

# **German Studies Program Learning Outcomes**

Students who complete the German studies major should graduate with the following knowledge and skills:

## **Language**

Students will demonstrate advanced written communication skills in German and English.

Students will demonstrate advanced oral communication skills in German.

## **History and Literature**

Students will demonstrate knowledge of the history, literature and culture of the German-speaking countries.

## **Transdisciplinarity and Cross-Cultural Analysis**

Students will be able to interpret and analyze critically issues and problems pertaining to the history, literature and cultures of the German-speaking countries within the broader contexts of Europe and the world. -

## **Critical Reading and Research**

Students will demonstrate research skills, including the ability to read primary and secondary sources critically pertaining to the history, literature and cultures of the German-speaking countries.

**German Studies Undergraduate Program Learning Outcomes and Assessment Plan**

	<b>Definitions</b>	<b>Data Source</b>	<b>Existing assignment or still to be created</b>	<b>evidence will be collected from</b>	<b>Assessment tool</b>	<b>Evidence will be collected in</b>	<b>Analysis or Report (date)</b>
<b>PLO 1</b>	students will demonstrate advanced written communication skills in German and English	upper-division course taught in German	existing assignment (presentation)	all declared majors	Faculty will develop a rubric with specified criteria.	2015-2016	Spring 2016
		student self-evaluation	still to be created	all declared majors	three-part exit survey/reflection	2016-2017	Fall 2017
<b>PLO 2</b>	students will demonstrate advanced oral communication skills in German	upper-division course taught in German	existing assignment (term paper)	all declared majors	Faculty will develop a rubric with specified criteria.	2016-2017	Fall 2017
		student self-evaluation	still to be created	all declared majors	three-part exit survey/reflection	2016-2017	Fall 2017
<b>PLO 3</b>	students will demonstrate knowledge of the history, literature and culture of the German-speaking countries	final exam or paper in an upper- division course in History or Literature	existing assignment (term paper or presentation)	all declared majors	Faculty will develop a rubric with specified criteria.	2016-2017	Fall 2017
		student self-evaluation	still to be created	all declared majors	three-part exit survey/reflection	2016-2017	Fall 2017
<b>PLO 4</b>	students will be able to interpret and analyze critically issues and problems pertaining to the history, literature and cultures of the German-speaking countries within the broader contexts of Europe and the world	final exam or paper in an upper-division German history or literature seminar	existing assignment	all declared majors	Faculty will develop a rubric with specified criteria.	2016-2017	Fall 2017
		student self-evaluation	still to be created	all declared majors	three-part exit survey/reflection	2016-2017	Fall 2017
<b>PLO 5</b>	students will demonstrate research skills, including the ability to read primary and secondary sources critically pertaining to the history, literature and cultures of the German-speaking countries	final research paper in a senior seminar in German literature or history (any upper-division course can be used to fulfill the senior seminar requirement w/ instructor's permission)	existing assignment (scholarly paper on an assigned subject in lucid, concise, effective prose)	all declared majors	Faculty will develop a rubric with specified criteria.	2016-2017	Fall 2017
		student self-evaluation	still to be created	all declared majors	three-part exit survey/reflection	2016-2017	Fall 2017
<b>Post-graduate activities</b>		Career Destinations Survey	existing	Reports from faculty and the UCSC Career Center & Institutional Research	Career Destinations & Student survey data (UCUES)	Spring 2018	Fall 2018

Learning Outcomes for the German Studies Major

			PLO 1	PLO 2	PLO 3	PLO 4			PLO 5		
			Advanced written communication skills	Advanced oral communication skills	Knowledge of in history, literature and cultures of the German-speaking countries	Ability to interpret and analyze critically issues and problems pertaining to the history, literature and cultures of the German-speaking countries within the broader contexts of Europe and the world			Research skills: ability to read primary and secondary sources critically pertaining to the history, literature and cultures of the German-speaking countries		
Home Dept.	Course No.	Course Title									
LANG	GERM 119	German Media	X	X	X			X	X		
HIS	HIS 80W/HIS 80L	The Holocaust: The Destruction of European Jewry	X		X	X	X	X			
HIS	HIS 172A	German History	X		X	X	X	X	X	X	X
HIS	HIS 172B	German Film, 1919–1945	X		X	X	X	X	X	X	X
HIS	HIS 172C	German Film, 1945 - Present	X		X	X	X	X	X	X	X
LIT	LTGE 102	Introduction to German Literature	X	X	X	X	X	X	X	X	X
LIT	LTGE 120	Fear of the Foreign: Xenophobia in German Literature and Culture	X	X	X	X	X	X	X	X	X
LIT	LTGE 150	German Romanticism	X	X	X	X	X	X	X	X	X
LIT	LTGE 154	The German Novelle	X	X	X	X	X	X	X	X	X
LIT	LTGE 164	Modern German Fiction	X	X	X	X	X	X	X	X	X
LIT	LTGE 165	German Drama	X	X	X	X	X	X	X	X	X
LIT	LTGE 166	Contemporary German Literature and Film	X	X	X	X	X	X	X	X	X
LIT	LTGE 167	Modern German Literature and Film	X	X	X	X	X	X	X	X	X
LIT	LTMO 145B	Modern Literature: Bertolt Brecht	X		X	X	X	X	X	X	X
LIT	LTMO 167G	Goethe's "Faust"	X		X	X	X	X	X	X	X
LIT	LTMO 168D	Germany in War and Peace	X		X	X	X	X	X	X	X
HIS	HIS 196G	Modern Germany and Europe	X		X	X	X	X	X	X	X
HIS	HIS 196P	Hitler and Stalin	X		X	X	X	X	X	X	X
LIT	LTMO 190Z	Topics in German Literature and Culture	X		X	X	X	X	X	X	X
HIS	HIS 65A	Medieval Europe, 200-1000			X						

HIS	HIS 70A	Modern European History, 1500-1815			X					
HIS	HIS 70B	Modern European History, 1815-Present			X					
HIS	HIS 75	Film and the Holocaust			X					
HIS	HIS 105	Nations & Nationalism			X					
HIS	HIS 169	Dutch and Belgian History, 1500 - Present			X					
HIS	HIS 174	Spies: History and Culture of Espionage			X					
HIS	HIS 176	Eastern Europe, 1848-2000			X					
HIS	HIS 178E	Modern Jewish Intellectual History			X					
HIS	HIS 183B	Fascism and Resistance in Italy			X					
HIS	HIS 185J	The Modern Jewish Experience			X					
HAVC	HAVC 137A	Northern Renaissance Art			X					
HAVC	HAVC 190Q	Portraiture: Europe and America, 1400-1990			X					
HISC	HISC 119	Politics of Recognition			X					
LIT	LTMO 144C	Literature and the Holocaust			X					
POLI	POLI 105B	Early Modern Political Thought			X					
POLI	POLI 105C	Modern Political Thought			X					
POLI	POLI 176	International Political Economy			X					
PHIL	PHIL 106	Kant			X					
PHIL	PHIL 107	Nineteenth-Century Philosophy			X					
PHIL	PHIL 110	Heidegger			X					

## Advanced Written Communication Skills

**Definition:** The skills to develop a research question and complete a well-supported piece of written scholarship about it in a cross-disciplinary or transdisciplinary fashion. The ability to work across multiple cultures and linguistic traditions and develop lucid, concise and effective prose. The ability to compile a bibliography and utilize footnotes effectively.

Trait	Did not meet expectations	Partially met expectations	Met expectations
<b>1. Focused Thesis</b>	No clear thesis stated, or thesis does not pertain to assignment.	Thesis stated, but unclear (e.g., does not match following content).	Formulates thesis that is insightful and immediately engages the reader's interest.
<b>2. Content Development</b>	Uses appropriate and relevant content to develop <i>simple ideas</i> in <i>some parts</i> of the work (e.g., discussion is scattered, lacks coherence).	Uses appropriate and relevant content to develop and <i>explore</i> ideas through <i>most of the work</i> .	Uses appropriate, relevant, and compelling content to develop an original argument.
<b>3. Sources and Evidence</b>	Demonstrates an attempt to use sources to support ideas in the writing in a cross- or transdisciplinary fashion.	Demonstrates an attempt to use credible and/or relevant sources to support ideas that are appropriate for the discipline.	Demonstrates skillful use of high- quality, credible, relevant sources to develop ideas that are appropriate for the discipline.
<b>4. Language Use &amp; Writing Style (syntax, style, register, mechanics)</b>	Uses language that sometimes impedes meaning because of errors in usage.	Uses language that generally conveys meaning to readers with clarity, although writing may include some errors.	Uses language that skillfully communicates meaning to readers, reflecting ability to write across multiple cultures and linguistic traditions in lucid and effective prose.

\*Adapted from the Association of American Colleges and Universities' VALUE rubric