award in 2015.

“I consider myself a philosopher outside of school and in my everyday life. There is just so much to learn, so many different ways of thinking, and I’ve grown up only really being exposed to very one dimensional points of view. It’s refreshing and liberating to be able to have the privilege to study this discourse in so many different ways.”

BREANNA MONEI HILLIARD
2018-19 KADRI MEMORIAL SCHOLAR
THE DAVID A. KADISH HUMANITIES SCHOLARSHIP AWARD

Made possible by the generosity of David Kadish (History, '73), this award recognizes an undergraduate student with financial need who displays a strong interest in the study of the Humanities.

“I’m very thankful to receive this scholarship as it will help me pursue my interests and goals post-undergrad. I plan to use the award towards an Arabic program in Palestine or Jordan, and/or towards graduate school applications.”

SUMMER AL-SALEH
2018-19 KADISH SCHOLAR

COREY ALEXANDER PESSION
2018-19 KADISH SCHOLAR
The Dizikes Faculty Teaching Award celebrates the Humanities Division faculty’s commitment to excellence in teaching and its transformative impact for undergraduate students.

The award is named in honor of Professor Emeritus John Dizikes, a member of the founding faculty whose powerful ability to inspire and engage generations of students exemplifies our aspirations as teachers.

GINA DENT
PROFESSOR OF FEMINIST STUDIES
RECIPIENT OF THE 2018-19 DIZIKES FACULTY TEACHING AWARD

Being a professor is a great privilege, for many reasons, but especially because we can allow ourselves a life of continuous recalibration. For me, the classroom is a space to redress what I perceive as a primary political problem: the anti-intellectualism that pervades our social world. I seek to respark the form of curiosity that most are forced to lose, unfortunately, as we grow and move through academic spaces, a curiosity that is necessarily dangerous to the status quo. To do this, I have to minimize what are distractions for me—complex audio-visuals or lectures that must be read—so that I can meet the eyes of my students. My teaching is improvisational in the sense that I learned from black musics; strong preparation, intense listening, a respect for silences, and an openness to being changed in the moment are all requirements. Exposing students simultaneously to the course content and the additional frames that guided my own selections, I am always hoping that the metacritical narration of my choices will set students in relation to knowledge—and to each other as producers of it—in ways that will destabilize the political terrain, including that we assume we share. Having started my career at very different kinds of universities, I am grateful that at UCSC, I am surrounded by so many other teachers and students who understand the value of this work and in these times.
Since 2002, the Dizikes Faculty Teaching Award has celebrated the work of outstanding teachers and their students. The award honors the work of faculty and supports students who aspire to learning and critical thinking. Faculty recipients of the award receive a grant and designate students from a Humanities Division program to receive scholarships that recognize academic accomplishment.

SUMMER AL-SALEH
Feminist Studies & History of Consciousness
Recipient of the 2018-19 Gina Dent Scholarship

“Gina Dent’s teaching and mentorship has been absolutely invaluable and critical to me in my time at UCSC. Although the ongoing and transformative impact of her teaching cannot be captured in this short blurb, I do want to thank her for encouraging and nourishing my academic interests, for challenging and pushing the questions I ask, and for supporting me in continuing my education post-graduation. As a student whose political commitments and academic interests are not always supported in the university, it means a great deal to receive this scholarship - the encouragement and sense of solidarity from Gina has been and remains so important to me.”

ISSABELLA NGUYEN
Feminist Studies
Recipient of the 2018-19 Gina Dent Scholarship
DON ROTHMAN ENDOWED AWARD IN FIRST-YEAR WRITING

Don Rothman, a leading voice for writers and writing during a distinguished 39-year career at UC Santa Cruz, founded the Don Rothman Endowed Award in First-Year Writing. The award honors the achievements of one or more first-year students in the genre of nonfiction, academic, analytic writing, and recognizes excellence in writing pedagogy.

HANNAH PAYNE
First Place, 2017-18 Don Rothman Endowed Award in First-Year Writing
“Conformity in Rwanda: A Case Study of Social Psychological Forces in Genocide”
Instructor: Catherine Carlstroem

HOLDEN JURISICH
Second Place, 2017-18 Don Rothman Endowed Award in First-Year Writing
“Late Stage Capitalism and the Republican Hand in Maintaining It”
Instructor: Kiva Silver

ISHANA SHUKLA
Second Place, 2017-18 Don Rothman Endowed Award in First-Year Writing
“The Picket Fence”
Instructor: Lindsay Kinsley

MEG MINDLIN
Third Place, 2017-18 Don Rothman Endowed Award in First-Year Writing
“An Argument to Conduct More Research on the Common Octops”
Instructor: Terry Terhaar

SAM GARBUS
Honorable Mention, 2017-18 Don Rothman Endowed Award in First-Year Writing
“Viewing Violence” (Warning: violent and graphic content)
Instructor: Farnaz Fatemi

NICK YI
Honorable Mention, 2017-18 Don Rothman Endowed Award in First-Year Writing
“Korean Americans in Local Media During the Los Angeles Riots”
Instructor: Heather Schlaman
DEANS’ & CHANCELLOR’S AWARDS

The Deans’ and Chancellor’s Awards encourage and stimulate outstanding scholarship and creativity among undergraduate students, based on work developed in courses or programs in the normal pattern of 2018-2019 academic activity at UC Santa Cruz. Ten undergraduate projects from the Humanities Division received a Deans’ Award and three Chancellor’s Awardees were selected from the Deans’ Award recipients.

CHANCELLOR’S AWARD RECIPIENTS

BRIANDA ALICIA CALDERA
Linguistics
Anglicisms: Use and Perceptions in the Tijuana-San Diego Border

NATALIE GONZALES
Feminist Studies
Imagining the Future Human through Design
Fiction & Speculative Fiction

FATIMA SADAF MOHAMMADI
Critical Race & Ethnic Studies
My Body Can’t Salute A War Machine: Bodily Resistance in Leslie M. Silko’s Ceremony

DEANS’ AWARD RECIPIENTS

BRIANDA ALICIA CALDERA
Linguistics
Anglicisms: Use and Perceptions in the Tijuana-San Diego Border

JESSICA CHUIDIAN-INGERSOLL
History
Right to a Roof: The Fight for Rent Control and Tenant Protections in California 1978-1995

MICHELE COLE
History
“I Remain an Irishman...and a Jew:” Conflicting Identities of Ireland’s Jewish Politicians

CYNTHIA LISSETE GONZALEZ
Literature/Philosophy
Anger and Forgiveness in “The Tempest” and “Cymbeline

NATALIE GONZALES
Feminist Studies
Imagining the Future Human through Design
Fiction & Speculative Fiction

REGINA CELINE GRAYSON
Critical Race & Ethnic Studies
“Hello, My Name is “Foster Kid.”
SOPHIE CAPLAN  
German Studies  
Fall 2018 UCEAP Promise Award, Germany

NIRUPAMA CHANDRASEKHAR  
History  
2019 Koret Undergraduate Research Scholarship  
“Turtleback Tombs, Paper Cranes, Memorials and Elsa: Modern Contextualization of Death in Okinawa”  
Faculty Mentor: Alice Yang

JESSICA CHUIDIAN-INGERSOLL  
History  
2018-19 Dean’s Undergraduate Research Award  
Right to a Roof: The Fight for Rent Control and Tenant Protections in California 1978-1995

Linda Peterson Award in Local History  
2019 History Undergraduate Showcase Participant  

MICHELE COLE  
History  
2018-19 Dean's Undergraduate Research Award  
“I Remain an Irishman...and a Jew:” Conflicting Identities of Ireland’s Jewish Politicians

Linda Peterson Award in Political History  
2019 History Undergraduate Showcase Participant  
“I Remain an Irishman...and a Jew:” Conflicting Identities of Ireland’s Jewish Politicians

SAVANNAH DAWSON  
History  
Linda Peterson Award in Digital History  
2019 History Undergraduate Showcase Participant  
“Virtual Reconstruction of the Tomb of Psamtek”

ELENA DENOIA  
History  
Linda Peterson Award in Social History  
2019 History Undergraduate Showcase Participant

“Murder and Reputation: The FBI and the Black Dahlia Murder”

MAY A. FREITAS  
Literature  
2018-19 Koret Undergraduate Research Scholar  
“Practices of Matriarchal Silencing and Cycles of Sexual Abuse in Mexican-American Families”  
Mentor: Kirstin Wagner

MAYA GONZALEZ  
Languages and Applied Linguistics  
Achim Perner Memorial Fund

NATALIE GONZALES  
Feminist Studies  
2018-19 Dean's Undergraduate Research Award

REGINA CELINE GRAYSON  
Critical Race & Ethnic Studies  
2018-19 Dean's Undergraduate Research Award  
“Hello, My Name is “Foster Kid.”

JESSIE HUANG  
Languages and Applied Linguistics  
2018-19 Peter Rushton Memorial Scholarship

CHLOE JOT  
Literature  
2018-19 Koret Undergraduate Research Scholar  
“An Inquiry Into the Power of Fiction”  
Mentor: Wlad Godzich

SHANTI GAIL KUMAR  
Feminist Studies  
2018-19 Baskin Feminist Scholars transfer program scholarship

MIGUEL LEPIZ  
History  
Linda Peterson Award in Gender History  
Cowell College John Holmes US History Prize  
2019 History Undergraduate Showcase Participant  
“Hollywood's New Women: Reconfiguring Gender, Sexuality, and Obscenity in Los Angeles”

SKYE MAK  
Languages and Applied Linguistics  
2018-19 Peter Rushton Memorial Scholarship
FATIMA SADAF MOHAMMADI  
Critical Race & Ethnic Studies  
2018-19 Dean's Undergraduate Research Award  
My Body Can't Salute A War Machine: Bodily Resistance in Leslie M. Silko's Ceremony

JESSICA PARRA MOYA  
Literature  
Best Literature Undergraduate Essay  
"Reclamando y Desmantelando La Figura De La Malinche Con Las Herramientas Del Patrón," written for LIT 189A, De la conquista a Sor Juana, taught by Zac Zimmer.

NYEREATH NHIAL  
Critical Race & Ethnic Studies  
2018-19 Dean's Undergraduate Research Award  
South Sudanese Refugees and Youth: Complex Narratives of Gender, War, and Diaspora

MAYA QUARKER  
Literature  
Best Literature Senior Essay  

ISELA REYES  
Feminist Studies  
2018-19 Baskin Feminist Scholars transfer program scholarship

MICHAEL ROUSH  
History  
Fall 2018 UC Education Abroad Program Promise Award, Italy

Linda Peterson Award in Religious History  
"The Virgin Hotchkiss": Catholicism and The Spanish Civil War

ELLIS SCHERER  
History  
Fall 2018 UC Education Abroad Program Promise Award, Ireland

MAXWELL SHUKUYA  
Literature  
Best Literature Undergraduate Essay  

SAMANTHA STRINGER  
History  
2019 Koret Undergraduate Research Scholarship

“Education and Identity in Mandate Palestine”  
Faculty Mentor: Jennifer Derr

ANNEY TRAYMANY  
Critical Race & Ethnic Studies  
2018-19 Dean's Undergraduate Research Award  
Monster and Memory: Godzilla and the Unearthing of Grief in the Wake of Nuclear Disaster

ROYA VISCONTI  
Feminist Studies  
21st Century Feminist Scholarship: Internship with the South African Human Rights Commission

avery Jayne Weinman  
History/Jewish Studies  
2018-19 Dean's Undergraduate Research Award  
"Reverberations from the 'Earthquake': Collective Memory and Why Mizrahi Israelis Vote for the Israeli Right"

Caitlyn Welsh  
Languages and Applied Linguistics  
Achim Perner Memorial Fund
GRADUATE AWARDS, HONORS, AND PUBLICATIONS

DANA AHERN
Feminist Studies
“ReMembering and ReQueering the Trans Body,” National Women’s Studies Association conference, November 2018

CHRISTIAN ALVARADO
History of Consciousness

CONNOR DYLAN BASSETT AND EMMA WINSOR WOOD
Literature
Translation of A Failed Performance: Short Plays & Scenes by Daniil Kharms
Plays Inverse Press, 2018

JENNIFER BELLIK
Linguistics
“An acoustic study of vowel intrusion in Turkish onset clusters”
Journal of Laboratory Phonology, October 2018

DANIEL BUTLER
History of Consciousness
Peter Loewenberg Essay Prize in Psychoanalysis and Culture (for “Resignation Syndrome and the Psychopolitics of Petrification”), 2018-2019

Alexandra and Martin Symond’s Prize (for “Racialized Bodies and the Violence of the Setting”), 2018-2019


JESSICA R. CALVANICO
Feminist Studies

“Hurricanes and Carceral Girlhood in New Orleans,” American Studies Association conference, Nov. 2018

2019 Summer Residency Program Fellowship, National Humanities Center, North Carolina

BRISTOL CAVE-LACOSTE
Graduate Pedagogy Fellow, Center for Innovations in Teaching and Learning

ROBERT CAVOORIS
History of Consciousness
2019-20 Chancellor’s Dissertation Quarter Fellowship

ADRIAN DRUMMOND-COLE
History of Consciousness
Graduate Pedagogy Fellow, Center for Innovations in Teaching and Learning 2018-2019

ELI ERLICK
Feminist Studies
The Humanities Institute Multicampus Graduate Student Working Groups award funding, 2018-2019

“(Trans)forming Education: How Transgender Youth Are Leading the School Justice Movement,” book chapter in Gender Diversity and LGBTQ Inclusion in Schools, Routledge, July 2018


Panelist on two panels, American Studies Association conference, Nov. 2018

STEVEN FOLEY
Linguistics
Mary Turner Gilliland and Clinton Gilliland Award (scholarship), N. CA Assn. of Phi Beta Kappa. May 2019

MORGAN GATES
Literature
Services for Transfer and Re-Entry Students (STARS) Re-Entry Scholarship

Special Collections Center for Archival Research
JED GUEVARA
Linguistics
Humanities Dissertation Quarter, 2018-19

YIZHOU GUO
Feminist Studies
“Economy of Deviation: Postsocialist Aspiration and the Fetishization of Queer in Online China,” 12th Crossroads in Cultural Studies Conference (Shanghai University, Shanghai, China) August 11, 2018

“Please Watch the Show with the Post-90s’: Postsocialist Youth and Queer Deviation in a Chinese Online Talk Show,” Society for Cinema and Media Studies (SCMS) Annual Conference (Seattle, WA) March 13, 2019

2019-20 Chancellor’s Dissertation Quarter Fellowship (two quarters)

LANI HANNA
Feminist Studies
“Money Talks (And Sees): What funding reveals about labor and knowledge production,” National Women’s Studies Association conference, November 2018

HITOMI HIRAYAMA
Linguistics

Hitomi Hirayama and Adrian Brasoveanu

TALIB JABBAR
Literature
UC Berkeley–American Institute of Pakistan Studies Fellowship, 2019

NOYA KANSKY
Feminist Studies
“The Question of Palestine:’The Epistemic Containment of Palestine as Object,” National Women’s Studies Association conference, November 2018

ALIRIO KARINA
History of Consciousness
Graduate Research Symposium Poster Presentation:Witchcraft, Medicine and Magic in Livingstone, Zambia

COURTNEY KERSTEN
Literature
2018 Annie Dillard Award in Nonfiction for “Women of the Sky”

“Women of the Sky” (nonfiction) Bellingham Review, Spring 2019
Finalist for the 2018 Sarton Women’s Book Award Daughter in Retrograde

RYAN KING
Feminist Studies
Chancellor’s Summer Graduate Internship Program Fellowship

JANE KOMORI
History of Consciousness
2019 Association for Asian American Studies Graduate Student Travel Award Conference panel presentation: “Fugitive Ecologies and the Arts of the (Un)Governable,” Wisconsin Madison, Spring 2019

NATALIA KOULINKA
History of Consciousness
“A Portrait of the Worker against the Backdrop of the Soviet Union’s Collapse” Brill, Volume 46: Issue 1, April 2019

MARGARET KROLL
Linguistics
2019-20 Chancellor’s Dissertation Year Fellowship

KATIE LALLY
Literature
2018-19 Andrew Vincent White and Florence Wales White Scholarship


Translation of “Currency” by Nora Bossong. Published in Dibur; Poetic Currency Issue 5, Spring 2018.

SEAN LAWRENCE
Germany’s Gerda-Henkel Ph.D. Scholarship

ANGIE SJUN LOU
Literature
ERIN MCELROY
Feminist Studies
The Humanities Institute Multicampus Graduate Student Working Groups award funding, 2018-2019
Antipode Scholar-Activist Award, 2018
The Humanities and Social Sciences Tackling the UK’s International Challenges, British Academy grant, 2019-2020
UC Humanities Research Institute: Residential Research Group, Artificial Humanity, Spring 2020
“Eviction Lab Misses the Mark,” Shelterforce, August 2018
“The Digital Humanities, American Studies, and the Anti-Eviction Mapping Project,” American Quarterly, September 2018
“Deracinated Dispossessions: On the Foreclosures of ‘Gentrification’ in Oakland, CA,” Antipode, March 2019
“Data, Dispossession, and Facebook: Techno-imperialism and Toponymy in Gentrifying San Francisco,” Urban Geography, March 2019
“Post-2008 as a Field of Inquiry and Action,” Radical Housing Journal, April 2019

THAIS MILLER
Literature
The Stephanie G. Hoffman Scholarship
The Jewish Federation
Winner for Setting for “Passing” 2018 CRAFT Elements Contest
Honeymoon Israel Targeted Grants for Yiddish Language Study (2018-2019)
Services for Transfer and Re-Entry Students (STARS) Re-Entry Scholarship
“Haiku” in the collection Bees of California: Art, Science, and Poetry (SymbioStudio, 2018)
“A List of Pastoral Poems Written by Historically Famous Political Pundits” in Points in Case (2018)

HAFSA MOHAMED
History of Consciousness
2018-19 Critical Refugee Studies Collective Grant

MONICA MULTER
Literature
Anne and Jim Bay Fellowship in Victorian Studies

HANNAH NEWBURN
Literature
Special Collections Center for Archival Research and Training (CART) Fellowship to work on the Trianon Press Archive

MELODY NIXON
History of Consciousness
Mellon Foundation Public Fellowship, The Humanities Institute, 2018-2019
School of Criticism and Theory Summer Program Fellowship, Cornell University (with Alexander Weheliye), Summer 2019

RADHIKA PRASAD
Literature
15th Annual Graduate Research Symposium - Best in Humanities Division
“Language and Transnationalism in the Works of Nirmal Verma”

KRIZIA PUIG
Feminist Studies
The Queer Futures Collective, founded Fall 2018

“My Big Fat Summer as a Skinny Hot Chick in Second Life: Thinnest Pleasures/Avatarien Disruptions, UCLA QGrad Conference, October 2018
“Virtual Reality and Sexual Technologies,” San Jose State University, November 2018
“Ode to Harmony’s Eyes: Erotic Robotics and the Mass Production of Lovable Machines,”
National Women’s Studies Association conference, November 2018

National Women’s Studies Association (NWSA) Travel Grant and Registration Scholarship. NWSA. Atlanta, Georgia

“Re-Examining the Borders Between Us: Regeneration, Symbiosis, and The Futures of Self Care” Society for Disability Studies Conference, Ohio State University, April 2019

“Painful Knowledge/Knowledge In Pain: an Elegy/Offering” performance presented at The Society for Disability Studies Conference, Ohio State University, April 2019

“The Trans/Alien Manifesto: Future Love(s), Sex-Tech, and My Efforts to Re-member Your Embrace,” Gender, Bodies, and Technology Conference, Virginia Tech, April 2019

“Cruising Utopia” Livestream Conocimientos Exploring the Work of José Esteban Muñoz, a workshop by The Queer Futures Collective for Making Ground, Embassy Gallery, Edinburg, February 2019

“Are Love, Healing and Justice Accessible To Us? Intimacy Beyond Sex & Care Beyond Survival,” A workshop by The Queer Futures Collective, San Diego State University, April 2019

GABRIELA RAMIREZ-CHAVEZ
Literature
2018 Los Angeles Review of Books/University of Southern California Publishing Workshop Fellowship

Kenyon Review Translation Workshop Scholarship

DREW RICHARDSON
History
Fellowship, Nippon Foundation Fellows Program at the Inter-University Center for Japanese Language Studies

ELANA SANTANA
Feminist Studies
“Seeking Sanctuary: Feminist Ethics of Care and the Politics of Wolf Recovery,” National Women’s Studies Association conference, November 2018

JACLYN SCHULTZ
History
2019-20 Chancellor’s Dissertation Quarter Fellowship

KENAN SHARPE
Literature

CATHY THOMAS
Literature
UC President’s Postdoctoral Fellowship
“PoCo Mas—Salvage Poetics and Afro-Caribbean Woman Writers”

“Black’ Comics as a Cultural Archive of Black Life in America,” in Feminist Media Histories on Comics, Summer 2018; (pp. 49-95)

TARA THOMAS
Literature
Anne and Jim Bay Fellowship in Victorian Studies

CYNTHIA TIBBETTS
Philosophy
2019-20 Chancellor’s Dissertation Quarter Fellowship

HITOMI TOMIDA
Linguistics
Humanities Dissertation Quarter, 2018-19

VIVIAN UNDERHILL
Feminist Studies
The Humanities Institute UC Santa Cruz Social Science Research Council Dissertation Proposal Development (SSRC-DPD) Fellowship 2018-2019
“Fracking, Groundwater, and Scientific Standards of Evidence in California’s San Joaquin Valley”

CLAIRE URBANSKI
Feminist Studies
The Humanities Institute Summer Dissertation Fellowship, 2018-2019
“The Afterlife of Settler Colonial Incarceration: Archeological Excavation as Militarization in the U.S.-Mexico Borderlands”

“Settler Surveillance and Sacred Formations: Shellmound Desecration and Colonial Occupation in the SF Bay Area,” National Women’s Studies Association conference, November 2018

2019 Graduate Pedagogy Fellowship, Center for Innovations in Teaching and Learning

Sarah Petit Doctoral Fellowship in LGBT Studies, Yale University

Library Company of Philadelphia Research Fellowship
American Philosophical Society Library Resident Research Fellowship

DELIO VASQUEZ
History of Consciousness
“Intercommunalism: The Late Theorizations of Huey P. Newton, ‘Chief Theoretician’ of the Black Panther Party.”
The Political Thought of Huey P. Newton
Viewpoint Magazine, June 2018

Graduate Research Symposium Poster Presentation,
Michel Foucault’s Lost Theory of Resistance: From Political Crime to Popular Illegalism

JOSE ANTONIO VILLARÁN
Literature
2019-20 President’s Dissertation-Year Fellowship

KIRSTIN WAGNER
Literature
2019 Graduate Pedagogy Fellow
Center for Innovations in Teaching and Learning

NICHOLAS WHITTINGTON
Literature
Special Collections Center for Archival Research and Training Fellowship to work on the Trianon Press Archive

TAYLOR WONDERGEM
Feminist Studies
“Authorizing Violence at the Nexus of Liberalism, Warfare, and the Human,” National Women’s Studies Association conference, November 2018

“Contesting and Colluding with the Homogenizing Force of Liberalism: The (Im)possibilities and Potentials of Feminist Studies,” National Women’s Studies Association conference, November 2018

KA-EUL YOO
Literature
Delegate for the Association for Asian American Studies (AAAS) to the International Conference of the American Studies Association of Korea (ASAK) Seoul, Republic of Korea, AAAS-ASAK International Exchange Program, Summer 2019

Association for Asian Studies Northeast Asia Council Korean Studies Grants

VERONIKA ZABLOTSKY
Feminist Studies
“Geopolitics in the Making of Eurasia,” Normative Political Theory Division, American Political Science Association Annual Meeting, August 2018
FACULTY RESEARCH GRANTS AND FELLOWSHIPS

MARK AMENGUAL
Languages and Applied Linguistics
Individual Faculty Research Award (2018)
"An acoustic description of early and late Spanish-English bilingual speech"
UC Santa Cruz Research Center for the Americas

PRANAV ANAND
Linguistics
2019-20 Springboard Innovation & Entrepreneurship Grant, UC Santa Cruz Office of Research, Industry Alliances & Technology Commercialization
Monterey Peninsula Foundation Grant
“Nido de Lenguas: Bringing Indigenous Languages into Monterey Bay Classrooms.”

DAVID ANTHONY
History
UC Humanities Research Institute Residential Research Group Fellowship

NEDA ATANASOSKI
Feminist Studies
Co-Principal Investigator, “Speculative Futures” Multi-Campus Research Group (2019-2021)

KAREN BARAD
Feminist Studies
Center of Information Technology Research in the Interest of Society (CITRIS) Seed Funding Program Award, “Comparative Analysis of Interdisciplinary Training for STEM Scholars,” Kalindi Vora, Sara Giordano, Jenny Reardon, Karen Barad, 2019

BANU BARGU
History of Consciousness
2018-19 New Faculty Research Grant, UC Santa Cruz Committee on Research, Academic Senate
“Friends of the Earth: Louis Althusser and the Critique of Technological Reason”

KAREN BASSI
Literature
National Endowment for the Humanities
“Museums: Humanities in the Public Sphere”

DORIAN BELL
Literature
Fellow at the Stellenbosch Institute for Advanced Study in South Africa
“Planetary Prejudices: Race, Migration, and Technology in the New Global Order”

HUNTER BIVENS

Literature
Participant in 2018 National Endowment for the Humanities Summer Institute
“Culture in the Cold War: East German Art, Music, and Film”

JOHN BOWIN
Philosophy
2019-20 Faculty Fellow, UC Santa Cruz Executive Vice Chancellor Fellows Academy

MURIAM DAVIS
History
IMeRA Fellowship, Aix Marseille University

GINA DENT
Feminist Studies
2019-20 Faculty Fellow, UC Santa Cruz Executive Vice Chancellor Fellows Academy

JENNIFER DERR
History
2019-20 Special Research Grant, Committee on Research, Academic Senate
“The Liver in Egypt: Productions of an Organ through 20th-century Political Economy and Public Health”

JOHN ELLIS
Philosophy
Monterey Peninsula Foundation Grant
“Ethics Bowl in Monterey Peninsula”

2018-19 UC Humanities Research Institute Engaging Humanities Award
“Ethics Bowl as a Platform for Educational Advancement”

2018-19 Faculty Fellow, UC Santa Cruz Executive Vice Chancellor Fellows Academy

RENEE FOX
Literature
UC Humanities Research Institute Residential Research Group, Spring 2020
“Artificial Humanity”

CAMILO GOMEZ-RIVAS
Literature
UC Humanities Research Institute Multicampus Faculty Working Group
“The Maghrib Workshop: Sovereignty, Crisis, and Narratives of Belonging”
ROXI HAMILTON
Writing Program
Professional Development Grant
Convening and presenting a panel at the 2018 Council on Writing Program Administrators Conference
“Writing UC: Uniting Faculty Across Best Practices”

ALMA HECKMAN
History
UC Humanities Research Institute Junior Faculty Manuscript Workshop Grant
“Radical Roads not Taken: Moroccan Jewish Trajectories, 1925-1975”

University of Pennsylvania Fellowship
“Radical Roads not Taken: Moroccan Jewish Trajectories, 1925-1975”

MINGHUI HU
History
2019-20 Faculty Fellow, UC Santa Cruz Executive Vice Chancellor Fellows Academy

JUNKO ITO AND ARMIN MESTER
Linguistics
Co-Principal Investigators
“Syntax-Prosody in Optimality Theory”
July 2018 – December 2020, National Science Foundation

JOHN JORDAN
Literature
National Endowment for the Humanities
“Reimagining the Literary Classic: Teaching Literature through Adaptations”

JENNY KELLY
Feminist Studies
2019-2020 Palestinian American Research Center U.S. Research Fellow
“Invited to Witness: Solidarity Tourism Across Occupied Palestine”

UC Santa Cruz Committee on Research New Faculty Research Grant, Spring 2019
“Invited to Witness: Solidarity Tourism Across Occupied Palestine”

UC President’s Faculty Research Fellowship in the Humanities 2019-2020
“Invited to Witness: Solidarity Tourism Across Occupied Palestine”

MARC MATERA
History
2019 American Council of Learned Societies Fellowship
“The African Grounds of Race Relations in Britain”

MAYA PETERSON
History
University of Tübingen Fellowship

AMANDA SMITH
Literature
2019-20 Hellman Fellowship
Mapping the Amazon: Literary Cartography after the Rubber Boom

The Humanities Institute Faculty Research Fellowship, 2018-19
“Novel Maps: Fictional Interventions in Amazonia”

MASSIMILIANO TOMBA AND BANU BARGU
History of Consciousness
Research Cluster on “After Neoliberalism,” funded by The Humanities Institute, 2018-19

RONALDO WILSON
Literature
Rauschenberg Residency (Interdisciplinary Art)
Robert Rauschenberg Foundation

TIFFANY WONG
Writing Program
The Hemera Foundation Contemplative Fellowship, December 2019
“Heartfelt Wisdom”

2019-20 Springboard Innovation & Entrepreneurship Grant, UC Santa Cruz Office of Research, Industry Alliances & Technology Commercialization
FACULTY AWARDS AND HONORS

JUDITH AISSEN
Linguistics
Kenneth L. Hale Award
2019, Linguistic Society of America

ANJALI ARONDEKAR
Feminist Studies
Keynote Speaker: “Historiography, Sexuality and South Asia,” Inaugural conference on Queer Futures, Lahore University of Management Sciences (LUMS), Pakistan, March 12-13, 2019

Keynote Speaker: “Abundance,” Conference on “Queer Legacies, New Solidarities,” Deakin University, Melbourne, Australia, November 22, 2018

NORIKO ASO
History
2018-19 Excellence in Teaching Award, UC Santa Cruz Committee on Teaching

KAREN BARAD
Feminist Studies
Distinguished Visiting Professor of Social Justice, University of British Columbia, Vancouver, March 4-7, 2019

Invited Keynote: “After the End of the World: Transmutation of the Elements, Radioactive Refugeeism, and Alchemical Wanderings,” Anthropocene Campus, Melbourne, September 6, 2018


GINA DENT
Feminist Studies
2018-19 Dizikes Faculty Teaching Award in Humanities
“Diaspora’s Negative Project,” National Women’s Studies Association Conference, November 2018

“Imagining a World Without Prisons: Through a Feminist Lens,” Presidential Session panel, National Women’s Studies Association conference, November 2018

JODY GREENE
Literature
Disability Resource Center 2018 Champion of Change Award

SEAN KEILEN
Literature
2018-19 Excellence in Teaching Award, UC Santa Cruz Committee on Teaching

STEPHANIE LAIN
Languages and Applied Linguistics
Faculty Fellow at the Center for Innovations in Teaching and Learning

NICK MITCHELL
Feminist Studies, Critical Race & Ethnic Studies
2019 Chancellor’s Achievement Award for Diversity

MADHAVI MURTY
Feminist Studies
“Re-imagining Resistance,” National Women’s Studies Association conference, November 2018

JUAN POBLETE
Literature
Named to inaugural President’s Chicano/Latino Advisory Council, UC Office of the President

CARINE ROHMER
Languages and Applied Linguistics
2017-18 Excellence in Teaching Award, UC Santa Cruz Committee on Teaching

G.S. SAHOTA
Literature
Favorite Faculty: Stevenson College Commencement

KAREN TEYAMASHITA
Literature
2018 John Dos Passos Prize for Literature

EVE ZYZIK
Languages and Applied Linguistics
Named Associate Executive Director of Language Learning
MARK AMENGUAL
Languages and Applied Linguistics
"Increased language co-activation leads to enhanced cross-linguistic phonetic convergence"
International Journal of Bilingualism, 1-14

"Asymmetrical interlingual influence in the production of Spanish and English laterals as a result of competing activation in bilingual language processing"
Journal of Phonetics, 69, 12-28

"Phonological activation of L1 (Spanish) and L2 (English) when learning L3 (Slovak) novel words"
International Journal of Bilingualism, 1-17

BETTINA APTHEKER
Feminist Studies
"Life & Legacy of Shirley Graham Du Bois," Black Perspectives, March 2019

"Free Speech: The Precarity of Gender, Race & Class," Women Lawyers of Santa Cruz, March 2019

ANJALI ARONDEKAR
Feminist Studies
"Geo/objects, or Area Impossible," National Women's Studies Association conference, November 2018

Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History, Associate Editor (Asia), with Chief Editor, Howard Chiang, Charles Scribner's Sons, 2019


NEDA ATANASOSKI
Feminist Studies
Surrogate Humanity: Race, Robots, and the Politics of Technological Futures, Duke University Press, 2019

"Seeing justice to be done’: the documentaries of the ICTY and the visual politics of European value(s)," Transnational Cinemas, 9(1): 67-48 (2018)

"The Surrogate Effect: Technoliberalism and Whiteness in a ‘Post’ Labor Era"

"Postsocialism and the Afterlives of Revolution: Impossible Spaces of Dissent"


KAREN BARAD
Feminist Studies

"Matter feels, converses, suffers, desires, yearns and remembers," translation into Arabic by Abir Kopti, for Anemones Arabic version, 2018


"Temporality and alterity," 4S Society of Social Studies of Science, Sydney, Australia, Aug. 30, 2018

BANU BARGU
History of Consciousness

"Police Power: The Biopolitical State Apparatus and Differential Interpellations," (essay) Rethinking Marxism (vol. 31, no. 3). July 2019

RYAN BENNETT
Linguistics

“Recursive prosodic words in Kaqchikel (Mayan),” “Glossa 3(1):67. June 2018


Edited by Ryan Bennett, Andrew Angeles, Adrian Brasoveanu, Dhyana Buckley, Nick Kalivoda, Shigeto Kawahara, Grant McGuire, and Jaye Padgett
Hana-bana: A Festschrift for Junko Itô and Armin Mester. 2018

HUNTER BIVENS
Literature
“Brecht’s Cruel Optimism or, What are Socialist Affects?” The Brecht Yearbook n. 43: 119-139

ADRIAN BRASOVEANU
Linguistics


DAVID BRUNDAGE
History

EDMUND (“TERRY”) BURKE III
History

CHRIS CHEN
Literature

JENNIFER L. DERR
History

JANETTE DINISHAK
Philosophy

“Autism, Aspect-Perception, and Neurodiversity,” Philosophical Psychology (forthcoming)

BRYAN DONALDSON
Languages and Applied Linguistics
“The variable position of initial subordinate clauses in Old French: Arguments against a semantic account,” In D. Arteaga (Ed.), Contributions of Romance languages to current linguistic theory (pp. 175-201), Berlin: Springer. (2019)


DINA EL DESSOUSKY
Writing Program

DANA FRANK
History

GAIL HERSHATTER
History
Women and China’s Revolutions Rowman and Littlefield, 2019

JUNKO ITO, AND ARMIN MESTER
Linguistics


JENNY KELLY
Feminist Studies
“Technologies of Empire and the Rejection of Warfare’s Refrains” Radical History Review (Issue 133, January 2019)

DAVID MARRIOT
History of Consciousness

NICK MITCHELL
Feminist Studies
“Critical University Studies and the Crisis Consensus,” Feminist Studies, Fall 2018, with Abigail Boggs.

MADHAVI MURTY
Feminist Studies


MATT O’HARA
History
The History of the Future in Colonial Mexico, Yale University Press, November 2018.

MICAH PERKS
Literature
True Love and Other Dreams of Miraculous Escape, Outpost19, 2018.

JUAN POBLETE
Literature
La Escritura de Pedro Lemebel como proyecto cultural y político, (Pedro Lemebel’s Writing as a Political and Cultural Project) Santiago: Cuarto Propio. 2018.


HEATHER SHEARER
Writing Program
‘Verbal Orders Don’t Go—Write It!’ Building and Maintaining the Promised Land
Nova Religio: The Journal of Alternative and Emergent Religions, Vol. 22 No. 2, November 2018; (pp. 65-92) DOI: 10.1525/nr.2018.22.2.65

Invited book review
Cult City: A Review Essay
Alternative Considerations of Jonestown & Peoples Temple, March 2019

MASSIMILIANO TOMBA
History of Consciousness


MATT WAGERS
Linguistics
“English resumptive pronouns are more common where gaps are less acceptable,” Linguistic Inquiry, 49, 861-876 with A. Morgan.


“Grammatical licensing and relative clause parsing in a flexible word-order language” Cognition, 178, 207-221, 2018, with M.F. Borja and S. Chung

GARY YOUNG
Literature
A translation (from the Japanese) of Kobun Chino Otogawa’s Precious Mirror, White Wine Press, 2018

EVE ZYZIK
Languages and Applied Linguistics
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“Norman Maclean, in his novella A River Runs Through It observed that “Man is a god-damned mess.” Thus it has ever been. In pondering my own contributions to creating said mess and in the process to effect some small bit of redemption, it occurred to me that one of the few reliable strategies we have is good, clear, evocative writing. Good writing and good thinking go hand in hand. You simply cannot have one without the other. Since we need more good writing (and hence more good thinking), my family has elected to create a prize in Creative Writing with the hope that some young spark will feel emboldened and newly confident in their writerly skills.”

John Idstrom
Idstrom Family Prize in Creative Writing Donor
Director of Regional Philanthropy, UC Santa Cruz

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Supporter of Jewish Studies, the Murray Baumgarten Endowed Chair in Jewish Studies, and The Humanities Institute Endowment Fund Humanities Dean’s Advisor & UC Santa Cruz Foundation Trustee
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