

Learning outcomes for the Classical Studies Major

Students who complete the Classics major should emerge with the following knowledge and skills:

A. Language

Competence in one or more ancient languages. At present offerings include Greek and Latin (full curriculum offered yearly). Majors have also taken Biblical Hebrew and Hieroglyphics (offered less often)

B. Interdisciplinary exposure

Familiarity with one or more of the disciplinary approaches represented by the faculty in the program, as well as other relevant approaches in the division and the university. Courses at present credited for the major include (but are not limited to) offerings in: History, Literature, Philosophy, Archaeology, Art History and Theater Arts. For the skills and outcomes fostered by these disciplines see the reports of the relevant departments.

C. Collaboration

Provide constructive and effective critiques of each other's work.
Complete a shared research project.

D. Research; Critical Reading; Writing

Gather and engage critically with primary sources.
Evaluate competing interpretations and multiple narratives.
Compile a bibliography
Present clear and compelling arguments, based on critical analysis of diverse historical sources, and effectively communicate your interpretations in written essays and/or other media

E. Scope and Thematics

Through completion of a combination of courses, become familiar with the ancient cultures of:
the western Mediterranean
the eastern Mediterranean
the Near East
Comparative study: whether of diverse ancient cultures or of ancient and later cultures
Reception: ancient culture as understood by later traditions

Learning Outcomes Assessment:

The Classics program conducts “Learning Outcomes Assessment” by requiring a comprehensive exit examination of all graduating majors. The student selects an examination committee of not fewer than two faculty of the program. The student then sits for a two-hour translation examination in the relevant ancient languages and a three-hour written examination of three essays on thematic topics. These written examinations serve as the basis for a one hour oral examination with the student’s committee.

10/3/13

Name _____

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Course #	A. Language	B. Interdisciplinary exposure					C. Collaboration		D. Research; Critical Reading; Writing				E. Scope and Thematics				
	Competence in one or more ancient languages	History	Literature	Philosophy	Archaeology	Art History	Theater Arts	Provide constructive and effective critiques of each other's work.	Complete a shared research project.	Gather and engage critically with primary materials	Evaluate competing interpretations and multiple narratives	Compile a bibliography	Present clear and compelling arguments, based on critical analysis of diverse primary texts, and effectively communicate interpretations in written essays and/or other media	Through completion of a combination of courses, become familiar with:			
													The ancient cultures of the western Mediterranean	The ancient cultures of the eastern Mediterranean	The ancient cultures of the Near East and Egypt	Comparative ancient cultures	Reception of ancient cultures
LD Latin (LATN 1-2)	x							x		x			x				
LD Greek (GREE 1-2)	x							x		x				x			
UD Latin (LTLAT 10X)	x	x	x	x		x		x		x	x	x	x				
LTGR 10X	x	x	x	x		x		x		x	x	x		x			
Hieroglyphics (LTPR 107 A-C)	x	x	x					x		x	x	x			x		
Hebrew (LTPR 153 A-B)	x	x	x					x		x	x	x			x		
HAVC 51						x		x	x	x		x	x	x			x
HAVC 151						x		x	x	x		x	x	x			x
HIS 050		x			x	x		x		x	x	x			x		
HIST 61		x						x	x	x	x	x	x	x			x
HIST 62A		x			x			x	x	x	x	x		x			x
HIST 62B		x			x			x	x	x	x	x	x				x
HIST63		x						x	x	x	x	x	x	x			x
HIS 159A		x			x	x		x		x	x	x			x		
HIS 159B		x			x	x		x		x	x	x			x		
HIST 161 A		x			x			x	x	x	x	x		x			x
HIST 161B		x			x			x	x	x	x	x	x				x
HIST161C		x			x			x	x	x	x	x	x	x	x	x	x
HIST 196		x			x			x	x	x	x	x	x	x			x
LT 60			x					x		x	x	x		x			x
LTPR 137						x		x	x	x			x	x			x
LTPR 190P			x					x		x	x	x		x			x
PHIL 100A				x						x	x		x		x		
PHIL 118				x						x	x		x		x		

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POLI 105 A				x				x		x	x		x	x	x			x

Name _____