



*Celebrating Excellence
in Humanities*

May 13, 2009

Division of Humanities
University of California Santa Cruz

PROGRAM

WELCOME AND OPENING REMARKS

**FACULTY AND STUDENT AWARDS,
HONORS, & RECOGNITION**

JOHN DIZIKES TEACHING AWARD IN HUMANITIES

Humanities 1 Conference Room 210

2009 JOHN DIZIKES TEACHING AWARD IN HUMANITIES

Cynthia Polecritti, Associate Professor of History

2009 JOHN DIZIKES STUDENT SCHOLARSHIP AWARD

Cynthia Thickpenny, Junior, History

2008-09 HUMANITIES UNDERGRADUATE RESEARCH AWARDS (HUGRA)

Jacob Cribbs, Literature & Creative Writing, *The Atomist's Tallow*

Shaun Duke, Modern Literature, *Otherism: The Dissection of Humanity and the Human in Science Fiction*

Nathan Hinchey, Linguistics, *A Phonological Analysis of Loan Words in German*

Erika Layman, Politics & Philosophy, *Leaving Behind the Human Nature Divide*

James Ong, History, *The Forgotten Holocaust and the Effects of War Memory*

Scott Reed, Feminist Studies, *Is Africa "In-Beta?"*

Jennifer Sawyer, Linguistics, *Creation of a General Germanic Grammar for the Regulus Grammar Compiler*

Monica Sedlock, History, *Ran'awe Buraido: Japanese Picture Brides, Their Husbands and Lovers, and Sexuality in the Progressive Era*

MELKONIAN PRIZE

Scott Reed, Senior, Feminist Studies: *Is Africa "In-Beta?"*

2008-09 DEANS' AND CHANCELLORS' UNDERGRADUATE AWARDS

Heather Mahan, Philosophy, *"Nietzsche, Needs and Necessity"*

Stephanie Kramer, Linguistics, *"Agreement, Alignment and Arguments: Determining Grammatical Relations in Pashto"*

Talia Coutin, History, *"Toil, Soil & Image: Gender and Nation in Hebrew Graphic Design"*

Brian Ballard, Philosophy, *"Naturalism and Moral Skepticism"*

Griffith Stecyk, Literature, *"Fair and Dark Ladies: Romantic Archetypes and the Women of Bleak House"*

Lillian Brown, Literature, *"A Giant Problem in Beowulf"*

Tashin Siddique, History, *"Locating Jerusalem in Theology and Practice During the Crusades"*

FELLOWSHIPS

National Endowment for the Humanities - Fellowship

Brian Catlos, Associate Professor of History, *Muslim Societies of Latin Christendom, ca. 1050-1615*

Andrew W. Mellon Fellowship

Susan Gillman, Professor of Literature, *Incomparably Yours: Adaptation, Translation, American Studies*

UCHRI Fellowship

Carla Freccero, Professor of Literature, *Species Spectacles Residency Group*

Stanford Humanities Center Fellowship Marta Sutton Weeks Faculty Fellow

David Marriott, Associate Professor of History of Consciousness, *Black Poetry and Knowledge*

US Holocaust Memorial Museum Fellowship - Summer Research Workshop

Tammi Rossmann-Benjamin, Lecturer, Language Program *Studying Antisemitism in the 21st Century: Manifestations, Implications, Consequences*

Ford Foundation Fellowship

Felicity Schaeffer-Grabiell, Assistant Professor of Feminist Studies, *Cyberbrides Across the Americas: Transnational Imaginaries, Marriage, Migration*

2008-2009 Pac Rim Fellowships

Ana Candela, History, *Nations and Migrations in the Pacific: Peruvian and Chinese Contributions to Nationalism*

Michael Jin, History, *Beyond Two Homelands: Rethinking Migrations and Transnationalism of Japanese Americans.*

Eliza Martin, History, *Fluid Boundaries: Water and the Imperial Imagination Across the Pacific Rim*

Emily Scheese, Literature, *The Asia-Pacific/Caribbean Militourism Nexus: Liminal Island Spaces on the Edges of the US Imaginary*

Tamara Spira, History of Consciousness, *Remembering Trauma in a Time of War: The Affective Economies of Neoliberal Amnesia*

Davis-Putter Scholarship Fund Fellowship

Eric Stanley, History of Consciousness

Tamara Spira, History of Consciousness

Jacob Javits Fellowships

Justin Nuger, Linguistics

Lissette Olivares, History of Consciousness

**Anglo-California Scholarship –
UC Berkeley Center for British Studies**

Brien O'Connell, History, *The Rise of Consumerism in Rural England, 1650-1730*

American Association of University Women

Laurel Seely, Literature

GRANTS

The Gladys Kieble Delmas Foundation

Murray Baumgarten, Professor of Literature,
Venice, the Jews and Italian Culture: Historical Eras and Cultural Representation

David B. Gold Foundation

Nathaniel Deutsch, Professor of Literature and History,
Crossing Boundaries and Building Bridges

National Endowment for the Humanities (NEH)

Terry Burke, Professor of History, Summer Institute –
Production and Consumption in World History

Alan Christy, Associate Professor of History and
Alice Yang, Associate Professor of History, *Digital Project:
Eternal Flames: Living Memories of WWII*

**National Endowment for the Arts - Access to Artistic
Excellence**

Micah Perks, Associate Professor of Literature and Creative
Writing and

Georges Van Den Abbeele, Dean of Humanities, Professor
of Literature, *The Big Read - Celebration of Central Coast
Poet Robinson Jeffers*

IARPA Socio-Cultural Content in Language Program

Pranav Anand, Assistant Professor of Linguistics,
*Language Evidence for Social Goals: A Linguistic Approach to
Persuasion Moves in Discourse*

National Science Foundation

Sandy Chung, Professor of Linguistics, *Chomorro*

Mellon Foundation

Dick Terdiman, Professor of Literature and
Susan Gillman, Professor of Literature, *Flashpoints*

UC Consortium for Language Learning & Teaching

Judith Harris-Frisk, Lecturer, Language Program
*UC System-wide German Database for Content Based
Instruction Modules*

UC Mexus

Kirsten Silva Gruesz, Professor of Literature
Latino Literary Cultures Project

California Council for the Humanities

Donna Haraway, Professor of History of Consciousness,
Gleaning Stories, Gleaning Change

Instructional Improvement

Neda Atanasoski, Assistant Professor of Feminist Studies,
*Interdisciplinary Approaches to Teaching Religion in the
American Culture and Politics*

EXCELLENCE IN TEACHING AWARDS

Bettina Aptheker, Professor of Feminist Studies

Robin King, Lecturer, Writing

Alice Yang, Associate Professor of History

**OUTSTANDING TEACHING ASSISTANT
AWARD**

Elizabeth Mullins, History

LIFETIME ACHIEVEMENT COMMENDATION

Terri Ediger, Research Coordinator, Division of
Humanities, Dean's Office, *for her work on the NEH Summer
Institutes and Seminars.*

**EUROPEAN ACADEMY OF SCIENCES -
BLAISE PASCAL MEDAL IN SOCIAL SCIENCES**

Georges Van Den Abbeele, Dean of Humanities, Professor
of Literature

VISITING SCHOLAR AWARD

UCLA Institute of American Cultures

Amy Lonetree, Assistant Professor of American Studies,
*Decolonizing Museums: Representing Native America in
National and Tribal Museums*

EMERITI AWARD

Edward A. Dickson Emeriti Professorship

Harry Berger Jr., Emeritus Professor of Literature

**POETRY SOCIETY OF AMERICA AWARD
SHELLEY MEMORIAL AWARD**

Gary Young, Lecturer, Literature

APPOINTMENTS

John Mock, Lecturer, Language Program
Elected to Executive Council, American Institute of
Afghanistan Studies
UCSC Trustee for the American Institute of Indian Studies
Board

Adrian Delmer, German Studies
Teaching Assistantship, Austrian Ministry of Education and
Culture

Colin Frohlich, German Studies
Teaching Assistantship, Austrian Ministry of Education and
Culture

Ryan Farrell, History
2009 Summer Graduate Research Assistant
United States Holocaust Memorial Museum - Center for
Advanced Holocaust Studies

2008-2009 FACULTY PUBLICATIONS

Brenda Barceló, Lecturer, Language Program,
*Nuestra Culturas: Intermediate Spanish Textbook and
Ancillaries*

Harry Berger Jr., Emeritus Professor of Literature,
A Touch More Rare

Nathaniel Deutsch, Professor of Literature and History,
*Inventing America's 'Worst' Family: Eugenics, Islam, and the
Fall and Rise of the Tribe of Ishmael*

David Hoy, Professor of Philosophy, *The Time of
Our Lives: A Critical History of Temporality*

Nora Megharbi, Lecturer, Language Program,
Pause-café: French in Review, Moving Toward Fluency

Marta Navarro, Lecturer, Language Program,
Nuestras Culturas: Student Activities Manual

Catherine Ramirez, Associate Professor
of American Studies,
*The Women in the Zoot Suit: Gender, Nationalism, and the
Cultural Politics of Memory*

Barbara Epstein, Professor of History of Consciousness,
*The Minsk Ghetto, 1937-1943: Jewish Resistance and Soviet
Internationalism*

Terry Burke, Professor of History,
Genealogies of Orientalism: History, Theory, Politics

Matt O'Hara, Assistant Professor of History,
*Imperial Subjects: Race and Identity in Colonial Latin
America*

Deanna Shemek, Professor of Literature,
*Writing Relations: American Scholars in Italian Archives:
Essays for Franca Petrucci Nardelli and Armando Petrucci*

Amy Lonetree, Assistant Professor of American Studies,
*The National Museum of the American Indian: Critical
Conversations*

FACULTY BOOK AWARDS

Nathaniel Mackey, Professor of Literature,
New York Times 100 Notable Books of 2008,
Bass Cathedral