

NATIONAL ENDOWMENT FOR THE HUMANITIES

University of California, Santa Cruz
Center for the Study of Pacific War Memories: Digital Humanities



A visitor to the Hiroshima Museum

UCSC's Center for the Study of Pacific War Memories was awarded a National Endowment for the Humanities Digital Humanities grant to aid in the creation of an innovative on-line, multi-lingual, transnational learning community.

The learning communities established in this website are designed to facilitate on-line collaboration, enhance transnational conversations among scholars, and create hands-on learning environments for students. Sophisticated search function will enable the site to search itself and access catalogs in multiple languages.



The NEH award will be used to confront the most significant aspect of site development, the problem of languages and cross-cultural communication. Language and translation have always been major issues for cross-cultural humanities research. This project has designed a prototype to address the language issue, and the NEH support will provide the necessary data base, systems and graphic engineering needed to fully utilize this new digital technology.

Professor Alan Christy is co-director, with Professor Alice Yang, of the Center for the Study of Pacific War Memories (CSPWM) at UC Santa Cruz. They co-teach a class, *Memories of WWII in the United States and Japan*, the goal of which is to show students how memories of the war in the two very different societies were mutually implicated, interlocked, pervasive and foundational. The CSPWM was established in 2004 to support research into questions posed by social memories of WWII.



The Center for the Study of Pacific War Memories can be found at <http://cspwm.ucsc.edu>