



CELEBRATING THE HUMANITIES 2017-2018 Academic Year



UNIVERSITY OF CALIFORNIA
SANTA CRUZ

LETTER FROM THE DEAN

TYLER STOVALL

As we come to the end of another academic year, many of us are no doubt grateful for the relative calm we have experienced since last year. National politics remains turbulent, but there have been no new changes or transitions comparable to those of a year ago. If last year was a time of drama, this has been more one of reassessment and new beginnings.



It has been my pleasure to welcome new colleagues to the Humanities Division. History of Consciousness has two new faculty, Banu Bargu and Massimiliano Tomba, whose presence has brought new dynamism to the department. Ryan Bennett and Amanda Rysling joined the Linguistics department as assistant professors. I'm also pleased to welcome Literature professor Marlene Tromp, who so wanted to join us she consented to accept an administrative position as Campus Provost/Executive Vice Chancellor! At the same time, I must say farewell to some valued colleagues. Professors Tyrus Miller and Deanna Shemek are moving to faculty positions at UC Irvine, where Tyrus will also serve as Dean of the Humanities. Professors Bettina Aptheker, Jim McCloskey, and Karen Tei Yamashita retired from the university, although I hope they will remain active as emeriti faculty. Finally, I must acknowledge and mourn the passing of professor emeritus Hayden V. White. One of the most renowned and influential faculty members at UC Santa Cruz, Hayden White left a rich legacy to History of Consciousness, the Humanities, and UC Santa Cruz in general.

This has also been a year of new initiatives. In the Division, we have launched an initiative to increase undergraduate enrollments, both departmental majors and the number of students taking our courses. This initiative includes several approaches, including increasing our links with community colleges to bring in more transfer students, bolstering our offerings of online courses, especially in the summer, and attracting more premed students.

The year has also brought important changes to the world of humanities research at UC Santa Cruz. The Institute for Humanities Research renamed itself The Humanities Institute. It helped bring to campus two major grants from the Andrew W. Mellon Foundation, and sponsored several community and public events in Santa Cruz, adopting as its theme this year the relationship between freedom and race.

Finally, I am very happy to note the numerous awards received by members of the Humanities Division. Professor Jim McCloskey won this year's Dizikes Faculty Teaching Award for his many years of outstanding teaching in the Linguistics department. Professor Karen Tei Yamashita was awarded the Chancellor's Lifetime Achievement Award for her contributions to diversity and inclusion. We also welcomed back to Santa Cruz Naomi Andrews, professor of history at Santa Clara University, to receive the university's Distinguished Graduate Student Alumni Award.

It has been my pleasure and my privilege to work with the students, faculty, staff, and alumni who make the Humanities Division such a special part of UC Santa Cruz. Thank you all for another wonderful year.

Sincerely,

Tyler Stovall
Dean of Humanities

LETTER FROM THE DIRECTOR OF THE HUMANITIES INSTITUTE

NATHANIEL DEUTSCH

This was a watershed year for us. Formerly known as the Institute for Humanities Research (IHR), we re-launched as The Humanities Institute at UC Santa Cruz, a name that better reflects our strong and growing commitment to public engagement, graduate and undergraduate student training, and cutting-edge faculty and student research in the Humanities.

We are dedicated to building bridges with the broadest community possible—from first-generation students, to local residents, to anyone interested in making sense of this increasingly complex world.

Our mission will be supported by a generous \$1.5 million grant from the Andrew W. Mellon Foundation that will fund a pathbreaking five-year project, Expanding Humanities Impact and Publics, at UC Santa Cruz. Rachel Deblinger, a historian and expert in Digital Humanities, has joined our staff as the Research Program Manager for the grant.

In this first year of the Mellon sponsored project, we explored the theme of "Freedom and Race" in a series of standing room only public events, including the latest installment of our signature "Questions That Matter" series at Kuumbwa Jazz Center featuring Dean Tyler Stovall and Professor Jennifer Gonzalez, as well as our third annual "UCSC Night at the Museum" event at the Museum of Art & History, on "Global 1968: Race & Revolution Around the World," co-sponsored by the Center for World History. For the first time we also created a new course, which was taught on the theme of "Freedom and Race," in three colleges—Cowell, Oakes, and Porter.

Next year, the theme of our Mellon supported activities will be "Data and Democracy." We invite you to join us!

With Best Wishes,

Nathaniel Deutsch
Director of The Humanities Institute



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THE HUMANITIES INSTITUTE

The Humanities Institute (THI) at UC Santa Cruz is a hub for academic research, cross-discipline collaboration, and public engagement. We incubate ideas and foster innovation by funding projects, centers, and research clusters that enable faculty and students to work on some of the biggest problems of our day.

The Institute is a source, resource, and force for Humanities-based inquiry and engagement with world events. We're passionate about expanding the field of Humanities scholarship with digital tools and an interdisciplinary focus. And we believe strongly that the core subjects of the Humanities—philosophy, history, language and literature—should be accessible to everyone. That's why we're committed to engaging with the broadest community possible—from first-generation undergraduate students, to local residents, to anyone interested in compelling ideas and making sense of this increasingly complex world.

Building on more than \$8 million in research grants that the Institute has helped to generate since 2008, we work closely with faculty to develop and steward successful grants from the National Endowment for the Humanities, the National Science Foundation, the Andrew W. Mellon Foundation, the Koret Foundation, UC Humanities Research Institute, and other sources.

THI.UCSC.EDU

THI FACULTY FELLOWS 2017-18

RENEE FOX

Literature

Project: "Necromantic Victorians: Reanimation and the Historical Imagination in British and Irish Literature"

ZAC ZIMMER

Literature

Project: "First Contact: Rewriting the Conquest of the Americas"

THI YEAR-LONG DISSERTATION FELLOW 2017-18

MELISSA BRZYCKI

History

Project: "Inventing the Socialist Child in China, 1949-1966" (Funding provided by the Division of Graduate Studies)

THI SUMMER DISSERTATION FELLOWS 2017-18

JENNIFER BELLIK

Linguistics

Project: "Vowel Intrusion in Turkish Word-Initial Clusters"

ERIN MCELROY

Feminist Studies

Project: "The Siliconization of Postsocialist Romania: Techno Imaginaries and Materialities"

ANA KARINA MENEZES DE MORAIS

History of Consciousness

Project: "Imperial Geographies: Ethnography, Museology, and the Cape-to-Cairo Dream"

DENIZ RUDIN

Linguistics

Project: "The Semantics of Imperative Sentences" (Funding provided by the Division of Graduate Studies)

THI SUMMER RESEARCH FELLOWS 2017-18

JESSICA CALVANICO

Feminist Studies

Project: "The Girl Problem and the Origins of Juvenile Justice in Progressive Era New Orleans"

JUSTIN GILMORE

History of Consciousness

Project: "The Contradictory Role of Productivity as an Idea in the Postwar US Labor Movement"

DANIEL JOESTEN

History

Project: "Flooded with Outsiders: Decolonization, Citizenship, and the Irish Diaspora in Interwar Britain"

YUKI OBAYASHI

Literature

Project: "American Generosity and Ideological Superiority in the Hiroshima Maidens Project"

CLAIRE URBANSKI

Feminist Studies

Project: "The Afterlife of Settler Colonial Carcerality: United States Militarization and the Racial and Sexual Politics of Corpse Excavation"

KA-EUL YOO

Literature

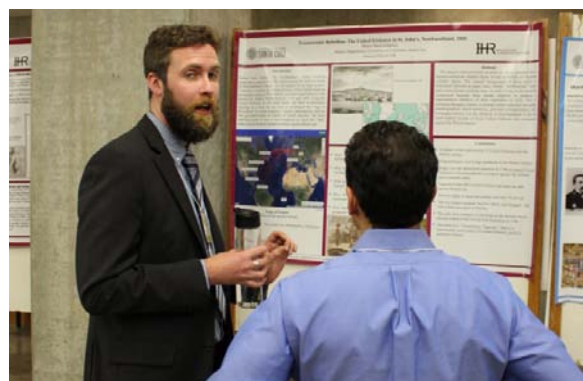
Project: "(In)visible "Red" Hansenin, Han Ha-Wun: The U.S. Intervention on Hansen's Disease in Korea after 1945"

2017-18 INAUGURAL C.L. BARBER MEMORIAL FELLOW

ASHLEY HERUM

Literature

Organization: Santa Cruz Shakespeare



2017 Graduate Research Symposium

THI PUBLIC FELLOWS SUMMER 2017

DANIELLE CRAWFORD

Literature

Organization: Planning and Conservation League

ANDREW HEDDING

Linguistics

Organization: Senderos

RYAN KING

Feminist Studies

Organization: Digital NEST

AMANI LIGGETT

Literature

Organization: Santa Cruz Shakespeare

PRISCILLA MARTINEZ

History

Organization: Tucson Chinese Cultural Center

JASON OSTROVE

Linguistics

Organization: Barra Heritage Centre

DELIO VASQUEZ

History of Consciousness

Organization: Law Foundation of Silicon Valley

KIRSTIN WAGNER

Literature

Organization: Catamaran Literary Reader

SOCIAL SCIENCE RESEARCH COUNCIL DISSERTATION PROPOSAL DEVELOPMENT PROGRAM FELLOWS

AARON ARUCK

History

ADRIAN DRUMMOND-COLE

History of Consciousness

KYLE GALINDEZ

Sociology

JIYOON JUNG

Music

KIRSTEN KELLER

Anthropology

KRISTEN LACISTE

History of Art and Visual Culture

WILSON MIU

History

MAURICIO RAMIREZ

Latin American and Latino Studies

KELSEY SASAKI

Linguistics

ELIA VARGAS

Film and Digital Media

MAGGIE WANDER

History of Art and Visual Culture

STEPHANIE WEBB

Environmental Studies

THI UNDERGRADUATE RESEARCH FELLOWS 2017-18

YU TUNG HOLLY CHEN

Literature

Don Quixote in Japan

Mentor: Jordi Aladro

CHRISTOPHER GARCIA

Linguistics

Relative Clauses in Santaigo Laxopa Zapotec:

Islands, Crossover, and Parasiticity

Mentor: Maziar Toosarvandani



2017 Spring Awards

TEODOR JAICH

History

A History of State Control over Christianity in the People's Republic of China

Mentor: Gail Hershatler

ELLI LEVIN

Literature – Creative Writing

Guerrierx: Beyond the Gender Binary in Ariosto's Orlando Furioso

Mentor: Deanna Shemek

JESSICA NESS

Literature

Age and Agency: Translating Fanon and Poe

Mentor: Wlad Godzich

ETHAN PEZZOLO

History

A History of Struggle at UCSC: Mapping the Past, Informing the Future

Mentor: David Brundage

MIKHAILA REID

History

Russian Orientalism and Gender in Film, Art, and Writing, 1850-1950

Mentor: Maya Peterson

ISABELL RETAMOZA

Literature

An Eclectic Entanglement: Elements of Femininity in Deer Imagery

Mentor: Sean Keilen

STEPHANIE ROCHA

Art

A Print Series: Dialogue with the Past & Pre-sent of Mexican Americans

Mentor: Grace Peña Delgado

GLENN WOHLTMANN

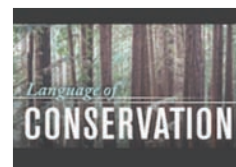
Literature

On the Street

Mentor: Karen Tei Yamashita

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THE HUMANITIES INSTITUTE RESEARCH CLUSTERS



The Language of
Conservation Project



Narrative Building Blocks:
Digital Resources for
Linguistic and Literary
Investigation



Reviving and Reimagining
the Center for World
History



Race, Violence, Inequality,
and the Anthropocene



Syntax-Prosody in
Optimality Theory (SPOT)



Teaching and Learning in
the Humanities Now



Directions in
Digital Humanities

HUMANITIES DIVISION AWARDS



The Humanities Division is proud to honor recipients of 2017-2018 academic awards, scholarships, fellowships, and grants. In the pages that follow, we highlight Humanities undergraduates, graduate students, and faculty who have demonstrated excellence in their disciplines.

Many of the following award recipients were asked to provide personal statements, most of which are included here in full. When excerpted, we have provided a QR code to link to full statements.

KENNETH ANDREW GRAM MEMORIAL SCHOLARSHIP

DANIEL SÁNCHEZ

This award – based on financial need for a student “showing a quest for knowledge and curiosity” who is accepted in the Creative Writing Program and recommended by a faculty member – is presented annually by UC Santa Cruz's Literature Department. The scholarship is awarded in memory of Kenneth Andrew Gram, a gifted writer and graduate of UC Santa Cruz's Creative Writing Program, who passed away in 2009. His parents, John and Dawn Gram, established the Kenneth Andrew Gram Memorial Scholarship Endowment in 2013.



Daniel Sanchez is second year student in the Creative Writing major at the University of California, Santa Cruz. A Los Angeles native, he hopes to become a high school teacher in his former community of Mid-City, and to provide the support and encouragement crucial to the success of future students. As a first generation college student with strong family roots, his work explores the memories behind growing up in Southern Los Angeles.

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RAIHAN KADRI MEMORIAL SCHOLARSHIP

PAULA YAHAIRA LOPEZ

This award – based on financial need for a student demonstrating “a commitment to the field of Philosophical Studies” who is recommended by faculty – is presented annually by UC Santa Cruz's Philosophy Department. The scholarship is awarded in memory of Dr. A. Raihan Kadri, a UC Santa Cruz alumnus and Humanities Undergraduate Research Award recipient, who passed away in 2014. His partner, Tracy Longley-Cook, established the Raihan Kadri Memorial Scholarship Award in 2015.



The award “...is a recognition that my work as a student of philosophy is valuable. I have often doubted my abilities as a philosophy student, especially with my focus on the arts, which differed greatly from the interests of my other peers. However, Dr. Kadri studied art history and theory along with philosophy. I am also a student of art history and philosophy. It is an unexpected connection that gives this award a personal significance to me.”

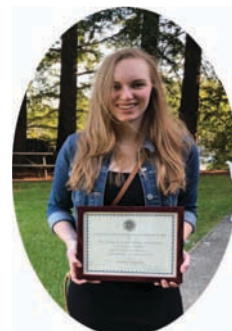
Full Statement



SOL AND ESTHER DRAZNIN SCHOLARSHIP

SKYLAR WIDMANN

To honor his parents and show his appreciation for the education he received, Classics alumnus, James Draznin ('77) established an endowment in classical studies. Draznin says, "The education I received at UC Santa Cruz was exceptional and I want to help make that opportunity available for other students."



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IDSTROM FAMILY PRIZE FOR CREATIVE WRITING

JOSE ANTONIO VILLARÁN

The Idstrom Family Prize for Creative Writing was established in 2018 by John Idstrom to reward extraordinary accomplishment in creative writing.

Jose Antonio Villarán is the author of la distancia es siempre la misma (Matalamanga, 2006) and el cerrajero / the locksmith (Album del Universo Bakterial, 2012). In 2008 he created the AMLT project (<http://amlt.blogspot.com>), an exploration of hypertext literature and collective authorship; the project was sponsored by Puma from 2011-2014. His third book, titled open pit, is forthcoming from AUB (Lima) in 2018, as well as his translation of Omar Pimentá's The Album of Fences (Cardboard House Press). He holds an MFA in Writing from the University of California, San Diego, and is currently a PhD student of Literature at the University of California, Santa Cruz.



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THE DAVID A. KADISH HUMANITIES SCHOLARSHIP AWARD

ISABELL RETAMOZA

Made possible by the generosity of David Kadish (History, '73), this award recognizes an undergraduate student with financial need who displays a strong interest in the study of the Humanities.

"In reading literature, we are given the opportunity to live again, and again in an often completely foreign or unthinkable similar existence."



DIZIKES FACULTY TEACHING AWARD

The Dizikes Faculty Teaching Award celebrates the Humanities Division faculty's commitment to excellence in teaching and its transformative impact for undergraduate students.

The award is named in honor of Professor Emeritus John Dizikes, a member of the founding faculty whose powerful ability to inspire and engage generations of students exemplifies our aspirations as teachers.



JIM MCCLOSKEY PROFESSOR OF LINGUSTICS



"Teaching is often painful -- there is nothing like the pain you feel at the end of those days when it hasn't gone well in the classroom and a chasm of uninterest, or worse, yawns between you and the students; or you read a series of papers which reveal with terrible clarity all that you have failed to communicate. Or you leave the class saying to yourself, 'I can fix this; I can fix this.' But sometimes (the best times) it does work in the room -- a real exchange takes place and questions are asked and a light is lit and there is excitement around ideas newly experienced. And it's best when it's improvised or unplanned and a student will turn the whole proceeding around by offering, nervously, a question or a suggestion -- the one you wanted. Or maybe didn't. Which you can then grasp and make something of. And in those exchanges the benefits are even, mutual, and reciprocal. There are large areas of my own field which I would

never have come to properly understand if I hadn't had to, time after time, find new ways to frame them for students who have no reason to react in any other way than with boredom and skepticism. There is nothing like the thrill of getting past that barrier. And you can't make exchanges like that happen unless you take some chances, open yourself a little, and let bonds of empathy form between you and people with whom you share not very much at all (at least in my own case) of experience or perspective. Which is really why you want to keep doing it and why you're so sad that it has to stop."

JIM MCCLOSKEY SCHOLARSHIP RECIPIENTS

Since 2002, the Dizikes Faculty Teaching Award has celebrated the work of outstanding teachers and their students. The award honors the work of faculty and supports students who aspire to learning and critical thinking. Faculty recipients of the award receive a grant and designate students from a Humanities Division program to receive scholarships that recognize academic accomplishment.



CLARA MCCMAHAN

"Though I was initially uncertain about linguistics due to my dislike of the way grammar was taught in high school English classes, I decided to give the linguistics courses here a try, a choice which has served me incredibly well. Syntax 1 with Jim was one of the most engaging (and one of the most challenging) classes I have ever taken, and receiving a scholarship from him is an amazing honor and makes the many hours of work I devoted to the course all the more dear to me. Studying linguistics here has proven to be far more fun than I'd have thought school has any right to be, and to be awarded a scholarship for my work in a subject I so deeply enjoy means a great deal to me."

LUIS HURTADO

"I want to express my sincere gratitude to those who make the Dizikes Faculty Teaching award possible as well as Dr. McCloskey himself. As someone who has worked very hard and has aspirations of getting into a Ph.D program, it is a great honor to be recognized and to know that there are people out there willing to invest in my future. This award will be put to good use, and I hope some day I am in a position to help other students."

DON ROTHMAN ENDOWED AWARD IN FIRST-YEAR WRITING

Don Rothman, a leading voice for writers and writing during a distinguished 39-year career at UC Santa Cruz, founded the Don Rothman Endowed Award in First-Year Writing. The award honors the achievements of one or more first-year students in the genre of nonfiction, academic, analytic writing, and recognizes excellence in writing pedagogy.

This year, four students recieved awards; three first place, and one honorable mention.



MARIS DEGENER



First Place

"Accepting the Unacceptable:
Rape Culture in America"

Instructor: Katie Woolsey

SYDNEY TINKER QUINN



First Place

"The Intersectionality of
Obesity, Poverty, and Race in
the United States"

Instructor: Jesse Gillispie

DIEGO MARTINEZ



First Place

"La Historia de Esperanza/
The Story of Hope"

Instructor: Ben Carson

NATHAN LAO



Honorable Mention

"Required Reading:
The Textbook Monopoly in
American Education"

Instructor: Catherine
Carlstroem

[Full Statements](#)



WHY SUPPORT THE HUMANITIES?

WORDS FROM OUR DONORS

"Norman Maclean, in his novella A River Runs Through It observed that "Man is a god-damned mess." Thus it has ever been. In pondering my own contributions to creating said mess and in the process to effect some small bit of redemption, it occurred to me that one of the few reliable strategies we have is good, clear, evocative writing. Good writing and good thinking go hand in hand. You simply cannot have one without the other. Since we need more good writing (and hence more good thinking), my family has elected to create a prize in Creative Writing with the hope that some young spark will feel emboldened and newly confident in their writerly skills."

John Idstrom
Idstrom Family Prize in Creative Writing Donor
Director of Regional Philanthropy, UC Santa Cruz

"The Humanities provide the essential elements that transform a student into a well educated and productive member of society. These elements trigger the intellectual reactions that coalesce mere facts and data points into a fully realized and contextualized kaleidoscope of meaningfulness. To ensure that this process thrives at UC Santa Cruz is why we support the Humanities."

Richard F. Moss
Supporter of Jewish Studies, the Murray Baumgarten Endowed Chair in Jewish Studies, and The Humanities Institute Endowment Fund
Humanities Dean's Advisor & UC Santa Cruz Foundation Trustee



HUMANITIES UNDERGRADUATE AWARDS

AL-HARITH ABU-AMARA

History

Linda Peterson Award in Trans-Regional History
"Shanghailanders: The Formation and Expression of Identity among Shanghai's British Settlers"

STEVE ALVAREZ

Literature

2018 Literature Undergraduate Colloquium Participant

YVES AUGUSTIN

Literature

2018 Literature Undergraduate Colloquium Participant

ALEXANDER BELYEA

Languages and Applied Linguistics
Peter Rushton Memorial Scholarship

BENJAMIN BIRD

Literature

2018 Literature Undergraduate Colloquium Participant

SOPHIE CAPLAN

Languages and Applied Linguistics
Achim Perner Memorial Fund

LEONARDO CHELIN

Literature

2018 Literature Undergraduate Colloquium Participant

YU TUNG HOLLY CHEN

Literature

2018 Literature Undergraduate Colloquium Participant

MEGAN CORONA

Literature

2018 Literature Undergraduate Colloquium Participant

CHRISTIAN CULTON

History

Linda Peterson Award in Media History
"Nationalist Propaganda During the Spanish Civil War (1936-1939): Appeals for International Support and the Western Fear of Communism"



2017 Spring Awards, Professor Bettina Aptheker and her students

VANESSA DE LA ROSA

Literature

2018 Literature Undergraduate Colloquium Participant

SABREENA ELMASRI

Feminist Studies

Baskin Feminist Studies Scholarship Award

MARK EVANS

History

UCEAP Fall 2017 Promise Award Scholarship

CHRISTOPHER GARCIA

Linguistics

2018 Koret Undergraduate Research Scholarship
"Relative Clauses in Santiago Laxopa Zapotec: Islands, Crossover, and Parasiticity"; December 2017
Mentor: Maziar Toosarvandani

RILEY GERVIN

History

Linda Peterson Award in Gender History
"Small Victories: Identity, Autonomy, and Female Memory of Soviet GULAGs"

JOANNA GIL

History

UCEAP Fall 2017 Promise Award Scholarship

JASON GOMEZ

History
Linda Peterson Award in Political History
"Radio Revolution: Broadcast Propaganda Techniques during the Spanish Civil War"

DARAH HAIMOVITZ

Literature
2018 Literature Undergraduate Colloquium Participant

BRENDON HANNAFORD

Literature
2018 Literature Undergraduate Colloquium Participant

JONATHAN HILL

History
Linda Peterson Award in Pre-1800 A.D. History
"The Ethics of Chivalry"

JUI HUANG

History
UCEAP Fall 2017 Promise Award Scholarship

SAMUEL KNOBEL

Languages and Applied Linguistics
Achim Perner Memorial Fund

IAN KUSSIN-GIKA

History
Linda Peterson Award in European History
Hitchcock Award for the Best Overall Essay
"Kinderlach and Communists: or A Comparison between Soviet Ethnic Policy and Labour Zionism Through the Lens of the Infamous JAO"

**NICHOLAS LAZAR**

Literature
Best Literature Senior Essay
"Mutants, Metaphors, and Multiple Identities: Vampires in X-men Comics"
Mentor: Renee Fox

ELLI LEVIN

Literature
2018 Literature Undergraduate Colloquium Participant

SHANNON LIANG

Literature
Best Literature Undergraduate Essay
"Naipaul and the "Third Space": Decay, Diaspora, and Dread"
Mentor: Vilashini Cooppan

MARCELO LOMELIN

History
UCEAP Fall 2017 Promise Award Scholarship

ALEJANDRA MARTINEZ

Literature
2018 Literature Undergraduate Colloquium Participant

CHRISTIAN MILEY

Literature
2018 Literature Undergraduate Colloquium Participant

JESSICA MORENO

Literature
2018 Literature Undergraduate Colloquium Participant

JESSICA PARRA MOYA

Literature
2018 Koret Undergraduate Research Scholarship
"The Reconciliation of Heterogeneity in the Conscious of the Mestiza/o"
Mentors: Amanda Smith and Zac Zimmer

KADE MUFFETT

History
Linda Peterson Award in Asia and the Islamic World History
"Eyes on the Uyghur: Media Representations of a Chinese Minority"

CAROLINA IXTA NAVARRO-GUTIÉRREZ

Literature

Best Literature Undergraduate Essay

"Drown: Una Exploración de las Consecuencias del Machismo Externamente e Internamente"

Mentor: Juan Poblete

JESSICA NESS

Literature

2018 Literature Undergraduate Colloquium

Participant

2018 Koret Undergraduate Research Scholarship

"Relevance and Readability: The Role of Translation in the Age and Efficacy of Fanon and Poe"

Mentor: Wlad Godzich

NATALIE NG

Languages and Applied Linguistics

Peter Rushton Memorial Scholarship

NICOLAS NIÑO

History

Linda Peterson Award in the Americas and

African History

"African American Conversion to Christianity

While Under Slavery in the Antebellum United States"

STEFFI PRESSESKY

Literature

Second Place, Ina Coolbrith Memorial Poetry

Prize

DANIEL SÁNCHEZ

Literature

2018 Literature Undergraduate Colloquium

Participant

ROSA SÁNCHEZ

Literature

2018 Literature Undergraduate Colloquium

Participant

JEANETTE SCHNEIDER

Feminist Studies

Baskin Feminist Studies Scholarship Award

RAFAEL ANGEL SOLORZANO

Literature

2018 Literature Undergraduate Colloquium

Participant

*2017 Spring Awards***PAUL SULPICE**

Literature

2018 Literature Undergraduate Colloquium

Participant

SERENE TSENG

Linguistics

Rickford Fund—UG Research Award

May 8, 2017

DAPHNE WHITE

History

Linda Peterson Award in Spatial History

"Regional Modernity in Mid-Century Baghdad: Revisiting Frank Lloyd Wright's Plans for Greater Baghdad, Foundations of The University of Baghdad, and Rifat Chadirji's Influence in Iraqi Architecture"

ERIN WALTER

Feminist Studies

Baskin Feminist Studies Scholarship Award

NATALIE WOLLENWEBER

Literature

2018 Literature Undergraduate Colloquium

Participant

2018 Koret Undergraduate Research Scholarship

"Female Warriors: Connecting the Sixteenth Century to the Now"

Mentor: Deanna Shemek

DEANS' & CHANCELLOR'S AWARDS

The Deans' and Chancellor's Awards encourage and stimulate outstanding scholarship and creativity among undergraduate students, based on work developed in courses or programs in the normal pattern of 2017-2018 academic activity at UC Santa Cruz. Ten undergraduate projects from the Humanities Division received a Deans' Award and three Chancellor's Awardees were selected from the Deans' Award recipients.

CHANCELLOR'S AWARD RECIPIENTS

MISA COURTNEY HAYASHI

Philosophy

Designating "human" versus "other" in a post-human world: A pragmatic approach to the problem of human essence

ROSA LEE PATTERSON

Feminist Studies

On the Ideology of the Black Panther Party

IAN KUSSIN-GIKA

History & Linguistics

Kinderlach and Communists: or A Comparison between Soviet Ethnic Policy and Labour Zionism Through the Lens of the Infamous JAO

DEANS' AWARD RECIPIENTS

ZACHARY CLAY BRENNER

Critical Race & Ethnic Studies

Speculative Fiction as a Weapon of Intellectual Warfare: The Battle to Imagine a Racist or an Anti-Racist Future

VICTORIA SKYE JONES

Literature

The Necessity of Sacrifice: Female Martyrdom and the Heroic Figure

CHRISTIAN CULTON

History

Nationalist Propaganda During the Spanish Civil War (1936-1939): Appeals for International Support and the Western Fear of Communism

ISSABELLA ANN NGUYEN

Feminist Studies & Sociology

Trials of Multicultural Liberalism: A Visual Examination of Occupy Wall Street's Resistance Art and Settler Colonial Expressions of Power

DEANNA CORRINE DUFFY

Feminist Studies

South Asian Cultural Productions and the Garden

RILEY GERVIN

History

Small Victories: Identity, Autonomy, and Female Memory of Soviet GULAGs

ANGEL HINOJOSA

Literature

Shifting Through the Madness: Nature in the Works of H. P. Lovecraft and Georg Buchner



Dean Stovall and Professor Emeritus John Dizikes at the 2017 Spring Awards Ceremony



An aerial photograph of a university campus at dawn. The sky is filled with dramatic, layered clouds in shades of pink, orange, and purple. A thick layer of white fog or low clouds blankets the surrounding hills and valleys, creating a misty atmosphere. In the foreground, several large, multi-story white buildings with dark roofs are visible, partially shrouded in the fog. The overall scene is serene and picturesque.

HUMANITIES GRADUATE STUDENT AWARDS, HONORS, AND PUBLICATIONS

GRADUATE AWARDS, HONORS, AND PUBLICATIONS



JEREMIE BEAUCHAMP

Linguistics

Doctoral fellowship from the Social Sciences
and Humanities Research Council of Canada
2017-2018 through 2020-2021

JENNY BELLIK

Linguistics

2017 Summer Dissertation Fellowship
The Humanities Institute, UC Santa Cruz

JESSICA CALVANICO

Feminist Studies

UC Humanities Research Institute Graduate
Student Dissertation Support Program
New Orleans' Girl Problems: The House of
the Good Shepherd and the Origins of
Juvenile Justice
Faculty Advisor: Gina Dent
Dianne Woest Fellowship in the Arts and
Humanities, 2018-2019
The Historic New Orleans Collection
Soroptimist International of the Americas Sierra
Pacific Region Dissertation Fellowship,
2018-2019
Dissertation Quarter Fellowship, UC Santa Cruz
Dissertation Development Grant
The Humanities Institute, UC Santa Cruz

DANIELLE CRAWFORD

Literature

2017 Public Fellowship
The Humanities Institute, UC Santa Cruz

ELI ERLICK

Feminist Studies

100 Visionary Leaders, 2018 Honoree
Real Leaders Magazine
"The Humanizing Politics of Transgender Health
Care" Queering Care and Cure Conference,
University of California - Davis, May 3, 2018
"Passing Time: Representing Rural Transgender
Modernities" Priors and Priorities: Conceiving
Time and Other Bodies Conference, Harvard
University, April 21, 2018
"Identity Capital and Transgender Self-
Determination" TRANS(form)ing Queer
Conference, University of Maryland College
Park, April 13, 2018

(Eli Erlick con't.)

"Toward a Transmethodology"

Precarity and Possibility: Imaginings of a New
Academy Conference, University of California,
Merced, March 16, 2018.

ERIN GRAY, ASAD HAIDER, AND BEN MABIE

History of Consciousness

Co-edited Black Radical Tradition: A Reader
(Verso Books, November 2018)

ASAD HAIDER

History of Consciousness

Mistaken Identity: Race and Class in the Age of
Trump (April 2018).

ANDREW HEDDING

Linguistics

2017 Summer Public Fellowship
The Humanities Institute, UC Santa Cruz

TREY HIGHTON

Literature

2017-18 Chancellor's Graduate Internship
Program (CGIP)
*Beneath the Surface: A Series of Community
Events aimed at Cultivating Support for Surf
Studies at UC Santa Cruz.*

KARA HISATAKE AND SARAH PAPAZOGLAKIS

Literature

"Race in American Suburbia: Afrofuturism in Get
Out and 'White Zombies,'" *St. John's University
Humanities Review*, April 15, 2018

TALIB JABBAR

Literature

Summer Foreign Language and Area Studies
(FLAS) Fellowship
U.S. Department of Education

COURTNEY KERSTEN

Literature

2017-18 Graduate Pedagogy Fellow
Center for Innovations in Teaching and Learning
Daughter in Retrograde, A Memoir
University of Wisconsin Press, 2018



RYAN KING

Feminist Studies
2017 Public Fellowship
The Humanities Institute, UC Santa Cruz
Lionel Cantú, Jr. Memorial Award, 2017-2018

AMANI LIGGETT

Literature
Summer 2017 Public Fellowship
The Humanities Institute, UC Santa Cruz

ERIN MCELROY

Feminist Studies
UC Humanities Research Institute
The Siliconization of Postsocialist Romania:
Techno Imaginaries and Materialities
Faculty Advisor: Neda Atanasoski
Dissertation Research Fellowship, 2017-2018
Mellon IDRF Social Science Research Council
Dissertation Research Fellowship, 2017-2018
Fulbright Institute of International Education
"Postsocialism and the Tech Boom 2.0:
Algorithms of Racialized Dispossession"
Social Identities 24(2): 206-221
"The Anti-Eviction Mapping Project: Counter
Cartography and Oral History towards Housing
Justice in the Bay Area"
*Annals of the American Association of
Geographers*, 108(2): 380-389, coauthored with
Manissa Maharawal
"The Racial Contours of YIMBY/NIMBY Bay
Area Gentrification"
Berkeley Planning Journal, 29(1): 7-44,
coauthored with Andrew Szeto
Speaker at "Treasure Island & Ecological,
Infrastructural & Racial Justice – Atomic
Maneuvers, Toxic Legacies, and the Current
Housing Crisis in the Bay Area: For Whom and
When is Treasure Island Habitable?"
November 29, 2017

MAHO MORIMOTO

Linguistics
Faculty Advisor – Maziar Toosarvandani
UC MEXUS
Interaction of tones and phonation types in
Santiago Laxopa Zapotec

JESSICA NEASBITT

History of Consciousness
University of California President's Dissertation
Year Fellowship
"From Super-Humanity to Queer Mutant:
Superheroes in Post-WWII American Comics."
Review of *The New Mutants: Superheroes and
the Radical Imagination of American Comics*,
by Ramzi Fawaz, *GLQ: A Journal of Lesbian
and Gay Studies*, vol. 23, no. 4, 607-09.

MELODY NIXON

History of Consciousness
2018 Summer Research Fellowship
The Humanities Institute, UC Santa Cruz
2017-18 Graduate Student Council Research
Grant
2017-18 UC Humanities Research Institute
Humanists @ Work Travel Grant
2017-18 UC Santa Cruz Graduate Leadership
Certificate Program

JASON OSTROVE

Linguistics
2017 Summer Public Fellowship
The Humanities Institute, UC Santa Cruz

SARAH PAPAZOGLAKIS

Literature
2017-18 Chancellor's Graduate Internship
Program (CGIP) UC Santa Cruz Graduate
Students Bridging the Public and Academic
Humanities"
2017-18 Chancellor's Dissertation Quarter
Fellowship
"Behaving Badly, Doing Good: Fictions of
Philanthropy in the Americas"
Finalist, 2018-2019 American Association of
University Women Dissertation Fellowship
"Feminist, gun-toting abolitionist with a bankroll":
The Black Radical Philanthropy of Mary Ellen
Pleasant," *New Global Studies* special issue on
"Empires of Charity," Summer 2018

GABRIELA RAMIREZ-CHAVEZ

Literature
Phi Beta Kappa Graduate Scholarship

DENIZ RUDIN

Linguistics
Summer 2017 Dissertation Fellowship
Fall 2017 Dissertation Quarter Fellowship
The Humanities Institute, UC Santa Cruz

KENAN SHARPE

Literature

"A Mediterranean 60s: Politics and Cultural Production in Turkey, Greece, and Beyond," in *Routledge Handbook of the Global Sixties*, edited by Chian Jen, Martin Klimke, Masha Kirasirova, Mary Nolan, Marilyn Young, Joanna Waley-Cohen. Taylor & Francis, 2018.

ERIC SNEATHEN

Literature

UC Humanities Research Institute
Communal Presence: New Narrative
Conference. Faculty Advisor: Christopher Chen

CATHY THOMAS

Literature

2018-19 Chancellor's Dissertation-Year
Fellowship

TARA THOMAS

Literature

Anne and Jim Bay Fellowship in Victorian
Studies

VIVIAN UNDERHILL

Feminist Studies

Hammett Fellowship, Fall 2017

CLAIRE URBANSKI

Feminist Studies

Library Research Grant, Princeton University
"Genocidal Intimacies: Settler Desire and
Carceral Geographies"
American Studies Association Conference,
November 2016
"Spiritual Desire as (Re)productive of U.S. Settler
Power"
Summer Institute for Sexuality Studies, York
University, June 2017
"Settler Grave Desecration as Carceral
Production and Spiritual Accumulation"
Native American and Indigenous Studies
Association Conference, University of British
Columbia, June 2017
"Entanglements of Empire: Blackness,
Indigeneity, and the (Un)making of Carceral
Colonial Space"
Panel discussion, 2018 NWSA-National
Women's Studies Association conference

JOSE ANTONIO VILLARÁN

Literature

Album of Fences by Omar Pimentá (translator)
Cardboard House Press, 2018



Undergraduates conducting research
in Okinawa, Japan. Summer 2017

KIRSTIN WAGNER

Literature

2017 Summer Public Fellowship
The Humanities Institute, UC Santa Cruz

TSERING WANGMO

Literature

2017-18 UC San Diego Grant
"From the Margins of Exile"
Faculty Advisor: Christopher Connery

LINDSAY WEINBERG

History of Consciousness

"Rethinking Privacy: A Feminist Approach to
Privacy Rights After Snowden,"
*Westminster Papers In Communication and
Culture* 12, no. 3 (2017): 5-20.
"Target Markets and Logistical Management,"
Lateral 6, no. 1 (2017).
"Personalization Technologies in Her and Feed,"
Impost: A Journal of Creative and Critical Work
13 (2018): 78-90.
Two-year Postdoctoral Research Fellowship
with Purdue University's Honors College and
Polytechnic Institute

KA-EUL YOO

Literature

2017 Korean American Scholarship Foundation
Scholarship
2018 Social Science Research Council
Dissertation Proposal Development Program
Humanities Dean's Award, Graduate Research
Symposium, "Hansen's Disease Body as an
Arena of Cold War: The Case of Korean Poet
Han Ha-Wun"

VERONIKA ZABLOTSKY

Feminist Studies

Mellon Teaching Fellow in the Public

Humanities, teaching The Humanities Institute
course "Freedom & Race," Spring 2018

Graduate Student Representative, UC Santa
Cruz Senate Committee on Academic
Freedom,
2017-18

"European Border Regimes and the Figure of
the 'Single Male Refugee'"

Trespassing Europe: The Migrant Crisis'
Iconography conference, Feminist Media
Studio, Summer Institute, Concordia
University, Montréal, Quebec, June 20, 2017

"Gendered (Re-)Publics, Grey Zones, and the Art
of Queer Heterotopia in Post-Soviet Armenia"
Commons: Public Space in the Post-Soviet
World Symposium, The Harriman Institute,
Columbia University, New York City, April 29,
2017

"Soviet Vitalism, Women's Emancipation, and
the Fight Against 'Living Remnants' in Early
Soviet Armenia, 1921-1930"

Gender and Sexuality in Armenian Studies,
University of Michigan, Ann Arbor, April 23,
2017

"Dealing with the East: Orientalism, Geopolitics,
and the Uses of 'Eurasia' (De)Stabilizing
Disciplines, (Re)Imagining Regions
conference, Department of Middle Eastern,
South Asian, and African Studies (MESAAS),
Columbia University, New York City,
February 23, 2017

"Eurasian Infrastructures: Constructing a New
World Order?"

A Year That Shook the World: European and
Eurasian Responses to America's Withdrawal
conference, Princeton University,
May 11-13, 2018

Co-Editor, Interstice Collective Berlin, ed. *On
the Coloniality of the City - Conversations,
Negotiations, Perspectives*. Münster: Unrast
Verlag, May 2017

"Nationalisms of Recognition:

Commemoration, Difference, and the Idea of
a 'European Culture of Memory'"

[Nationalismen der Anerkennung: Gedenken,
Differenz und die Idee einer "europäischen
Kultur der Erinnerung"], book chapter
co-author, Interstice Collective, ed. *On
the Coloniality of the City - Conversations,
Negotiations, Perspectives*,
Münster: Unrast Press, 2017





*Literature Professor Karen Tei Yamashita,
recipient of the Chancellor's Lifetime Achievement Award*

FACULTY RESEARCH GRANTS AND FELLOWSHIPS

MARK AMENGUAL

Languages and Applied Linguistics
2017-18 Faculty Research Grant, Academic Senate, Committee on Research, UC Santa Cruz, "The role of social factors in shaping a heritage language: an interdisciplinary approach to the study of Spanish in California"
The University of California Institute for Mexico and the United States, UC Riverside
UC MEXUS Small Grant (2017)
"Bilingual speech in Mexico and California: bidirectional cross-linguistic influence in the first and second language of early and late bilinguals"
2017-18 Faculty Research Grant, Academic Senate, Committee on Research, UC Santa Cruz, "Bilingualism in California and Mexico: a closer look at the effects of age of acquisition, language dominance, and language environment"

PRANAV ANAND

Linguistics
ILTI Award, for the creation of a new online course: "LING 80K: Invented Languages, from Elvish to Esperanto"
Pranav Anand and Maziar Toosarvandani
Linguistics
2017-18 UC Humanities Research Institute grant
"Tools for Linguistic Self-Discovery"
California Humanities: 2017-19 HFA Project Grant
"Taking Flight: Conversations in and about the Oaxacan Languages of the Central Coast"

NEDA ATANASOSKI

Feminist Studies
2017-18 Special Research Grant, Academic Senate, Committee on Research, UC Santa Cruz.
For collaborative research on "Surrogate Humanity: Race, Technology, Revolution"

DORIAN BELL

Literature
2018-19 Member of the Princeton Institute for Advanced Study (School of Social Science)
"Planetary Prejudices: Race, Migration, and Technology in the New Global Order"

(Dorian Bell, con't.)

Camargo Foundation Fellowship
"Planetary Prejudices: Race, Migration, and Technology in the New Global Order"

BEN BREEN

History
2018-19 Hellman Fellowship
"Indra's Net: Technology and Magic in the Early Modern World, 1600-1820"
2018-19 Digital Research Faculty Fellowship
The Humanities Institute, UC Santa Cruz

MURIAM DAVIS

History
2018-19 Hellman Fellowship
"Planning for Eurafrica: Development and Race in Algeria, 1958-1965"

JENNIFER DERR

History
Faculty Fellowship, Max Planck Institute for the History of Science, "The Liver in Egypt: Productions of an organ through 20th-century public health and political economy"

SUSAN GILLMAN

Literature
Scholars-in-Residence Program Fellowship
Schomburg Center for Research in Black Culture, New York Public Library

SUSAN GILLMAN AND KIRSTEN GRUESZ

Literature
2018-19 UC Humanities Research Institute Grant, "Translating America/America Translated, A UC Faculty-Graduate Symposium"

ALMA HECKMAN

History
Visiting Scholar at the Herbert D. Katz Center for Advanced Judaic Studies, Fall 2018

KRISTINA LYONS

Feminist Studies

Hunt Postdoctoral Fellowship for 2016-2017 from the Wenner-Gren Anthropological Foundation to complete her first book manuscript
 2017-18 Special Faculty Research Grant, Academic Senate, Committee on Research, UC Santa Cruz: Theme Awards on Sustainability for 2016-2018

TYRUS MILLER

Literature

"Expanding Humanities Impact and Publics"
 Andrew Mellon Foundation, 2017-22

FELICITY AMAYA SCHAEFFER

Feminist Studies

Chicano Latino Research Center, Individual Faculty Research Award, 2017-2018
The Science of Surveillance from Sacred Mountain Tops in the Arizona Borderlands

AMANDA SMITH

Literature

2017-18 Faculty Fellow
 Center for Innovations in Teaching and Learning
 2017-18 Faculty Research Fellowship
 The Humanities Institute, UC Santa Cruz
 "The Ucayali River, the Summer Institute of Linguistics, and the Latin American Boom"
 Chicano Latino Research Center Individual Faculty Research Award, "Plant Wisdom and Pharmaceuticals: How an Indigenous Radio Program is Defending Land as Intellectual Property in the Amazon"

ELAINE SULLIVAN

History

Digital Publication grant, National Endowment for the Humanities, "Visibility and Ritual Landscape at the Ancient Egyptian Necropolis of Saqqara, 2950-350 BCE"
 Andrew W. Mellon Foundation and NHPRC Digital Edition Publishing Cooperatives program grant, "Scholarship in 3D Digital Edition Publishing Cooperative"
 National Geographic Society Research and Exploration award "3D Saqqara Survey Project"
 CITRIS Seed Funding Program Award
 "Visualizing Ancient Egyptian landscapes and material culture: Cultural contexts for immersive visualization and VR"

MASSIMILIANO TOMBA

History of Consciousness

2017-18 New Faculty Research Grant, Academic Senate, Committee on Research, UC Santa Cruz, "Insurgent Universality. An Alternative Legacy"

MASSIMILIANO TOMBA AND BANU BARGU

History of Consciousness

2018-19 UC Humanities Research Institute Multicampus Faculty Working Group Grant
 "Sanctuary Practices"

MAZIAR TOOSARVANDANI

Linguistics

UC/MEXUS Award,
 "Interaction of Tones and Phonation types in Santiago Laxopa Zapotec"



MATTHEW WAGERS

Linguistics

2017-18 Special Research Grant, Academic
Senate, Committee on Research, UC Santa
Cruz

"Universal Language Processing Principles in
Santiago Laxopa Zapotec"

RONALDO V. WILSON

Literature

The MacDowell Colony, Artists Residency, Fall
2017. (Interdisciplinary Art) National
Endowment for the Arts MacDowell Artists
Residency Fellowship, Peterborough, New
Hampshire

TIFFANY WONG

Writing Program

OP-ED Project Fellowship, "Writing to Change
the World", April 2017

ZAC ZIMMER

Literature

2017-18 Faculty Fellow

Center for Innovations in Teaching and
Learning

2017-18 Faculty Research Fellowship

The Humanities Institute, UC Santa Cruz

"First Contact: Rewriting the Conquest of the
Americas"

FACULTY AWARDS AND HONORS

NEEL AHUJA

Feminist Studies

"Race, Carbon Risk, and 'the Changing Wealth of Nations'", Keynote at Decolonial Ecologies: Climate Justice in the Anthropocene conference, Georgetown University, April 5, 2018

"Reversible Human: Rectal Feeding, Gut Plasticity, and Racial Control in US Carceral Warfare" Dialogues on the Cultures of Control research conference, Stockholm University

BETTINA APTHEKER

Feminist Studies

Peggy and Jack Baskin Foundation Presidential Chair in Feminist Studies

Baskin Ethics Lecture: "The Ethical Role of the Public University", Alumni Weekend Keynote, April 28, 2018

Opera Works: Journey in Creation - Workshop and panel discussion convened by the Baskin Presidential Chair for Feminist Studies and The Humanities Institute, UC Santa Cruz, May 29, 2018

KAREN BARAD

Feminist Studies

Appointed to faculty of the European Graduate School (EGS). Taught an EGS course in Summer 2017 and gave an invited lecture; EGS also sponsored a conversation between Karen Barad and Judith Butler

Fulbright Scholarship for Fall 2018

Invited keynote address: What is Universe? Communication, Complexity, Coherence Conference, Portland, April 2018

Invited keynote address: The Latent Image Conference, Edinburgh, April 2018

Invited lecturer: Hold Me Now: Feel and Touch in an Unread World Symposium, Stedelijk Museum, Amsterdam, March 24, 2018

How to Be in Two Places at Once Symposium, NYU, March 20, 2018

Undoing the Future – Troubling Time/s and Ecologies of Nothingness Helen Pond McIntyre Lecture, Barnard College, March 19, 2018

Convened a Science & Justice Research Center event: Treasure Island & Ecological, Infrastructural & Racial Justice – Atomic Maneuvers, Toxic Legacies, and the Current Housing Crisis in the Bay Area: For Whom and When is Treasure Island Habitable? November 29, 2017

KRISTINA LYONS

Feminist Studies

Cultural Horizons Prize, awarded for 2016 article: "Decomposition as Life Politics: Soils, Selva, and Small Farmers Under the Gun of the U.S.-Colombia War on Drugs," *Cultural Anthropology*

JIM MCCLOSKEY

Linguistics

2017-18 Dizikes Faculty Teaching Award

NICK MITCHELL

Feminist Studies

"Unwaged War at San Francisco State" State Reason/University Thought conference, UC Irvine, November 2, 2017

MICAH PERKS

Literature

Finalist, 2017 Eric Hoffer Book Award
What Becomes Us

DEANNA SHEMEK

Literature

Online Jury Award for *Isabella d'Este / Virtual Studiolo Video*
Future Film Festival: International Festival of Cinema Animation and New Technologies

KIVA SILVER

Writing Program

2017 Excellence in Teaching Award
Academic Senate, Committee on Teaching, UC Santa Cruz

TIFFANY WONG

Writing Program

Certificate of College Teaching and Learning in Hispanic-Serving Institutions
"Investigating the Impact of My Teaching on Student Learning", December 2017

GARY YOUNG

Literature

2017 Lexi Rudnitsky Editor's Choice Award

FACULTY PUBLICATIONS

NEEL AHUJA

Feminist Studies

"Race, Human Security, and the Climate Refugee"

ELN 54.2 (2017): 25-32. Special issue "In Security," ed. Nadine Attewell and Janice Ho

"Posthuman New York: Ground Zero of the Anthropocene"

Animalities: Literary and Cultural Studies beyond the Human, ed. Michael Lundblad (Edinburgh: Edinburgh University Press, 2017): 43-59

"Colonialism"

Gender: Matter, ed. Stacy Alaimo, Macmillan Interdisciplinary Handbooks: Gender Series (New York: Macmillan, 2017): 237-52

MARK AMENGUAL

Languages and Applied Linguistics

Amengual, M. (2018). "Asymmetrical interlingual influence in the production of Spanish and English laterals as a result of competing activation in bilingual language processing." *Journal of Phonetics*

Mulík, S., Carrasco-Ortiz, H., and Amengual, M. (2018). "Phonological activation of L1 (Spanish) and L2 (English) when learning L3 (Slovak) novel words."

International Journal of Bilingualism

Amengual, M. (2017). "Type of early bilingualism and its effect on the acoustic realization of allophonic variants: early sequential and simultaneous bilinguals." *International Journal of Bilingualism*

BETTINA APTHEKER

Feminist Studies

"W.E.B. Du Bois and Shirley Graham Du Bois: Personal Memories, Political Reflections" *Citizen of the World: W.E.B. Du Bois's Late Career and Legacy*, Philip Sintiere, editor, Northwestern University Press, In production, 2019

NEDA ATANASOSKI

Feminist Studies

"Postsocialist Politics and the Ends of Revolution"

Social Identities, guest co-edited (with Kalindi Vora) special issue published online May 2017

"Unhappy Desires and Queer Postsocialist Futures: Hong Kong and Buenos Aires in Wong Kar-wai's *Happy Together*" *American Quarterly* 69:3 (2017), co-authored with Jinah Kim

KAREN BARAD

Feminist Studies

"Troubling Time/s and Ecologies of Nothingness: Re-turning, Re-membering, and Facing the Incalculable"

New Formations, special issue on Timing Transformations, edited by Manuela Rossini and Michael Toggweiler, forthcoming 2018

"Troubling Time/s and Ecologies of Nothingness: Re-turning, Re-membering, and Facing the Incalculable"

Eco-Deconstruction. Derrida and Environmental Philosophy, edited by Matthias Fritsch, Philippe Lynes, and David Wood.

NY:Fordham U Press

"No Small Matter: Mushroom Clouds, Ecologies of Nothingness, and Strange Topologies of Spacetime-mattering"

Arts of Living on a Damaged Planet, edited by Anna Tsing, Heather Swanson, Elaine Gan, and Nils Bubandt. University of Minnesota Press

"What Flashes Up: Theological-Political-Scientific Fragments"

Entangled Worlds: Religion, Science, and New Materialisms, edited by Catherine Keller and Mary-Jane Rubenstein, Fordham University Press, 2017

Translation: "Performatividade pós-humanista: para entender como a matéria chega à matéria" (Tradução: Thereza Rocha) in *Vazantes: Revista Do Programa De Pós-Graduação Em Artes Do Instituto De Cultura e Artes ICA/UFC*, vol.1 (no.1): 8-34, 2017

JONATHAN BEECHER

History

"Lamartine, the Girondins, and 1848"

The 1848 Revolutions and European Political Thought, Gareth Stedman Jones and Douglas Moggach, eds. Cambridge University Press, 2018, 14-38.

"Pecqueur, Fourier, fouriérisme"

De la République de Constantin Pecqueur, Clément Coste et al. Presses universitaires de Franche-Comté, 2017, 71-84.

DORIAN BELL

Literature

Globalizing Race: Antisemitism and Empire in French and European Culture
Northwestern University Press, April 2018

RYAN BENNETT, BORIS HARIZANOV, AND ROBERT HENDERSON

Linguistics

"Prosodic smothering in Macedonian and Kaqchikel"

Linguistic Inquiry, 2018, 49(2): 195-246.

RYAN BENNETT, MÁIRE NÍ CHIOSÁIN, JAYE PADGETT, AND GRANT MCGUIRE

Linguistics

"An ultrasound study of Connemara Irish palatalization and velarization"
Journal of the International Phonetic Association.

ADRIAN BRASOVEANU AND JESSICA RETT

Linguistics

"Evaluativity across adjective and construction types: An experimental study"
Journal of Linguistics, Volume 54, Issue 2, pp. 263-329

DAVID BRUNDAGE

History

"Lala Lajpat Rai, Indian Nationalism, and the Irish Revolution: The View from New York, 1914-1920"

1916 in Global Context: An Anti-Imperial Moment, ed. Roisin Healy, Enrico Dal Lago and Gearoid Barry. Routledge, November 2017

"Irish American Working Class"

Oxford Research Encyclopedia of American History, ed. Jon Butler, et al. Oxford University Press, October 2017

JENNIFER DERR

History

"Labortime: Ecological bodies and agricultural labor in 19th and early 20th-century Egypt"
International Journal of Middle East Studies 50 no. 2 (April 2018)

**BRYAN DONALDSON**

Languages and Applied Linguistics

"On the L2 acquisition of pragmatic inferences: Evidence from the French c'est-cleft."
Destruel, E., & Donaldson, B. (2017). *Applied Psycholinguistics*, 38(3), 703-732.

"A concept-oriented analysis of variable future-time reference in native and near-native Hexagonal French."
Edmonds, A., Gudmestad, A., & Donaldson, B. (2017). *Journal of French Language Studies*, 27(3), 381-404.

"On the role of the present indicative in variable future-time reference in Hexagonal French."
Gudmestad, A., Edmonds, A., Donaldson, B., & Carmichael, K. (2018). *Canadian Journal of Linguistics / Revue canadienne de linguistique*, 63(1), 42-69.

DONKA FARKAS, WITH FLORIS ROELOFSEN

Linguistics

"Division of labor in the interpretation of declaratives and interrogatives"
Journal of Semantics 2017, Volume 34, Issue 2, pp. 237-289.

JORGE HANKAMER AND LINE MIKKELSEN

Linguistics

"Structure, Architecture, and Blocking"
Linguistic Inquiry 49.1, 61-84.

JUNKO ITO AND ARMIN MESTER

Linguistics

"Matching light elements"

2018 *A reasonable way to proceed: Essays in honor of Jim McCloskey*. eds: Jason Merchant, Line Mikkelsen, Deniz Rudin, and Kelsey Sasaki,

JUNKO ITO, HARUO KUBOZONO, AND ARMIN MESTER

Linguistics

"A prosodic account of consonant gemination in Japanese loanwords"

2017. *The phonetics and phonology of geminate consonants*. eds: Haruo Kubozono. Oxford: OUP. 283-320.

JUNKO ITO AND ARMIN MESTER

Linguistics

"Ancient Greek pitch accent: anti-lapse and tonal antepenultimacy"

2017. *New developments in phonological research: Festschrift in honor of Prof. Haruo Kubozono's 60th birthday*. eds: Shinichi Tanaka et al. Tokyo: Kaitakusha. 2-18.

SHARON KINOSHITA

Literature

Co-editor, with Brian A. Catlos.

Can We Talk Mediterranean? Conversations on an Emerging Field in Medieval and Early Modern Studies
Palgrave Macmillan, 2017



KRISTINA LYONS

Feminist Studies

"Chemical Warfare in Colombia, Evidentiary Ecologies, and Senti- Actuando [Feeling-acting]"

Practices of Justice" *Social Studies of Science, special edition on Toxic Politics in the 21st Century*, forthcoming, 2018

Decomposition as Life Politics: Soil Practitioners and Vital Spaces across the Andean-Amazonian Foothills of Colombia

Book contract from Duke University Press, to be published in the New Ecologies of the 21st Century book series, edited by Arturo Escobar and Dianne Rocheleau

"Guerra Química en Colombia y Ecologías de la Evidencia: Senti-actuando Prácticas de Justicia"
Universitas Humanísticas, special edition on Emergent Political Ecologies, 84: 203-234, 2017.

(Kristina Lyons, con't.)

"On the Situated Politics of Analytic Symmetry"
Critical Perspectives: Engaging Decoloniality and Decolonization in and at the Interfaces of STS, *Catalyst: Feminism, Theory, Technoscience* 3(1): 32-39, 2017

"Introduction" to Critical Perspectives: Engaging Decoloniality and Decolonization in and at the Interfaces of STS *Catalyst: Feminism, Theory, Technoscience*, with J. Parreñas and N. Tamarkin, 3(1): 1-10, 2017

JIM MCCLOSKEY AND CATHAL GOAN EDS

Linguistics

"Cnuasach Chléire"

Dublin Institute for Advanced Studies
November 2017.

MATT O'HARA

History

The History of the Future in Colonial Mexico
Yale University Press, 2018

G.S. SAHOTA

Literature

Late Colonial Sublime: Neo Epics and the End of Romanticism

Northwestern University Press, January 2018



FELICITY AMAYA SCHAEFFER

Feminist Studies

"Spirit-Matters: Gloria Anzaldúa's Cosmic Becoming Across Human/Nonhuman Borderlands"

Signs: Journal of Women in Culture and Society 43 (4), May 2018

"BioRobotics: Surveillance and the Automation of Biological Life"

Catalyst: Feminism, Theory, Technoscience, April 2018

"Cybermarriage Between Mexico and Colombia: The Erotics of Nationalism and Pliable Citizenship Across Borders"
translated into French, *Cahiers du Genre*, special issue: "Marriage Migration," April 2018

MASSIMILIANO TOMBA

History of Consciousness

Attraverso la piccola porta. Quattro studi su
Walter Benjamin.

Milano, Mimesis, 2017

"Politics Beyond The State: The 1918 Soviet
Constitution" *Constellations*, Vol. 24, Nr. 4
(2017), 503-515.

"Justice and Divine Violence: Walter Benjamin
and the Time of Anticipation"
Theory & Event, Volume 20, Number 3 (2017),
579-598.

"Layers of Time in Marx: From the Grundrisse to
Capital to the Russian Commune"

In *The Government of Time* V. Morfino and P.
Thomas. Brill: 2017

The Government of Time. Theories of Plural
Temporality in the Marxist Tradition
Leiden & Boston, Brill, 2018, pp. 58-77.

RONALDO V. WILSON

Literature

Lucy 72, a full-length poetry collection
1913 Press, 2018

Virgil Kills: Stories from the Conversation of Mass
Essay Press, 2018

KAREN TEI YAMASHITA

Literature

Letters to Memory

Coffee House Press, 2017

GARY YOUNG

Literature

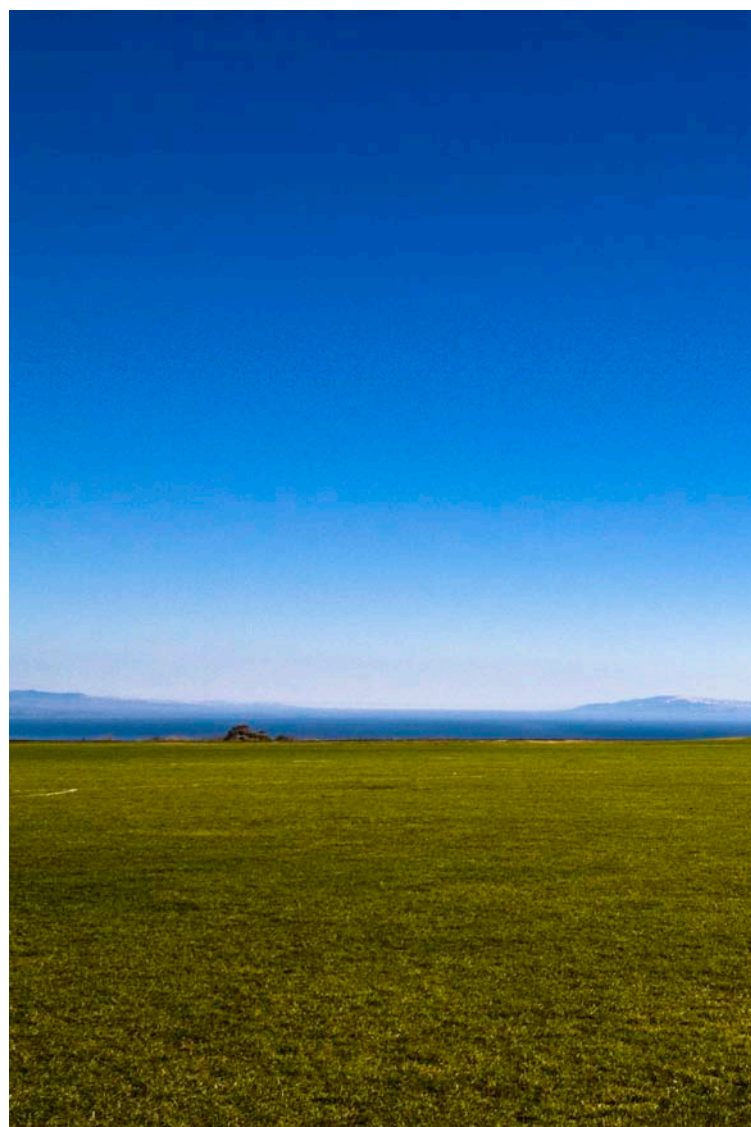
That's What I Thought

Persea, September 2018

EVE ZYLIK

Languages and Applied Linguistics

"Practice with formulaic sequences. Can it
promote the incidental learning of grammar?"
Zylik, E. & Marqués Pascual, L. (2018). In
C. Jones (Ed.), *Practice in Second Language
Learning* (pp. 55-78).
Cambridge University Press.



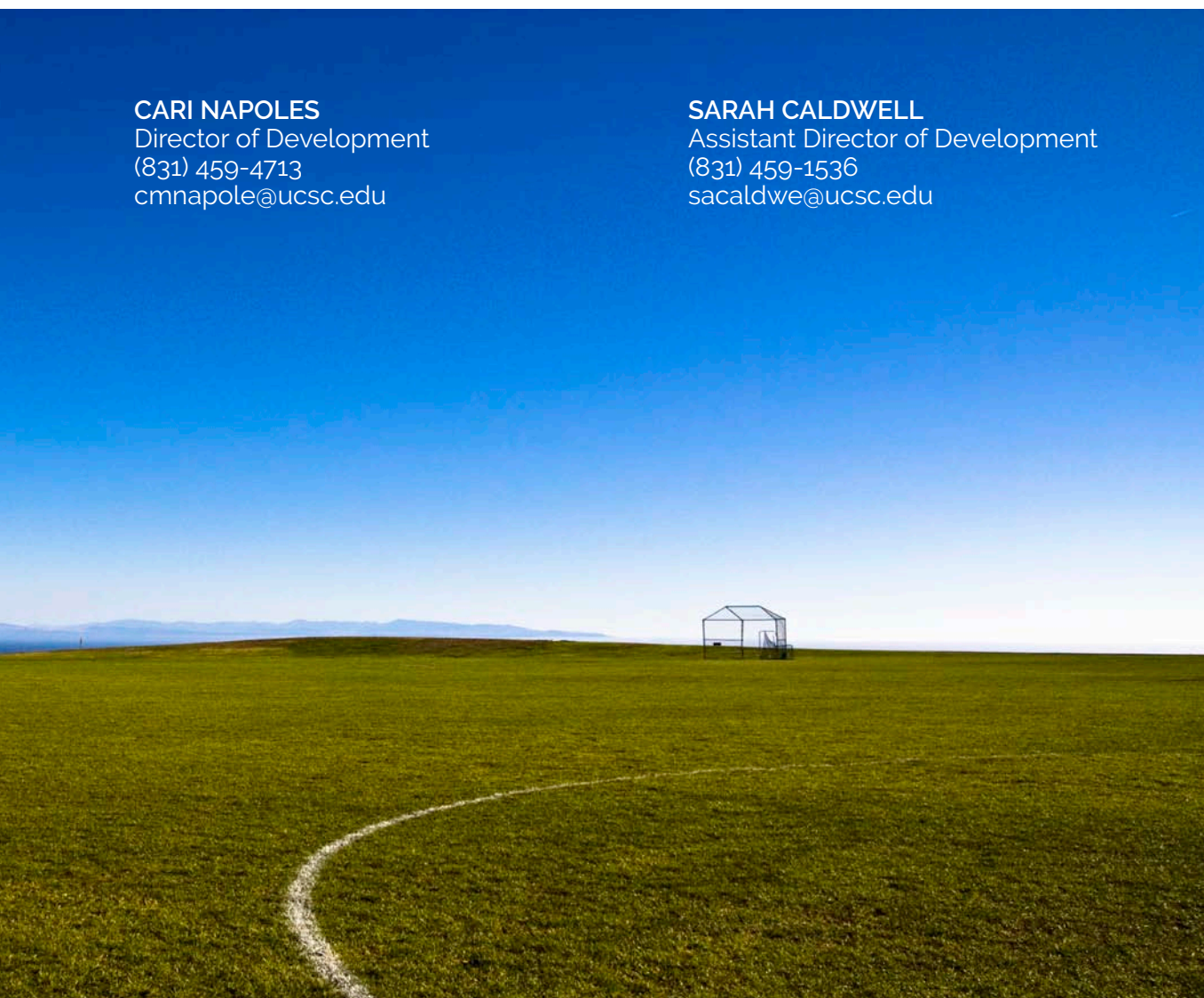
OPPORTUNITIES

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