



UC SANTA CRUZ

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Division of Humanities



The annual Spring Awards celebrates excellence in Humanities, and gives us an opportunity to acknowledge those who have achieved special recognition, distinctions and honors this year. Highlights include the presentation of the Dizikes Faculty Teaching Award in Humanities, which honors the transformative teaching in the liberal arts by Humanities faculty, as well as the HUGRA Awards symposium, which celebrates undergraduate research projects.

This year's Spring Awards closely follows the second annual gathering of the UC President's Society of Fellows in the Humanities, which we hosted on Saturday, April 21, at the Museum of Art & History in downtown Santa Cruz. Focused on engaging with each other and the public about the social value of humanistic work, the Society of Fellows brought together faculty researchers and rising scholars from around the state to explore the vital role of the Humanities in shaping the future. Their work, as well as the accomplishments acknowledged here, increase our understanding of the human experience and encourage us to reflect critically on historical and contemporary trends in the Humanities.

Thank you for joining me in congratulating our 2012 Spring Awards recipients.

A handwritten signature in black ink that reads "W. A. Ladusaw".

William A. Ladusaw
Dean of Humanities

Division of Humanities

Spotlight on the Institute for Humanities Research



“By taking the UC President’s Society of Fellows in the Humanities event off campus, we hoped to break down the conceptual wall between what we do in the university and what matters to the general public. The core subjects of the Humanities—ethics, history, language, identity, religion, and so on—are core elements of human experience, in general, even if we sometimes talk about these things differently in the university than we do in our homes or in the public square. By literally bringing the university to the public, we want to show that what we do in the Humanities both reflects and helps to shape conversations of great importance to everyone.”

– Nathaniel Deutsch, Director, Institute for Humanities Research



The Institute for Humanities Research (IHR) at UC Santa Cruz is a laboratory for theorizing and implementing new visions of the Humanities via research projects, graduate and undergraduate education, and public programs. Established in 1999, the IHR has grown dramatically since its inception and now serves as an umbrella for a multitude of research centers, research clusters, and multi-campus research projects. With these and other initiatives, the IHR serves as an incubator for new ideas and provides crucial support to faculty, graduate students, and undergraduate students at every stage of the research process. One of our key functions is to identify promising students and to help them become productive researchers through mentorship programs, fellowships, and internship opportunities.

As the designated University of California, Santa Cruz Humanities Center, the IHR is part of the University of California systemwide Humanities Network and is able to leverage the human and intellectual resources of the finest public university system in the world.

Awards

Dizikes Faculty Teaching Award in Humanities

Alan Christy History



Since 2002, the Humanities Deans have provided students with the opportunity to honor the teaching efforts of faculty in the Humanities by nominating them for the Dizikes Faculty Teaching Award in Humanities. Nominations are submitted to the nominee's department chair, who selects one nomination to be forwarded to the Dean with their endorsement. The final selection is made by an ad hoc committee of peer faculty.

Past Award Recipients:

2002 Bruce Thompson – Lecturer in History
2003 Gail Hershatter – Professor of History
2004 Jocelyn Hoy – Lecturer in Philosophy and Feminist Studies
2005 Gildas Hamel – SOE Lecturer in Language Studies
2006 Jaye Padgett – Professor of Linguistics
2007 Chris Connery – Professor of Literature
2008 Jody Greene – Associate Professor of Literature
2009 Cynthia Polecristti – Associate Professor of History
2010 Daniel Selden – Professor of Literature
2011 Jorge Hankamer – Professor of Linguistics

Awards

Faculty Awards and Honors

Dilip Basu

History
India International Centre, New Delhi
Honored for work at the Satyajit Ray Center (December 2011)

Dilip Basu

History
Special convention at Bengal Club, Calcutta
Honored for work at the Satyajit Ray Center by Professor Amrtya Sen, a Nobel Laureate (January 2012)

Jonathan Beecher

History
Dickson Emeriti Professorship (2012-13)

Adrian Brasoveanu

Linguistics
Editorial Board, Linguistics and Philosophy (by invitation)

Edmund Burke III

History
Director, NEH Summer Seminar for Teachers, Summer 2011
“Production and Consumption in World History, 1450-1950”

Brian Catlos

History
University of Texas at Arlington
47th Annual Walter Prescott Webb Essay Competition
“Muslims, Christians, and Jews in the Medieval Mediterranean”
“Accursed, Superior Men: Political Power and Ethno-religious Minorities in the Diverse Medieval Mediterranean”

Sandy Chung

Linguistics
Gary D. Licker Memorial Chair of Cowell College (2011-14)

Sandy Chung

Linguistics
President, Linguistic Society of America

Nathaniel Deutsch

History & Literature
Jewish Ideas Daily
Best Jewish Book of 2011
The Jewish Dark Continent: Life and Death in the Russian Pale of Settlement (Harvard University Press, 2011)

Awards

Faculty Awards and Honors

Mary-Kay Gamel

Literature
Elected Vice President
Division of Outreach of the American
Philological Association

Susan Gillman

Literature
Flashpoints Editorial Board

Jody Greene

Linguistics
Fellow, Linguistic Society of America

Jody Greene

Linguistics
Flashpoints Editorial Board

Jorge Hankamer

Linguistics
Fellow, Linguistic Society of America

Gail Hershatter

History
President, Association for Asian
Studies (2011-12)

John O. Jordan

Literature
Keynote Speaker
Global Dickens Conference

Kim Lau

Literature
Elli Köngäs-Maranda Professional Prize
The Women's Section of the American
Folklore Society
"Body Language: Sisters in Shape,
Black Women's Fitness, and Feminist
Identity Politics"

Helene Moglen

Professor Emerita
Literature
UC Humanities Network
Andrew W. Mellon Foundation
"Santa Cruz Commons: Activist
Research and the Public Humanities"

Richard Terdiman

Professor Emeritus
Literature
Flashpoints Editorial Board

Gary Young

Literature
Santa Cruz County Arts Commission
Artist of the Year (2012)

Awards

Research Grants and Fellowships

Neda Atanasoski

Faculty Fellow, Institute for Humanities
Research
"Afterimages of Empire: Adapting Race
and Freedom in U.S. Cold War Culture,
1950-2000"

Brenda Barceló

Language Program
Center for Teaching
Instructional Improvement Grant

Dilip Basu/Satyajit Ray Center

History
Two-year operations grant for the
Satyajit Ray Film and Study Center in
India Council of Cultural Relations
(ICCR), part of the Ministry of External
Affairs, Government of India

Dorian Bell

Literature
The American Association of Arts and
Science
Hellman Fellowship

Dorian Bell

Faculty Fellow, UC Society of Fellows
"Frontiers of Hate: Anti-Semitism and
Empire in Nineteenth-Century France"

Adrian Brasoveanu

Linguistics
UCSC, COR Special Research Grant
The Grammar of Quantification and
Comparison

Edmund Burke III

History
European University Institute
Fernand Braudel Senior Fellow in
History and Civilization (Fall 2011)

Brian Catlos

History
NEH Summer Institute, Co-Director
(with Sharon Kinoshita, UCSC
Literature, PI)
"Networks and Knowledge in the
Medieval Muslim-Christian-Jewish
Mediterranean" (Barcelona: July, 2012)

Brian Catlos

History
University of Colorado
College of Arts & Sciences Innovative
Seed Grant
"The Inter-disciplinary Mediterranean:
Environment, Society and Culture from
Antiquity to Modernity"

Awards

Research Grants and Fellowships

Brian Catlos

History
University of Colorado Center for the Arts and Humanities
Center for the Arts and Humanities Faculty Fellowship
“Paradoxes of Plurality: Paradoxes of Plurality: Ethno-Religious Diversity and the Medieval Mediterranean”

Brian Catlos

History
UCOP
Multi-campus Research Project (Co-directed with Sharon Kinoshita, UCSC Literature, PI)
Mediterranean Studies

Dana Frank

History
Faculty Fellow, UC Society of Fellows
“AFL-CIO’s Intervention in the Honduran Labor Movement, 1954-1980”

Carla Freccero

Co-Coordinator, Deborah Gould Literature
UCHRI Research Grant
Conference: Occupation Affect

Roxanne Hamilton

Writing Program
Hitchcock Poetry Fund Award
Publication of the second edition of *Viz. Inter-Arts*, a trans-genre anthology series founded and published at UCSC

Christine Hong

Literature
The American Association of Arts and Science
Hellman Fellowship

Catherine Jones

History
Faculty Fellow, Institute for Humanities Research
“Intimate Reconstructions: Children in Postemancipation Virginia”

John O. Jordan

Literature
UCHRI Conference Grant
Conference: Dickens! Author and Authorship in 2012

Sharon Kinoshita

Literature
National Endowment for the Humanities
Networks and Knowledge in the Medieval Muslim-Christian-Jewish Mediterranean

Armin Mester

Linguistics
Invited Professorship, National Institute for Japanese Language and Linguistics, Tachikawa, Japan

Awards

Research Grants and Fellowships, Major Publications

Matt O’Hara

History
Faculty Fellow, Institute for Humanities Research
“The History of the Future in Mexico”

Deanna Shemek

Literature
UCHRI Residential Research Grant
“Digital Princess”

Deanna Shemek

Literature
Italian Ministry of Culture
Co-investigator: Grant for digitalization of data

Stephen Sweat

Writing Program
UCSC Office of Campus Provost, Professional Development Grant

Matt Wagers

Linguistics
Hellman Foundation Fellow

Karen Tei Yamashita

Literature
United States Artists
USA Fellow (2011)

Dilip Basu

History
The Last Poem by Rabindranath Tagore, translated by Dilip Basu (Harper Collins, 2011)

Adrian Brasoveanu

Linguistics
“Sentence-internal Different as Quantifier-internal Anaphora” (Linguistics and Philosophy, Springer)

Adrian Brasoveanu

Donka Farkas
Linguistics
“Scope and the Grammar of Choice” (Linguistics and Philosophy, Springer)

Adrian Brasoveanu

Linguistics
“Ranking and Necessity: the Fusional Reduction Algorithm” coauthored with Alan Prince (Natural Language and Linguistic Theory, Springer)

Adrian Brasoveanu

Linguistics
“Plural Discourse Reference” in J. van Benthem, A. ter Meulen,(eds) (Handbook of Logic and Language, 2nd ed. Elsevier)

Edmund Burke III

History
“Environmental Imaginaries of the Middle East: History, Policy, Power and Practice” co-edited with Diana K. Davis (Athens: Ohio University, 2011)

Awards

Major Publications

Alan Christy

History
Rethinking Japanese History by Amino Yoshihiko, translated and with an introduction by Alan Christy (Center for Japanese Studies, The University of Michigan, 2012)

Amy Rose Deal

Linguistics
“Modals without Scales” *Language* 87(3), 559-585 (Logic and Language, 2nd ed. Elsevier)

Nathaniel Deutsch

History & Literature
The Jewish Dark Continent: Life and Death in the Russian Pale of Settlement (Harvard University Press, 2011)

Donka Farkas

Adrian Brasoveanu
Linguistics
“How indefinites choose their scope” (*Linguistics and Philosophy* Vol. 34, No. 1, pp)

Lisbeth Haas

History
Pablo Tac, Indigenous Scholar: Writing on Luiseño Language and Colonial History, c. 1840 (UC Press, December 2011)

Gail Hershatter

History
The Gender of Memory: Rural Women and China's Collective Past (UC Press, August 2011)

Sharon Kinoshita

Literature
Thinking Through Chrétien de Troyes (Boydell & Bower, 2011)

Sharon Kinoshita

Literature
Marie de France: A Critical Companion (Boydell & Bower, 2012)

Sharon Kinoshita

Literature
“The Mediterranean Seminar” (Palgrave Macmillan, 2012)

Kim Lau

Literature
Body Language: Sisters in Shape, Black Women's Fitness, and Feminist Identity Politics (Temple University Press, 2011)

Armin Mester

Junko Ito
Linguistics
“A Note on Unstressability” (NINJAL Project Review 4. 27-44)

Awards

Graduate Awards and Honors

Scott AnderBois

Linguistics
UC-MEXUS Dissertation Research Grant

Allison Athens

Literature
Association for the Study of Literature and the Environment
ASLE Off-Year Symposium Travel Award
“Making the Way Clear: Becoming Worldly with Seals”

Ryan Bennett

Linguistics
Pre-Doctoral Humanities Division Fellowship

Ryan Bennett

Robert Henderson
Linguistics
“Accent in Uspanteko” (*Natural Language and Linguistic Theory*, February 2012)

Ana Maria Candela

History
Chancellor's Dissertation Year Fellowship (2012-13)

Kendra Dority

Literature
American Comparative Literature Association
Horst Frenz Prize
“Back to the Letter Alpha: Destabilizing Literacy Narratives Through Callias' Grammatike Theoria”

Jimmy Fazzino

Literature
The Transnational Beat Generation
“The Beat Manifesto: Avant-Garde Poetics and the Worlded Circuits of African American Beat Surrealism”

Kelly Feinstein-Johnson

History
Graduate Fellow, UC Society of Fellows
“An Account of Notorious Robbers, Murderers, and Sporting Ladies: The Visual Culture of the English Broadside Ballads, 1660-1800”

Lucian Gomoll

History of Consciousness
Mellon Postdoctoral Fellow Award
Wesleyan University Center for the Humanities (2012-2013)

Ariane Helou

Literature
Pacific Ancient and Modern Language Association
PAMLA Graduate Student Scholarship (2011)

Ariane Helou

Literature
Shakespeare Santa Cruz Dramaturgy Internship

Awards

Graduate Awards and Honors

Johanna Isaacson

Literature
The Marxist Literary Group Michael
Sprinker Prize
Inner Space Frontiers: Postmodern
Cognitive Science Fiction and the
Dialectic of Late
Capitalist Subjectivity

Johanna Isaacson

Literature
“Postmodern Wastelands: *Underworld*
and the Productive Failures of
Periodization”

Juliana Leslie

Literature
Chancellor’s Dissertation Year
Fellowship (2012-13)

Juliana Leslie

Literature
The National Poetry Series Open
Competition Award
Green Is for World (Coffee House Press)

Sophia Magnone

Literature
Literature QE Fellowship (2012-13)

Laura Martin

History
AAUW Dissertation Fellowship
“Unrest in the Streets: Working-
Class Struggles over Public Space,
Prostitution, and Welfare in San
Francisco, 1960-1985”

Christlaine Pamphile Miller

History
Division of Graduate Studies
President’s Dissertation Year
Fellowship
“Blessed are the Peacemakers: African
American Emigration to Haiti in the
19th Century”

Eireene Nealand

Literature
Short Pieces
White Horse

Eireene Nealand

Literature
The Western Humanities Review
Excerpt from the novel *Spill*

Mark Norris

Linguistics
Visiting PhD Fellowship supported
by European Social Fund’s Doctoral
Studies and Internationalisation
Programme DoRain, in Tartu, Estonia

Awards

Graduate Awards and Honors

Trevor Joy Sangrey

Graduate Fellow, Institute for
Humanities Research
“Put One More ‘S’ in the USA’:
Pamphlet Literature and the
Productive Fiction of the Black Nation
Thesis”

Lauren Shufan

Literature
Literature QE Fellowship (2012-13)

Emily Sloan-Pace

Literature
Huffington Post
“Shakespeare and the GOP’s Comedy
of Errors”

Erica Smeltzer

Literature
Literature Dissertation Fellowship
(2012-13)
“Urban Space and National Memory:
The Narratives of Prague, Gdansk and
Berlin”

Edward (Noel) Smyth

History
American Philosophical Society
Philips Fund Grant for Native American
Research
“The Natchez Diaspora: A History of
Indigenous Displacement and Survival
in the Atlantic World”

Edward (Noel) Smyth

History
Andrew W. Mellon Foundation Fellow,
Huntington Library
“The Natchez Diaspora: A History of
Indigenous Displacement and Survival
in the Atlantic World”

Matthew Suazo

Literature
John Carter Brown Research Fellowship
“*Marais Impracticable*: Translating
Colonial Louisiana in Chateaubriand’s
Atala”

Matthew Suazo

Literature
Literature Dissertation Fellowship
(2012-13)
“Wetland Americas: Mapping the
Literary History of New Orleans”

Bethany Sweeney

Literature
Literature QE Fellowship (2012-13)

Jeremy Tai

History
Institute of International Education
Fulbright Doctoral Dissertation
Fellowship
“Opening Up the Northwest:
Reimagining Xi’an and the Modern
Chinese Frontier”

Awards

Graduate Awards and Honors

Matthew Tucker

Linguistics
Graduate Fellow, Institute for
Humanities Research
“Variable Agreement: The
Morphosyntax of Syntactic Binding”

Tsering Wangmo

Literature
My Rice Tastes Like the Lake (Apogee
Press, 2011)

Tsering Wangmo

Literature
Northern California Independent
Booksellers Award Finalist (2012)
My Rice Tastes Like the Lake

Harlan Weaver

History of Consciousness
Visiting Research Fellow, Uppsala
University, Centre for Gender Research
Uppsala Sweden

Harlan Weaver

History of Consciousness
Research Fellow at the Animals and
Society Institute at Wesleyan University

Evan Calder Williams

Literature
Fulbright Fellowship, Naples, Italy

Evan Calder Williams

Literature
RAM Publications
Roman Letters (Oslo Editions)

Tim Yamamura

Literature
Literature Dissertation Fellowship
(2012-13)
“From Othered Shores: Writing the
Pacific in Sea Power’s Wake”

Awards

Undergraduate Awards and Honors

Adam Beighley

Writing Program
Humanities Don Rothman Endowment
Humanities Don Rothman Writing
Awards (2010-11)
“The Twin Forces of a Wave”

Sarah Edelstein

Writing Program
Humanities Don Rothman Endowment
Humanities Don Rothman Writing
Awards (2010-11)
“Til Death Do We Choose”

Nicholas Gancedo

Philosophy
Humanities Undergraduate Research
Award
“Conceptual Foundations of
Intervention Ecology: Towards a New
Environmental Worldview”

Karl Clement Griggs

Classical Studies
Sol and Esther Draznin Classics
Endowed Scholarship Award

Jose C. Guerrero

Literature/Creative Writing
Humanities Undergraduate Research
Award
“I Once Was Lost: The (Found)
Poetics of Salvaging and Recycling
(Capitalism)”

Michael Hinojosa

History
Humanities Undergraduate Research
Award
ROUTES - Design Group

Ruebi Jimenez

Anthropology/Ethnography
Humanities Undergraduate Research
Award/Bertha N. Melkonian Prize
“Technology and Storytelling in the
Life of Celia Fritz”

Shawna Mattison

Linguistics
Humanities Undergraduate Research
Award
“New Methodologies in
Psycholinguistics Research”

Matilda Morrison

Linguistics
Humanities Undergraduate Research
Award
“A Dummy in German”

Nataliya Munishkina

Linguistics
Humanities Undergraduate Research
Award
“Interaction Across Grammatical
Categories: Verbs and Prepositions”

Ashley Overhouse

History
Fanny Carruthers History Scholarship

Awards

Undergraduate Awards and Honors

Adam Porwol

Philosophy
Ryan Kieffe Scholarship (2011-12)

Cory Schiff

History
Humanities Undergraduate Research Award
“The House of La Mirada: Uncovering a New Perspective on the Early History of California”

Jason Truchon

Philosophy
Humanities Undergraduate Research Award
“What is Called Questioning?”

Deans' & Chancellor's Awards

Nathan Brown

History
“By the Rivers of Babylon: The Near Eastern Background and Influence on the Power Structures Ancient Israel and Judah”

Lisa Clark

Philosophy
“THE DUTY OF INTELLECTUALISM: Reconciling Chomskyan Activism and Foucauldian Excavation”

Angelo Haidaris

Feminist Studies
“Naked Security” Re-Imagining Full-Body Scanners”

Ian Hickey

History
“Shedding Light on a Dark Age: Britain in the Fourth and Fifth Centuries”

Cheyenne Christine Street Houck

Literature
“Ambrosia: Slightly Tilted”

Dylan McCarty

History
“The Disenfranchised Culture of the Lower Literati”

Ronald Rose

Literature
“Re-collecting the Past: Memory and Literature as Historical Intervention.”

Julianne Ruetz

Literature
“Iris”

Mary Wolff

History
“Libertine Culture: Les Liaisons Dangereuses in Historical Context”

Victoria Zdeb

Literature
“Peeling the Onion: Feminism, the Media, and Unchanged Fairy Tale Discourses Beneath the Surface of Shrek”

2011-12 Dizikes Student Scholarship Award

Members of the ROUTES Team:

Maritza Santa Cruz

Jeffrey Sun

History

Red Carpet Awards

Passion, conviction, vision, and inspiration in the Humanities

Ethics Bowl

Philosophy

Congratulations to the UCSC Ethics Bowl Regional Champions (2011-12). Ethics Bowl is a team-debate style competition that is designed to develop and demonstrate students' capacity for ethical analysis and judgment. After a team presents a case, a competing team challenges it. Judges evaluate each team's performance based on coherence of the argument, propriety of reason, careful assessment, focus, and response to challenges.



Anne Callahan

Humanities Dean's Office

UCSC Alumni Association Outstanding Staff Award (2012)

Special congratulations to Anne Callahan, Academic Human Resources Manager, and recipient of the UCSC Alumni Association Outstanding Staff Award, 2012. This honor recognizes Anne's longstanding professionalism, work ethic and positive attitude on campus. With sincere thanks for all she does.

Anne will be formally recognized and awarded at the Staff Appreciation Picnic scheduled for Wednesday, May 9, 2012.

Giving Opportunities

Encouraging Our Students



(Left to Right: Honored Guest, Sikh Chair Celebration; William A. Ladusaw, Dean of Humanities)

Thank you for your interest in supporting the Division of Humanities and its programs. The Development Office for the Division of Humanities partners with faculty, alumni and friends of the Humanities to foster philanthropy and to promote awareness of the achievements of the Humanities faculty, departments and students.

Giving represents an especially thoughtful philanthropic gesture that will encourage students engaged in understanding and interpreting the human condition. Studying the Humanities enriches students' lives with social and personal value. When lives are enriched, society benefits.

Areas of study that Giving supports include some of the most significant global issues impacting our society today: nationality, ethnicity, class, and gender.

Giving Opportunities

Ways to Support the Division of Humanities

- Make an online gift (<http://giving.ucsc.edu/>).
- Write a check (payable to UC Santa Cruz Foundation).
- Payroll deduction (limited to UCSC employees).
- Make a pledge.
- Make a planned gift.

For more information on how to champion the pathbreaking work being done at UCSC's Humanities Division, please contact the Humanities Director of Development, Suzanne Willis, at willis@ucsc.edu or (831) 459-5742.



Division of Humanities
University of California, Santa Cruz
Humanities Building 1, Suite 503
1156 High Street, Santa Cruz, CA 95064
<http://humanities.ucsc.edu>



Celebrating Excellence in Humanities 2012