

**LITERATURE DEPARTMENT
UNDERGRADUATE PROGRAM LEARNING OUTCOMES
12/12/13**

Students who complete the Literature major should emerge with the following knowledge and skills:

PLO 1.

A capacity for critical analysis of texts that is attentive to:

- a. the formal structures, genres, and rhetorical strategies of different kinds of writing, public discourse, and media;
- b. the historical and social contexts of such texts;
- c. the role cultural and linguistic difference play in the interpretation of texts read in translation and in a language not one's own.

PLO 2:

Effective written communication that demonstrates the following abilities:

- a. to evaluate multiple interpretations of texts;
- b. to write effective argumentative prose;
- c. to situate texts in relation to a critical/theoretical tradition;
- d. to design and initiate a substantive independent project of research or creative activity.

PLO 3:

Experience reading a variety of texts:

- a. from a breadth of world cultures and traditions;
- b. from different historical periods, including the pre-modern;
- c. originally written in languages other than English.

Literature Undergraduate Learning Outcomes Matrix

12/12/2013

		1. Critical analysis (form/genre)	1. Critical analysis (context)	1. Critical analysis (language difference)	2. Writing (multiple interpretations)	2. Writing (argument)	2. Writing (criticism/theory)	2. Writing (indep. project)	3. Breadth (world lit)	3. Breadth (historical)	3. Breadth (non-English)
Foundation	1	√	√		√	√					
	61/80	√	√		√						
Gateway	101	√			√	√	√				
	102	√		√	√	√	√		√		√
Concentration and upper-division electives (6)	1xx	√	√		√	√					
Distribution (4)	1xx	√	√		√	√			√	√	
Capstone	190/194	√	√		√	√	√	√			

Literature Undergraduate Program PLO Assessment Plan
12/9/2013

PLO 2: effective written communication	Type of evidence and source	Existing assignment?	Population	Data collection plan & tools	Timeline for evidence collection	Analysis, reports, recommend ations
	Direct evidence (Senior seminar final research essays)	Yes (exit requirement)	Undergrad majors enrolled in LTxx 190 courses (prereqs: senior standing, completion of LIT 101)	Faculty teaching senior seminars will articulate standards on assessment form	Winter 2014 through Winter 2015	Fall 2015
	Indirect evidence (Senior seminar survey)	No	Undergrad majors enrolled in LTxx 190 courses	Faculty will distribute surveys in class	Winter 2014 through Winter 2015	Fall 2015
Learning outcome standards	a) can evaluate multiple interpretations of a text	b) can write effective argumentative prose	c) can situate texts in relation to a critical or theoretical tradition	d) can design and complete a substantive independent project of research		
Assessment rubrics	1) EE: exceeds expectations	2) ME: meets expectations	3) AM: almost meets expectations	4) NM: does not meet expectations		

Literature Undergraduate PLO Assessment form (direct evidence)

Student's name: _____

PLO 2: effective written communica- tion	Standards that are evaluated	Does Not Meet Expectations: NM	Almost Meets Expectations: AM	Meets Expectations: ME	Exceeds Expectations: EE
	a) can evaluate multiple interpretations of a text				
	b) can write effective argumentative prose				
	c) can situate texts in relation to a critical/theoretical tradition				
	d) can design and complete a substantive independent project of research				

Comments (attach separate sheet if necessary)

Faculty signature _____ date _____

Literature Undergraduate PLO Assessment form (indirect evidence)

Anonymous survey

How well do you think you have mastered the following Program Learning Objectives of the Literature Department?

PLO 2: effective written communica- tion	Standards that are evaluated	not well	somewhat	well	very well
	a) can evaluate multiple interpretations of a text				
	b) can write effective argumentative prose				
	c) can situate texts in relation to a critical/theoretical tradition				
	d) can design and complete a substantive independent project of research				

Comments (attach separate sheet if necessary)
