



# UC SANTA CRUZ

## Celebrating Excellence in Humanities 2013

We're here to *celebrate our colleagues and our work*—of increasing understanding of the human experience. We do this in a number of ways, by doing a number of things. By ensuring that what counts as the record of human experience is broad and deep, both by preservation and work to *bring into view elements that might otherwise be lost or erased*. By celebrating the continuing relevance of some big questions and perennial problems. Helping people to become as content with *savoring the complexity of questions and issues* as grabbing ready answers. By revealing for inspection, and therefore *questioning the presuppositions that underlie received wisdom* (or foolishness), to help to imagine a world with more of the former and less of the latter. One of the distinctive pleasures of this life is the *richness of the community devoted to these goals*. We will hear about some of that richness by focusing on a few exemplars, knowing that they exemplify a tradition of value that is worth working hard to maintain. And so it is fitting that we begin with the impact of our work in *teaching and learning*. These are stories of the transformative effect of learning, and therefore of the effects of transformative teaching. *They will open your mind and your perspective to things you had no idea existed...*

# Dean's Welcome



## Welcome to the 2013 Spring Awards.

The annual Spring Awards celebrates excellence in Humanities, and gives us an opportunity to acknowledge those who have achieved special recognition, distinctions and honors this year.

Highlights include the presentation of the Dizikes Faculty Teaching Award in Humanities, which honors the transformative teaching in the liberal arts by Humanities faculty, as well as the HUGRA Awards poster presentation, which celebrates undergraduate research projects.

The accomplishments acknowledged here, increase our understanding of the human experience and encourage us to reflect critically on historical and contemporary trends in the Humanities. I trust we will all find inspiration in the constellation of people, programs, and collaborations that demonstrate outstanding work in the Humanities.

Thank you for joining us in congratulating our 2013 Spring Awards recipients.

A handwritten signature in black ink that reads "W. A. Ladusaw".

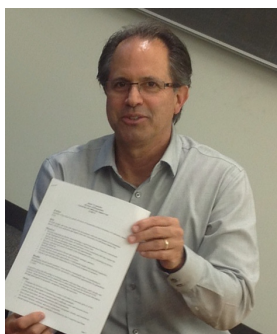
William A. Ladusaw  
Dean of Humanities

# Spotlight on Giving

## Humanities Advisory Council

Dean Ladusaw formed the Humanities Advisory Council in November 2012 to provide insight, advocacy, and support for the purpose, delivery and impact of a humanities-based, liberal arts education and degree from UC Santa Cruz.

Council members are distinguished alumni and respected community members who share the Humanities Division's commitment to faculty research, and to transformative education of undergraduate and graduate students. Board members are volunteers who act in a position of trust and cooperation with faculty, staff, and students.



*Rob Fernandez  
Oakes College '78  
B.A. Religious Studies  
Team Leader  
Wells Fargo, Technology  
Banking Division*

*"I bring a unique perspective as someone who was educated in the humanities and applies those disciplines to the world of business and finance."*



*Linda Peterson  
Stevenson College '70  
B.A. History  
Associate General Counsel  
Occidental Petroleum  
Trustee, UC Santa Cruz  
Foundation*

*"My experience in the workaday world is that students with strong backgrounds in the humanities generally are the best prepared for life and work in a complex world. They have learned to think critically and to communicate their ideas clearly and cogently. And, since the humanities covers many different areas, they are usually the most-well-rounded and interesting people (but, I may be biased)."*



*Larry Moskowitz  
Cowell College '74  
B.A. History  
Partner and Attorney  
Perry, Johnson, Anderson,  
Miller, & Moskowitz  
Trustee, UC Santa Cruz  
Foundation 2004-2013*

*"My studies as a history major at UCSC engendered a lifelong interest in history. I am grateful for the opportunity I have today to contribute my ideas and fund-raising efforts to the Humanities Division."*



*Glenn Lindsey  
Stevenson College affiliated '76  
M.A. Literature  
Vice President of Research and  
Development (retired)  
International Dairy Queen*

*"My participation is a way to say 'thank you' for the wonderful humanities education that I received at UCSC."*

# Awards

## Dizikes Faculty Teaching Award in Humanities

### ***The Dizikes Faculty Teaching Award Endowment 2012-2013 Donors***

*Georges Y. Van Den Abbeele  
Lawrence W. Campbell  
Deborah Claesgens  
John and Ann Dizikes  
Richard L. and Carol J. Edson  
Gregory Gable and Alyssa  
Postlewait  
David A. Kadish*

*William A. Ladusaw  
Mary and George Malkemus  
Jeffrey Muscatine  
Glenn Snyder and Cat Allman  
Charles Schwab Foundation  
Arthur Spring  
Bruce A. Thompson  
Bill Yedor*

The Dizikes Faculty Teaching Award celebrates the Humanities faculty's commitment to excellence in teaching and its transformative impact for undergraduate students. The award is named in honor of Professor Emeritus of American Studies John Dizikes, a member of the founding faculty whose powerful ability to inspire and engage generations of students exemplifies our aspirations as teachers. Since 2002, the Dizikes Faculty Teaching Award has celebrated the work of outstanding teachers and their students. The Award honors the work of faculty and supports students who aspire to learning and critical thinking.

### **Faculty Teaching Award Past Recipients**

2002 Bruce Thompson – Lecturer in History  
2003 Gail Hershatter – Professor of History  
2004 Jocelyn Hoy – Lecturer in Philosophy/Feminist Studies  
2005 Gildas Hamel – SOE Lecturer in Language Studies  
2006 Jaye Padgett – Professor of Linguistics  
2007 Chris Connery – Professor of Literature  
2008 Jody Greene - Associate Professor of Literature  
2009 Cynthia Polecristi - Associate Professor of History  
2010 Daniel Selden - Professor of Literature  
2011 Jorge Hankamer - Professor of Linguistics  
2012 Alan Christy – Associate Professor of History

# Awards

## Dizikes Faculty Teaching Award in Humanities

{ *Donka Farkas* }  
*Linguistics*

*2013 Dizikes Faculty Teaching Award Recipient*



*Donka Farkas chose  
John Zwart, fourth-year  
Linguistics major, as the  
2013 Scholarship Recipient*

*"I have managed to teach for more than 30 years now without a teaching philosophy. Every class is different but in every class I try to make my students learn to think hard about language – a phenomenon that surrounds us all like air.*

*Most of my undergraduate students will not become linguists. But all of them will speak and listen, and most of them will be parents one day and thus participate in the mundane miracle of language acquisition. I also hope that all of them will have learned that a problem may seem just plain impossible at first, but after a lot of hard and concentrated work, they can reach the solution – find the pattern, formulate the rule -- and see how apparent chaos reduces to beautiful simplicity."*

*- Donka Farkas*

### John Dizikes Award Past Scholarship Recipients

- 2002 Bruce Thompson Scholarship - **Shelby Polakoff**
- 2003 Gail B. Hershatter Scholarship - **Joshua Townsend**
- 2004 Jocelyn B. Hoy Scholarship - **Nathalie Yonga**
- 2005 Gildas Hamel Scholarship - **Andrew P. Zawislanski**
- 2006 Jaye Padgett Scholarship - **Gilad Gressel**
- 2007 Chris Connery Scholarship - **Kenan Sharp**
- 2008 Jody Greene Scholarship - **Rocio Claudia Osuna**
- 2009 Cynthia Polecristi Scholarship - **Cynthia Thickpenny**
- 2010 Daniel Selden Scholarship - **Patrick Stange**
- 2011 Jorge Hankamer Scholarship - **Matilda Morrison**
- 2012 Alan Christy Scholarship - **Jeffrey Sun & Maritza Santa Cruz**

# Awards

## Faculty Awards and Honors

### **Dorian Bell**

Literature  
Larry Schehr Memorial Award  
Best junior faculty essay, 2012 Nineteenth-Century French Studies Colloquium

### **Walter Campbell**

Language Program  
The Best 300 Professors (Princeton Review, 2012)

### **Sandy Chung**

Linguistics  
Fellow, American Association for the Advancement of Science

### **Vilashini Cooppan**

Literature  
Committee on Teaching's Excellence in Teaching Award for 2012

### **Nathaniel Deutsch**

History  
Appointment to the Neufeld-Levin Holocaust Chair

### **Angela Elsey**

Language Program  
Gary Licker Memorial Chair of Cowell College

### **Lisbeth Haas**

History  
2012 Dwight L. Smith (ABC-CLIO) Award from the Western History Association  
*Pablo Tac, Indigenous Scholar*

### **Gail Hershatter**

History  
47th Annual UCSC Faculty Research Lecture

### **Gail Hershatter**

History  
Joan Kelly Memorial Prize in Women's History  
*Gender of Memory: Rural Women in China's Collective Past*

### **Amy Lonetree**

History  
2012 Book Award of Merit, Wisconsin Historical Society  
2012 Award of Merit, American Association for State and Local History (AASLH)  
2012 Finalist, Eric Hoffer Book Awards (Art)  
2012 Bronze (tie), Independent Publisher Book Awards (IPPY) (Multicultural Non-Fiction)  
2012 Winner (tie), Next Generation Indie Book Awards (Best Overall Design)  
2012 Winner, Next Generation Indie Book Awards (Multicultural Non-Fiction)  
*People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942*

### **Greg O'Malley**

History  
Douglas Adair Memorial Award 2012.  
William and Mary Quarterly  
"Beyond the Middle Passage: Slave Migration from the Caribbean to North America, 1619-1807"

### **Guriqbal Singh Sahota**

Literature  
Advisory Committee for the Dhahan International Punjabi Literature Prize

### **Dan Selden**

Literature  
Santa Cruz Academic Senate, Meritorious Service

# Awards

## Faculty Awards and Honors

### **Rob Wilson**

Literature  
Hong Kong University and Texas Tech  
University  
Joint International Conferences  
“Oceanic Archives”

### **Rob Wilson**

Literature  
Ian McMillian Award  
“My Hawaii Nei”

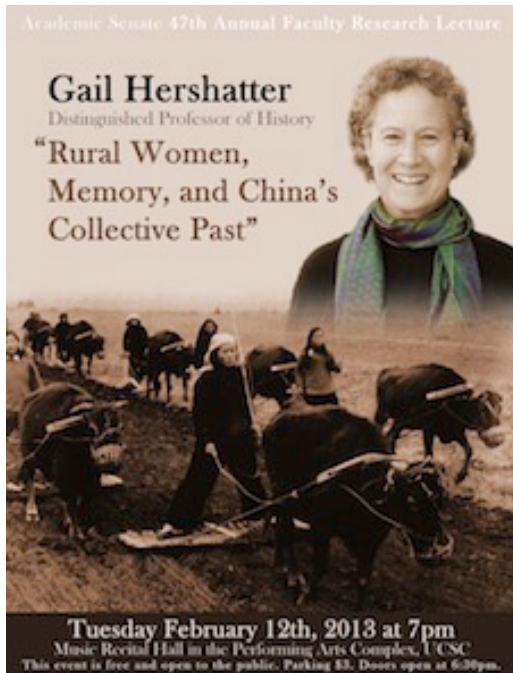
### **Karen Tei Yamashita**

Literature  
United States Artists Ford Fellowship



# Gail Hershatter

47th Annual Faculty Research Lecturer, UCSC Academic Senate



Gail Hershatter, History Professor and Department Chair at UC Santa Cruz, is one of few Western women to travel far-flung areas in China. As she made her way through the rural Shannxi province over the course of 10 years, she spoke to 72 elderly women and a few surviving men about their lives before and after the Revolution. Hershatter's groundbreaking work has influenced Chinese historians and the methods in which they conduct research.

The UCSC Academic Senate bestowed their highest honor by selecting Hershatter

to give the 47th annual Faculty Research Lecture. Hershatter was chosen for her pioneering field research and oral history among Chinese women, and for her major contributions to the history of women, labor, and sexuality. She was honored at the Founders Day gala dinner in October 2012 and delivered her lecture on February 12, 2013.

Hershatter's grass-roots approach to recovering oral histories reveals a side of China that has seldom been explored by scholars before. More academics in Asia are starting to record the oral histories of underrepresented people before those histories are lost for good. She listened to the tales of 8-year-old girls who were sold as child brides, and the stories of women who survived famine and became political activists during the Communist Revolution.

"My work is really looking at the connections between 'Big History' and the daily life and local consciousness of these rural women," Hershatter said.

Last year, Hershatter served as president of the Association for Asian Studies. Hershatter also served as chair of the Executive Committee of the UC Pacific Rim Research program for six years.

*Hershatter recently published **The Gender of Memory: Rural Women and China's Collective Past** (University of California Press, 2011), which highlights the poor, rural women who were left out of history books and never had an opportunity to share their life stories before.*



# Gary Young

Lucille Medwick Memorial Award from the Poetry Society of America

*UCSC humanities lecturer and alumnus Gary Young has received the 2013 Lucille Medwick Memorial Award from the Poetry Society of America (PSA) for best original poem on a humanitarian theme. Awards from the PSA—the nation's oldest poetry organization—are among the most prestigious honors available to poets, offering both emerging and established poets recognition.*

Young graduated from UC Santa Cruz in 1973 and received his M.F.A. from UC Irvine in 1975. He has taught poetry as a lecturer in creative writing in UCSC's Literature Department since 2005. He is also the director of the Cowell Press, where he teaches printing and book arts. Young previously received the Shelley Memorial Award from the Poetry Society of America in 2009. The following year, he was named the first-ever Poet Laureate of Santa Cruz County. Since 1975, Young has designed, illustrated, and printed limited-edition books and broadsides. His print work is represented in many collections, including the Museum of Modern Art and the Getty Center for the Arts.



Because I didn't speak Japanese, they sat me with the children who were talking to a priest. The children asked him questions, and when they laughed, the old man laughed as well. The screens were open to the temple garden on two sides of the hall, and a butterfly, black as the priest's silk robes, flew in and out of view. A trickle of water entered a length of bamboo, which filled and then emptied itself with a hollow chime; was filled and emptied again, so that time was marked by that slow beat. When the priest had finished talking, my friend said, the children were asking him about death, and where children go when they die. The priest told them, if you believe in heaven, you'll go to heaven. If you believe in hell, you'll go to hell. But really, he said, there is no heaven, and no hell, and when children die, they just move from one place to another. The bamboo in the little stream clacked behind us, righted itself, and the water began filling it again.

- Gary Young

# Awards

## Research Grants and Fellowships

**Bettina Aptheker and Karen Tei Yamashita**

Feminist Studies and Literature  
UC Presidential Chair, Feminist Critical  
Race and Ethnic Studies

**Noriko Aso**

History  
Faculty Research Fellowship, Institute for  
Humanities Research  
“Mitsukoshi at War”

**Gopal Balakrishnan**

History of Consciousness  
UCHRI Conference Grant  
“Capital, Crises and Class”

**Gopal Balakrishnan**

History of Consciousness  
UCHRI Seminar Grant  
“The Origins of Civil Society”

**Karen Bassi**

Literature  
UCHRI Residential Seminar  
“The History of Mortality: Interdisciplinary  
Approaches”

**Nathaniel Deutsch and Tyrus Miller**

History and Literature  
Consortium of Humanities Centers and  
Institutes (CHCI) Planning Initiative/  
Mellow Foundation  
Developing an “IGHERT” Program: CHCI  
Humanities Centers as Organizational  
Leaders in Integrative Graduate  
Humanities Education and Research  
Training

**Carla Freccero**

UCHRI Conference Grant  
“Occupation Affect: On Political Emotion”

**Roxanne Hamilton**

Writing Program  
Hitchcock Poetry Fund

**Roxanne Hamilton**

Writing Program  
Unit 18 Professional Development Grant  
Rocky Mountain Modern Language  
Association Conference  
Panel: “Allotropes of the Academic Essay”

**Catherine Jones**

History  
National Endowment for the Humanities  
Institute Participant. Selected as a  
scholar to attend the Visual Culture of the  
American Civil War NEH Summer Institute  
for College and University Teachers.

**Christine Hong**

Literature  
Faculty Research Fellowship, Institute for  
Humanities Research  
“Legal Fictions: Afro-Asian Human  
Rights Cultural Production and the Pax  
Americana in the Pacific Rim”

**Jordan O. Jordan**

Literature  
UCHRI Conference Grant  
“Dickens! Author and Authorship”

**Sharon Kinoshita**

Literature  
UC Humanities Network  
2013 Society of Fellows UCSC Faculty  
Fellow  
“The Worlding of Marco Polo”

**Amy Lonetree**

History  
School for Advanced Research, Anne Ray  
Resident Scholar, Santa Fe, New Mexico

# Awards

## Research Grants and Fellowships

**Amy Lonetree**

History  
Georgia O’Keeffe Museum Research  
Center Scholar, Santa Fe, New Mexico

**Grant McGuire**

Linguistics  
Faculty Research Fellowship, Institute  
for Humanities Research  
“Voice Preferences and Vocal  
Imitation”

**Matt O’Hara**

History  
American Philosophical Society,  
Franklin Research Grant  
*The History of the Future in Mexico*

**Matt O’Hara**

History  
American Council of Learned  
Societies Fellowship  
*The History of the Future in Mexico*

**Guriqbal Singh Sahota**

Literature  
Institute for Humanities Research  
“Late Colonial Sublime: Neo-epics and  
the Romantic Imagination in India”

**Deanna Shemek**

Literature  
UCSC Committee on Research  
Digital Isabella d’Este Project

**Deanna Shemek**

Literature  
Ministero dei Beni Culturali  
Grant to digitize the correspondence  
of Isabella d’Este, Marchesa of  
Mantua

**Deanna Shemek**

Literature  
Gladys Kriebble Delmas Foundation  
Digital Isabella d’Este, Marchesa of Mantua  
Project

**Deanna Shemek**

Literature  
UC Humanities Network  
“Digital Princess”

**Deanna Shemek**

Literature  
Consortium of UC Humanities Center  
Directors  
California Italian Studies Multi-campus  
Research Group

**Stephen Sweat**

Writing Program  
Unit 18 Professional Development Grant  
Rocky Mountain Modern Language Association  
Conference  
“Oh Marge, cartoons don’t have any meaning”:  
Détournement, Dialectal Irony”

**Matt Wager and Sandy Chung**

Linguistics  
National Science Foundation Grant  
“The Real-Time Grammar of Chamorro WH  
Dependencies”

**Rasmus Winther**

Philosophy  
Faculty Committee on Research Grant  
“The Genomics of ‘Race’: Biological Research  
and Social Impact in a Multicultural and  
Transnational Context.”

# Sandy Chung

## American Associate for the Advancement of Science Fellow

The American Associate for the Advancement of Science (AAAS) awarded Professor of Linguistics Sandra Chung, with the distinction of AAAS fellow, “for distinguished contributions to teaching and research in linguistics, advancing syntax through insights from under-studied languages, notably Chamorro, and engaging minority communities in linguistic research.”



professional society in the United States that is dedicated to the scientific study of language.

Problem-solving and linguistic argumentation have always appealed to Chung. “There’s something I find deeply satisfying about discovering new evidence for an analysis or bringing new evidence to bear on a theoretical claim,” Chung states.

“I’m committed to the

Chung is a leading authority on Austronesian languages, especially Chamorro, a language spoken by 45,000 people in the unincorporated U.S. territory of Guam and in the U.S. commonwealth of the Northern Mariana Islands. In 2008, she was awarded a grant from the National Science Foundation for a three-year collaborative project to help preserve the endangered Chamorro language. Since joining UCSC in 1986, she has served as chair of the Linguistics Department, chair of the Philosophy Department, and chair of the Committee on Academic Personnel. In 2011, she was elected as president of the Linguistic Society of America (LSA)--the major

idea that lesser-studied languages have as much to contribute to syntactic theory as do languages like English, French, and Italian.”

This year, 702 AAAS members have been honored as fellows because of their scientifically or socially distinguished efforts to advance science or its applications. New fellows were presented with an official certificate and a rosette pin on February 16, at the AAAS Fellows Forum during the 2013 AAAS Annual Meeting in Boston, Massachusetts.

*The AAAS is the world's largest general scientific society, and publisher of the journal Science, which has the largest paid circulation of any peer-reviewed general science journal in the world, with an estimated total readership of 1 million. AAAS was founded in 1848, and includes 261 affiliated societies and academies of science, serving 10 million individuals. The non-profit AAAS is open to all and fulfills its mission to “advance science and serve society” through initiatives in science policy, international programs, science education, and more.*

# Awards

## Major Publications

### Jordi Aladro

Literature

*Fray Blas y Verdú, San Raimundo de Peñafort y La Conversión de Santa María Magdalena*  
(Salamanca: Editorial San Esteban)

### Jordi Aladro

Literature

*Fray Luis de Leon y el Cantar de los Cantares*  
(Madrid: Ediciones Adobe, Castalia)

### Edmund Burke

History

Arabic translation of Burke's book, *Prelude to Protectorate in Morocco, 1860-1912*  
(University of Chicago Press)

### Karen Barad

Feminist Studies

"What is the Measure of Nothingness?  
Infinity, Virtuality, Justice/Was ist das Maß  
des Nichts?"

Unendlichkeit, Virtualität, Gerechtigkeit  
(DOCUMENTA(13):100 Notes-100  
Thoughts/100Notizen-100 Gedanken:Book  
No.99 and Hatje Cantz Verlag, 2012)

### Karen Barad

Feminist Studies

"Agentieller Realismus : über die Bedeutung  
materiell-diskursiver Praktiken", Translation  
by Jürgen Schröder  
(Suhrkamp Verlag GmbH & Co., 2012)

### Karen Barad

Feminist Studies

*On Touching – The Inhuman That Therefore I  
Am*  
(differences: A Journal of Feminist Cultural  
Studies)

### Sandy Chung

Linguistics

"Syntactic Identity in Sluicing: How Much  
and Why" (*Linguistic Inquiry* 44: 1-44. 2013)

### Sandy Chung

Linguistics

"Are Lexical Categories Universal? The View  
from Chamorro."  
(*Theoretical Linguistics* 38: 1-56. 2012)

### Sandy Chung

Linguistics

"Reply to the Commentaries" (*Theoretical  
Linguistics* 38: 137-143. 2012)

### Dana Frank

History

"Honduras" Which Side is the U.S. On?"  
The Nation (June 11, 2012)

### Lisbeth Haas

History

*Saints and Citizens: Indigenous Histories of  
Colonial Missions and Mexican California*  
(UC Press, 2013)

### Gail Hershatter

History

"Disquiet in the House of Gender"  
(*Journal of Asian Studies* 71.4 Nov. 873-  
894. 2012)  
Association for Asian Studies Presidential  
Address

### Junko Ito and Armin Mester

Linguistics

"Prosodic Subcategories in Japanese"  
(*Lingua* 124: 20-40. 2012)

### John O. Jordan

Literature

*Global Dickens*, co-editor (Ashgate, 2012)

### Peter Kenez

History

*From Antisemitism to Genocide; the Coming of  
the Holocaust* (Cambridge University Press,  
2013)

# Awards

## Major Publications

### **Sharon Kinoshita**

Literature

Co-author with Peggy McCracken

*Marie de France: A Critical Companion*

(Gallica. Woodbridge: Boydell & Brewer, 2012)

### **Sharon Kinoshita**

Literature

"Animals and the Medieval Culture of Empire" (Animal, Vegetable, Mineral, Ethics and Objects, ed. Jeffery Jerome Cohen.

Washington, DC, Oliphaunt Books. pp. 37-65. 2012)

### **Sharon Kinoshita**

Literature

"Locating the Medieval Mediterranean"

(Locating the Middle Ages: The Spaces and Places of Medieval Culture, ed. Julian Wess and Sarah Salih. London: Centre for Late Antique & Medieval Studies, King's College London. pp. 39-52. 2012)

### **Sharon Kinoshita**

Literature

"Reorientations: The Worlding of Marco Polo (Cosmopolitanism and the Middle Ages, ed. John Ganim and Shayne Legassie. The New Middle Ages. New York: Palgrave Macmillan, pp. 39-57. 2013)

### **Amy Lonetree**

History

*Decolonizing Museums: Representing Native America in National and Tribal Museums* (Chapel Hill: University of North Carolina Press, 2012)

### **Amy Lonetree**

History

*People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942*, with Tom Jones, Michael Schmudlach, Matthew Daniel Mason, and George A. Greendeer, Foreward by Truman Lowe. (Madison: Wisconsin Historical Society Press,

2011)

### **Grant McGuire**

Linguistics

(with Molly Babel) "A cross-modal account for synchronic and diachronic patterns of /f/ and /ɸ/." (Journal of Laboratory Phonology 3:2 pp. 251-272. 2012)

### **Eric Porter and Lewis Watts**

History, History of Consciousness, and Arts  
*New Orleans Suite: Music and Culture in Transition* (UC Press, 2013)

### **Felicity Amaya Schaeffer**

Feminist Studies

*Love and Empire: Cybermarriage and Citizenship Across the Americas*

(New York University Press, January 2013)

### **Dan Selden**

Literature

*Hieroglyphic Egyptian: An Introduction to the Language and Literature of the Middle Kingdom* (UC Press, 2013)

### **Bruce Thompson**

History

*Knowledge and Power: Essays on Politics, Culture, and War* by Gordon A. Craig, edited by Bruce Thompson, Carolyn Halladay, and Donald Abenheim, (SPOSS/University of Washington Press, 2013)

### **Eve Zyzik**

Language Program

(with L. Marqués-Pascual) "Spanish differential object marking: An empirical study of implicit and explicit instruction." (Studies in Hispanic and Lusophone Linguistics, 5: 387-421)



# Dustin Wright

## Fulbright-Hays Doctoral Fellowship

Nearly 5,500 miles away, a Japanese Cold War protester serves History Ph.D. candidate Dustin Wright a steaming cup of green tea as a kerosene heater rattles in the corner. As a Fulbright-Hays doctoral fellowship recipient, Wright is spending 2013 in Japan, working on his dissertation that explores the histories of communities around U.S. military bases in Japan.

“Walking along the barbed-wire fence around an American military base in Tokyo feels like walking along some sort of space-time-warp,” said Wright. “The U.S. side resembles a Cold War theme park. But on the Japanese side, you see what is often regarded as one of the most advanced and wealthiest nations on earth. The striking disparities between these two spaces are very interesting to me.”

Wright earned his B.A. at Northern Arizona University, where he studied International Relations. During that time, he began learning Japanese and eventually studied abroad, going on to teach English in Japan after graduating. He also completed an M.A. in Asian Studies at San Diego State University.

Now in his fourth year of the Ph.D. program, Wright plans to become a professor of Japanese or East Asian history.

“I love teaching and being challenged by students’ questions,” he said. “In fact, my dissertation project has in many ways been influenced by conversations with my students.”



*Although Wright has been traveling to or living in Japan intermittently for over 10 years now, he remains humbled by memories of culture shock, something he does not experience as much this time around.*

*I've always had a habit, even when I could barely muster a word of Japanese, of finding the smallest, most intimate eatery possible. Usually such places only seat about a dozen patrons, and from the outside don't seem like much; a light or two, maybe a beer sign, but not really much to indicate what the inside is like. I would enter and inevitably the jovial feasting in the place would go quiet for a moment. The owner, who was usually the guy behind the grill, would happily direct me to the one open seat, crammed in between two people who had previously been engaged in deep conversation.*

- Dustin Wright

# Awards

## Graduate Awards and Honors

**Jessica Barbata**

History  
Research and Travel Grant, Institute for  
Humanities Research

**Melissa Brzycki**

History  
Critical Language Scholarship (for Chinese)  
U.S. Department of State Critical Language  
Program

**Fritzie de Mata**

Literature  
2013 Literature Summer Fellowship, UCSC  
Literature Department

**Whitney De Vos**

Literature  
Bay Fellowship in Victorian Studies

**Whitney De Vos**

Literature  
2013 Literature Summer Fellowship

**Whitney De Vos**

Literature  
“Log, Project, Megafauna Notes, Subject A”  
(Caketrain, Issue 10)

**Whitney De Vos**

Literature  
“Aubade: A Type of Remedy”  
(Spork Press, 2012)

**Whitney De Vos**

Literature  
“Aubade: An Exhumation of the Mirror”  
(Spork Press, 2012)

**Whitney De Vos**

Literature  
“The Huntsman”  
“some call it a phantom settlement; to me it’s  
home”  
(The Southeast Review, Volume 31.1, 2012)

**Jeremy DeCristo**

History of Consciousness  
Summer Research Fellowship  
Institute for Humanities Research

**Kendra Dority**

Literature  
2013 Literature Summer Fellowship

**Kelsi Evans**

History  
Summer Research Fellowship  
Institute for Humanities Research

**Peter Fabian**

Linguistics  
Summer Research Fellowship  
Institute for Humanities Research

**Keegan Finberg**

Literature  
2013-14 Literature Dissertation Fellowship  
“‘Avant-Garde’ to ‘Experimental’: Reading  
Poetry After the 1960’s”

**Keegan Finberg**

Literature  
2013 Literature Summer Fellowship

**Xiaofei Gao**

History  
Research and Travel Grant  
Institute for Humanities Research

**Thomas Genova**

Literature  
Research and Travel Grant  
Institute for Humanities Research

**George Gonzales**

History  
Critical Language Scholarship (for Japanese)  
U.S. Department of State Critical Language  
Program

# Awards

## Graduate Awards and Honors

**Ariane Helou**

Literature  
Dean's award, 9th Annual UCSC Graduate  
Research Symposium  
"The Sibyl's Voice: Prophecy and Performance  
in Early Modern Italy"

**Ariane Helou**

Literature  
2013 Literature Summer Fellowship

**Ariane Helou**

Literature  
Michael J. Connell Foundation Fellow at the  
Huntington Library

**Ariane Helou**

Literature  
2013-14 Literature Dissertation Fellowship  
"Figures of Voices in Early Modern Europe"

**Kara Hisatake**

Literature  
2013 Literature Summer Fellowship

**Joanna Meadvin**

Literature  
2013 Literature Summer Fellowship

**Stephanie Montgomery**

History  
Critical Language Scholarship (for Chinese)  
U.S. Department of State Critical Language  
Program

**Adam Morgan**

Linguistics  
National Science Foundation Grant

**Heidi Morse**

Literature  
Summer Dissertation Fellowship  
Institute for Humanities Research  
"Minding 'Our Cicero': Nineteenth-Century  
African-American Women's Rhetoric and the  
Classical Tradition"

**Eireene Nealand**

Literature  
"Shadows and Doubts"  
(eophippus labs, 2012)

**Eireene Nealand**

Literature  
"To Sandy Florian"  
(Sidebrow, 2012)

**Eireene Nealand**

Literature  
"Dear Life"  
(Sidebrow, 2012)

**Mark Norris**

Linguistics  
Dissertation Fellowship and UC Society of  
Fellows Graduate Fellow  
Institute for Humanities Research  
"Feature Representation, Manipulation and  
Realization: The View from Estonian and  
Icelandic Nominals"

**Mark Norris**

Linguistics  
Graduate Dean's Award, 9th Annual Graduate  
Research Symposium  
"Case Concord at the Syntax-Phonology  
Interface"

**Sarah Papazoglakis**

Literature  
2013 Literature Summer Fellowship

**Sophie Pappenheim**

Literature  
2013 Literature Summer Fellowship

**Nirshan Perera**

Literature  
2011-2012 Outstanding Teaching Assistant

# Awards

## Graduate Awards and Honors

**Nirshan Perera**

Literature  
Global Dickens, co-editor (Ashgate, 2012)

**Benjamin Pietrenka**

History  
Summer Dissertation Fellowship  
Institute for Humanities Research  
“Bloody Unities: Transatlantic Moravian identities and Early American Religious Radicalism”

**Jeffrey Sanceri**

History  
Summer Dissertation Fellowship  
Institute for Humanities Research  
“Voice Within the Walls: Children and Child-Centered Institutions in Los Angeles, 1890-1910”

**Brenda Sanfilippo**

Literature  
2013-14 Literature Dissertation Fellowship  
“Blood Wings: Feeling War in the Twenty-First Century”

**Brenda Sanfilippo**

Literature  
2013 Literature Summer Fellowship

**Lisa Schilz**

Literature  
2013 Literature Summer Fellowship

**Allan Schwade**

Alumni Association Award, 9th Annual  
Graduate Research Symposium  
“The Role of Gender in Word Recognition”

**Lauren Shufan**

Literature  
*Inter Arma* (Fence Books, 2013)

**Lauren Shufan**

Literature  
Motherwell Prize in Poetry  
*Inter Arma* (Fence Books, 2013)

**Lauren Shufan**

Literature  
2013 Literature Summer Fellowship

**Amanda Shuman**

History  
Research and Travel Grant  
Institute for Humanities Research

**Matt Suazo**

Literature  
2012-2013 Dissertation Fellowship and UC  
Society of Fellows Graduate Fellow  
Institute for Humanities Research  
“Wetland Americas: Mapping the Literary History of New Orleans”

**Matt Suazo**

Literature  
2013-2014 Literature Dissertation Fellowship  
“Wetland Americas: Mapping the Literary History of New Orleans”

**Matt Suazo**

Literature  
Midwest Modern Language Association  
Fellowship, The Newberry Library

**Matt Suazo**

Literature  
Jane L. Keddy Memorial Fellowship

**Matt Suazo**

Literature  
2013 Literature Summer Fellowship

# Awards

## Graduate Awards and Honors

**Edward (Noel) Smyth**

History  
Philips Fund Grant for Native American Research  
American Philosophical Society  
“The Natchez Diaspora: A History of Indigenous Displacement and Survival in the Atlantic World”

**Edward (Noel) Smyth**

History  
Global Gulf South Research Fellow  
New Orleans Center for the Gulf South, Tulane  
“The Natchez Diaspora: A History of Indigenous Displacement and Survival in the Atlantic World”

**Bethany Sweeney**

Literature  
2013 Literature Summer Fellowship

**Jeremy Tai**

History  
Summer Dissertation Fellowship  
“Opening Up the Northwest: Reimagining Xi’an and the Modern Chinese Frontier”

**Andrea Thompson**

Linguistics  
Teaching Assistant Sabbatical

**Andrea Thompson**

Linguistics  
Research and Travel Grant, Institute for Humanities Research

**Katherine Trostel**

Literature  
2013 Literature Summer Fellowship

**Raissa DeSmet Trumbell**

History of Consciousness  
Summer Dissertation Fellowship  
Institute for Humanities Research  
“A Liquid World: Figuring Coloniality in the Indies”

**Shawna Vesco**

Literature  
2013 Literature Summer Fellowship

**James Wallen**

Literature  
“Blurring form and Content in Derrida”  
(European Journal of English Studies)

**Tsering Wangmo**

Literature  
2013 Literature Summer Fellowship

**Tsering Wangmo**

Literature  
“My rice tastes like the lake”  
“Selvage: For Country”  
(Good Times, January 17, 2013)

**Timothy Willcutts**

Literature  
2013 Literature Summer Fellowship

**James Dustin Wright**

History  
Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship – Japan  
Department of Education  
“Beyond the Fence: A History of Militarized Spaces in Japan”

**Melissa Yinger**

Literature  
2013-2014 Literature Dissertation Fellowship  
“Echocritical Poetic Narcissisms: Being Transformed in Petrarca, Ronsard, and Shakespeare”

# Humanities Don Rothman Writing Award Recipients

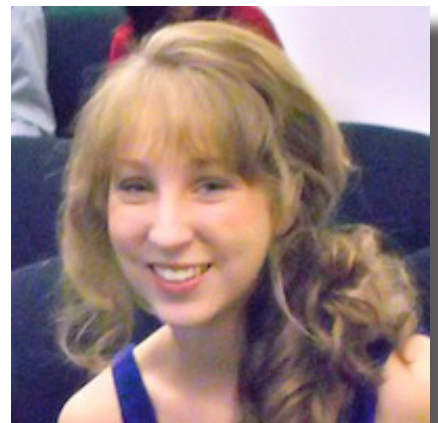
*First Place: Grace Lukach*  
*"Living Beside the Shadow of Death"*  
*Maggie Amis, Instructor*



*This paper meant more to me than anything else I have ever written. While it gave me the opportunity to grow as a writer, it also pushed me to more deeply reflect on the passing of my grandparents. It was not easy for me to write, but conversations with my family and with Maggie helped me better understand my emotions. Ultimately, writing this paper revealed to me some personal truths, both how I choose to live and how I hope to die. The entire process was as much a challenge as it was enlightening, and I am so grateful to have been graced with the wisdom and support of Maggie, along with the constant memory of my grandparents.*

*– Grace Lukach*

*Second Place: Jacqueline Tejada*  
*"Sovereignty and the Self-Made Superman: Deconstructing Nietzsche's Übermensch"*  
*Edward Keller, Instructor*



*Entering college was a pretty nerve-wracking experience for me. I never felt confident as a writer growing up. I knew how to write to a rubric, but I never felt like I truly had the voice my audience was looking for to captivate them. I'd always gotten straight A's, but I had no idea what kind of grades to expect coming into college. So when I got to Santa Cruz and heard about the rigorous Stevenson Core Course I had gotten myself into, I was scared. I remember the first day of my Core Course, I told my professor at the time - Jerome Frisk - that I couldn't wait to be able to confidently say that I'm a good writer. He told me I'd come to the right place. Only now can I see that it was the combination of both courses that led me to be the kind of writer to receive this award.*

*– Jacqueline Tejada*



# Humanities Don Rothman Writing Award Recipients

*Honorable Mention: Ephraim Margolin  
"A Letter to Karl Marx and Friedrich Engels"  
Jessica Samuels, Instructor*



*I am honored to have my essay awarded the honorable mention consideration. I was motivated to write my essay by trying to understand how a modern day Marxist would approach a post-2008 financial crisis world. By writing this essay from a perspective I did not share I really expanded my writing skills by challenging myself to construct thorough arguments and consider other viewpoints. I would also like to thank my teacher, Jessica Samuels, who has constantly encouraged and challenged me to be the best writer I can possible be.*

*– Ephraim Margolin*

*I was upset when I was forced to take my writing 2 requirement at the end of my sophomore year. Being an Electrical Engineering major, I was frustrated that I had to take a chunk out of my valuable academic schedule to comply with some writing class which I felt had no meaning. I actually picked my class based solely on the fact that it was at Merrill (where I was living) and I wouldn't have to walk across campus to reach a class that I didn't even like. But then when I learned that it was writing about the arts, my frustration was eased a little bit. And when I went to class, I found that the discussions which talked about creativity and expression were far from what I had become accustomed to for the past two years. Instead of hard mathematical facts and solid proof, I found that writing an essay can be used as an art form of expressing ones thoughts and feelings.*

*– Farman Robinson*

*Honorable Mention: Farman Robinson  
"Through the Looking Glass by Charlie  
Parker and Jackson Pollack"  
Roxi Hamilton, Instructor*



# Awards

## Undergraduate Awards and Honors

### **Jeffrey Baron**

History

History Department Linda Peterson Award in Pre-1800 A.D. History

"Holy Meditations and Early Curiosities: Understanding Late Medieval Pilgrims to Jerusalem"

### **Rachel Bodin**

Language Studies

Humanities Undergraduate Research Award (HUGRA)

"The Use of Conditionals in Online Forums"

### **Scarlett Clothier-Goldschmidt**

Linguistics

Humanities Undergraduate Research Award (HUGRA)

"Person-Animacy Constraints in Chamorro"

### **Taylor Feld**

History

Humanities Undergraduate Research Award (HUGRA)

"Sir Walter Scott's 'Ivanhoe' Interpretations of History"

### **Laura Gilmore**

Linguistics

Humanities Undergraduate Research Award

"Objectless Gerunds in English"

### **Lauren Gregg**

History

History Department Linda Peterson Award in Trans-Regional History

"Science and Religion During the Enlightenment"

### **Kristoffer Hellen**

History

History Department Hitchcock Award for best project submitted

"Surviving on the Interface: How Being Between Two Civilizations Paved the Path for a Relationship between the Estonians and the Maris and Why this Matters Today"

### **Kelsey Hill**

History

Verbal Acclamation Award, UC Berkeley Model United Nations Conference

### **Yao Cheng Huang**

Philosophy

Ryan Kieffe Memorial Scholarship

### **Darrel Jobe**

History

History Department Linda Peterson Award in Asia and the Islamic World

"The Core of the Neo-Confucian Movement: The Concept of Li and its Implications"

### **Grace Lukach**

Writing Program

First Place, 2011-2012 Humanities Don Rothman Writing Award

"Living Beside the Shadow of Death"

### **Ephraim Margolin**

Writing Program

Honorable Mention, Humanities Don Rothman Writing Award

"A Letter to Karl Marx and Friedrich Engels"

### **Timothy Mohnhaupt**

History

Fanny Carruthers Award, UCSC History Department

# Awards

## Undergraduate Awards and Honors

**Emma Peoples**

Linguistics  
Humanities Undergraduate Research Award (HUGRA)  
“Italian Clitics”

**Nicholas Primrose**

Linguistics  
Humanities Undergraduate Research Award  
“Distribution of Numerals and Quantifiers in Japanese”

**Lois Rosson**

History  
Humanities Undergraduate Research Award (HUGRA)  
“Oral History in the Digital Age”

**Rebecca Royston**

History  
Humanities Undergraduate Research Award (HUGRA)  
“A gendered analysis of 17th and 18th century captivity narratives”

**Patrick Rubio**

History  
History Department Linda Peterson Award in Latin America  
“Millenial Missionaries and the Nahua Neophyte”

**Julie Ruetz**

Literature  
2012 Dean’s Award

**Julie Ruetz**

Literature  
2012 Cowell Scholarship

**Maritza Santa Cruz**

History  
Fanny Carruthers Award, UCSC History Department

**Cory Schiff**

History  
History Department Linda Peterson Award in Europe

**Joshua Swedberg**

History  
History Department Linda Peterson Award in the United States

**Jacqueline Tejada**

Writing Program  
Second Place, 2011-2012 Humanities Don Rothman Writing Award  
“Sovereignty and the Self-Made Superman: Deconstructing Nietzsche’s Übermensch”

**Maya Wagoner**

American Studies  
Humanities Undergraduate Research Award  
“(Il)legible Sustainabilities”

**Lauren Young**

History  
Humanities Undergraduate Research Award (HUGRA)  
“Scottish History in the Writing of Daiches”

# Awards

## Undergraduate Awards and Honors

### **Dean's Award**

**Kristoffer Walter Hellen**

History

"Surviving on the Interface"

### **Darrel Jobe**

History

"The Core of the Neo-Confucian Movement:  
The Concept of Li and its Implications"

### **Conner Killian**

Literature

"Where Light Looks: Edward Hopper and  
Ekphrasis"

### **Matilda Morrison**

Linguistics

"A Tale of Two Dummies"

### **Melissa Ann Ottele**

Literature

"Gothic and Dickens: An Examination of  
Ghosts, Memory, and Self/Other Relations"

### **Emma Marie Peoples**

Linguistics

"Italian Clitics"

### **Nicholas James Primrose**

Linguistics

"Japanese Numerals and Numeral Quantifiers"

### **Cory Robert Schiff**

History

"The 'Fortuyns' of Europe"

### **Josh Swedberg**

History

"Discourse Within Crisis: The Creation of West  
Virginia"

### **Lauren Elizabeth Young**

Literature

"Vegetable Gold: Gardens as Transition Points  
in Marvell and Milton"

### **Chancellor's Award**

**Kristoffer Walter Hellen**

History

"Surviving on the Interface"

### **Nicholas James Primrose**

Linguistics

"Japanese Numerals and Numeral Quantifiers"

### **Josh Swedberg**

History

"Discourse Within Crisis: The Creation of West  
Virginia"

### **2012-2013 Dizikes Student Scholarship Award**

**John Zwart**

Linguistics

# California Regional Ethics Bowl Champions



## UCSC Ethics Bowl Team

David Orozco, Anna Zaret, AJ Felling, Maya Desai, Brendan Bane, Soph Lundeberg,  
Sara Gillogley, Hanna Pitz, Eric Zagala, Nick Pillsbury  
Coach: Kyle Robertson, Teaching Fellow, Doctoral Candidate Philosophy

Sixteen teams competed from 12 different schools throughout the state.  
UCSC and CSU Chico tied for first place.

Ethics Bowl is a team competition that combines the excitement and fun of a competitive tournament with an innovative approach to education in practical and professional ethics. Recognized widely by educators, the Intercollegiate Ethics Bowl (IEB) has received special commendation for excellence and innovation from the American Philosophical Association, and received the 2006 American Philosophical Association/Philosophy Documentation Center's 2006 prize for Excellence and Innovation in Philosophy Programs. The format, rules, and procedures of the IEB all have been developed to model widely acknowledged best methods of reasoning in practical and professional ethics.

# Giving Opportunities

## Ways to Support the Division of Humanities

- Make an online gift (<http://giving.ucsc.edu/>).
- Write a check (payable to UC Santa Cruz Foundation).
- Payroll deduction (limited to UCSC employees).
- Make a pledge.
- Make a planned gift.

For more information on how to champion the pathbreaking work being done at UCSC's Humanities Division, please contact the Humanities Director of Development, Deborah Claesgens, at [dclaesge@ucsc.edu](mailto:dclaesge@ucsc.edu) or (831) 459-4713.





# Giving Opportunities

## Encouraging Our Students



Thank you for your interest in supporting the Division of Humanities and its programs. The Development Office for the Division of Humanities partners with faculty, alumni and friends of the Humanities to foster philanthropy and to promote awareness of the achievements of the Humanities faculty, departments and students.

Giving represents an especially thoughtful philanthropic gesture that will encourage students engaged in understanding and interpreting the human condition. Studying the Humanities enriches students' lives with social and personal value. When lives are enriched, society benefits.

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