

OKINAWA, JAPAN August 16 - 26, 2018

NAHA • ITOMAN • NAKAGAMI • KUNIGAMI • YOMITAN

UNIVERSITY OF CALIFORNIA SANTA CRUZ THE CARL PROJECT: AN OKINAWAN-AMERICAN DIALOGUE



Dear UC Santa Cruz Alumni and Friends,

I'm writing to invite you along on an adventure: 10 days in Okinawa, Japan with me, a cohort of Gail Project undergraduates and fellow travelers, all exploring the history, tradition, and culture of this unique and significant island.

We will visit caves that were once forts in the heart of battle, winding markets with all of the tastes, smells, and colors you can imagine, shrines that will fill you with peace, and artisans who will immerse you into their craft. We will overlook military bases as we think about the American Occupation and the impacts of that relationship. We will eat Okinawan soba (noodles with pork), sample Goya (bitter melon), learn the intricate steps that create the dyed cloth known as Bingata, and dance to traditional Okinawan music.

This is a remarkable opportunity for many reasons, as this trip is the first of its kind at UC Santa Cruz. I'm also proud to provide you with a journey unlike any you will have at other universities, as we are fusing the student and alumni experience. Our Gail Project students, while still working on their own undergraduate research, will make special appearances with the travelers and act as docents and guides at various sites along the way. This experience will allow travelers to meet and learn along with the students, and will offer insight into UC Santa Cruz's commitment to hands-on research opportunities for undergraduates.

Please join us, and immerse yourself in the intertwined history of Ryukyuan, Japanese, and American peoples. Bring a travel partner, a good sunhat, a big appetite, and a thirst for history and culture.

If you wish to join the trip or have questions, please contact Sarah Caldwell at (831) 459-1536 or at sacaldwe@ucsc.edu.

Best wishes,

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Dr. Alan Christy Cowell College Provost and Professor of History, UC Santa Cruz





Pre-Tour Extension: Tokyo & Hakone August 13 - 17, 2018

August 13 - 14 • USA - Tokyo

Arrive at the **Narita Tokyo International Airport**. Transfer to your hotel in Tokyo. This evening is at leisure. (meals aloft)

• Accommodations at Keio Hotel (1 night)

August 15 • Tokyo - Hakone

This morning, transfer to Hakone. Visit the **Hakone Open Air Museum** with over 100 pieces of sculpture in addition to a special rotating Picasso exhibit. (The Museum has a collection of over 300 works by Picasso!) Enjoy the splendor of art in nature.

Lunch is at the museum.

Take a leisurely walk to **Hakone Gora Park** and the **Hakone Museum of Art** to enjoy the beautiful Japanese gardens. Relax at the tea-house and indulge in a matcha tea (green powdered tea) served with homemade sweets. Check in at the traditional Japanese ryokan inn and soak in the hot spring. For dinner, enjoy a spectacular **Kaiseki multi-course meal** served in elegant dishes. (B,D)

• Accommodation at Yumoto Fujiya Hotel with hot spring (2 nights)

August 16 • Hakone

Ride to the **Komagatake ropeway station** and go all the way up to the summit of Komagatake with a spectacular view of Mt. Fuji.

Enjoy a boat ride on **Lake Ashi** with a splendid view of Mt. Fuji (about 40 minutes).

Tour the **Sekisho Old Station**. Having been restored after 140 years, this station was an important site for the history for communication and transportation during the Edo period.

(B)reakfast (L)unch (D)inner (meals aloft) meals on plane

Walk the **Tokaido historic road**, the most important of the Five Routes of the Edo period, connecting Edo (modern-day Tokyo) to Kyoto. Unlike the inland and less heavily travelled Nakasendo, the Tōkaidō travelled along the seacoast of eastern Honsu.

Hike **Hakone Suginamiki**, also known as Old Tokaido Cedar Tree Road. A gorgeous path lined with towering trees and flora, the Suginamiki is one of the most important roads during the Tokugawa Shogun's reign. (B,D)

August 17 • Hakone - Tokyo - Naha

This morning, transfer to Tokyo airport for your flight to Naha (passengers will book your own flight). The main tour starts this day.

Pre-Extension Travel Dates August 13 • USA August 14 • Tokyo August 15 • Tokyo - Hakone August 16 • Hakone August 17 • Hakone - Tokyo - Naha Extension tours require two passengers minimum



Okinawa

ITINERARY

August 16 - 17 • United States to Okinawa Fly from the USA to Japan. Arrive at Naha International Airport. Meet Dr. Christy and your local guide who will help you with money exchange and SIM or mobile WiFi setup. Transfer to your hotel in downtown Okinawa.

This evening, you may explore downtown and the local markets on your own. (meals aloft)

• Accommodations at the Hyatt Regency (4 nights)

August 18 • Naha

This morning, explore the **Tsuboya Pottery District**. Tsuboya has produced ceramics since the Ryukyu Kindom and remains as the island's most concentrated area for pottery. Visit the **Tsuboya Pottery Museum** to learn about the history and techniques of the craft. Explore nearby shops and purchase some ceramics.

Next, visit the **Heiwadori Market**. UCSC students studying abroad will accompany you through the markets. This covered arcade features local antiques, stone statues, clothing, seafood, and cuisine unique to Okinawa. Have lunch at a nearby restaurant.

This evening, enjoy a **welcome dinner** at Momogami Restaurant. Then, visit a nearby venue to **listen to Okinawa's unique style of music**. (B,D)

August 19 • Naha

In the morning, visit the **Okinawa Prefectural Museum of Art and History**. Built out of limestone to reflect Okinawa's castle like architecture, this museum houses exhibits relating to art, history, and natural history of Okinawa. Enjoy lectures from the museum director and curators. (B,L)

August 20 • Naha

In the morning, tour the **Shurijo Castle**. During the Battle of Okinawa in World War II, this castle was almost completely destroyed and was rebuilt as a university in the 1990s.

In the afternoon, enjoy a lesson in **Bingata**. This Okinawan tradition of dyed clothing uses stencils to create brightly colored patterns.

Visit the Former Japanese Navy Underground

Headquarters. With 450 meters of tunnels built into the Naha hillside, this headquarters was the base of operations for the Japanese Navy during the Battle of Okinawa. As the tide of war turned against the commanders, the entire 175 personnel committed Seppuku before admitting defeat.

This evening transfer back to Naha. (B,L)

August 21 • Naha - Itoman

This morning, visit the **Himeyuri Peace Museum** dedicated to the "Princess Lily Corps," a contingent of female students and teachers in a mobilized nursing unit. During the war, the teachers and nursing students performed vital surgury and medical assistance to the injured and dying soldiers. Drive to the **Okinawa Peace Memorial Park**. Visit

PHOTO COURTESY JULIA JEN



(B)reakfast (L)unch (D)inner (meals aloft) meals on plane



the Peace Museum and the nearby Cornerstone of Peace. Much like the Vietnam Veterans Memorial in Washington DC, the Cornerstone of Peace has over 240,000 names of fallen soldiers and civilians inscribed in stone.

Conclude the day with an optional to walk to Mabuni Beach led by Dr. Christy. Please note, this is a fairly strenuous hike. (B,D)

August 22 • Naha - Nakagami

This morning, depart Naha for Seifa-utaki. Meaning, "purified place of Utaki," Sefa-utaki was a place of worship for the native Ryukyuan people. The shrine consists of caves and overhanging ledges with views of nearby Kudaka Island, the place where the Ryukyuans believe the gods made the world.

Continue to Nakagusuku Castle. Another remainder of the Ryukyuan people, this castle was built by the legendary commander, Gosamaru in the early 15th century. Enjoy a lecture on UNESCO World Heritage Sites as you explore the ruins. Check into your hotel in the evening. (B,L)

• Accommodations at the Kise Beach Palace (2 night)

August 23 • Nakagami - Kunigami

This morning, depart for Nakijin Castle. As the capital of the former Hokuzan region of Okinawa, the Nakijin Castle contains sacred groves for religious activities and is known for the Hikan

cherries which blossom in late winter.

Visit the Okinawa Churaumi Aquarium. As the fourth largest aquarium in the world, the Churaumi is split into 4 floors featuring deep sea creatures, sharks, coral, and tropical fish. Its main tank, known as the Kuroshio Sea, is 27 meters wide and 10 meters tall. (B,D)

August 24 • Nakagami - Yomitan - Naha

This morning, depart for Yomitan. Visit the Yomitan Pottery Village. With around 45 practicing potters and glass artists, this district is filled with kilns and shops across the small hill of Yomitan

Enjoy lunch at Bakery Suien.

Visit the local Chibichiri Gama. This limestone cave was used by 140 local villagers taking shelter from the Allied bombing of the island. Afraid to be captured by American soldiers, the cave remains as a memorial to their tragic end. Continue on to Naha and check into the hotel. (B,L)

• Accommodations at the Hyatt Regency (2 nights)

August 25 • Naha

This morning, travel to the Kakazutaka Observatory Park. Also known as "Hacksaw Ridge," Kakazu was where some of the fiercest fighting took place during the battle of Okinawa. Enjoy a lecture on

the American Military base in Okinawa. Take in the spectacular views at the observatory and walk through the nearby park.

If time allows, stop by the **Ginowan History Museum** which gives a deeper context to the history of the site.

Drive past Kadena base to the **Observatory of Kadena**. Kadena stands in stark contrast to the Fut enma base and provides an important perspective of US involvement in Japan. Visit the **American Village**. This outdoor mall and theme park serves as an entertainment complex for the American soldiers located on the island. Meet with locals and soldiers to discuss the many facets of Japanese/American relations you have discovered on your journey.

Enjoy a farewell dinner this evening. (B,D)

August 26 • Naha - USA

After breakfast, transfer to the Naha airport for your flight back to the USA. (B, meals aloft)

About the Gail Project....

The Gail Project is a collaborative, international public history project that explores the founding years of the American military occupation of Okinawa. The project is inspired by a collection of photos taken in Okinawa in 1952-53 by an American Army Captain: Charles Eugene Gail. The photos were generously donated to Special Collections at UC Santa Cruz McHenry Library by Charles' daughter, Geri Gail, and have since been made available for student research.

Our team of faculty, artists and undergraduate students at the University of California, Santa Cruz, are developing a traveling exhibition of Gail's photographs with an accompanying digital archive that is comprised of the photos, key texts and documents, oral histories from both American and Okinawan voices, as well as undergraduate student research and writing. We believe that using the photographs as a lens through which to view this crucial time is relevant to populations throughout Okinawa, Japan, the United States and the entire Pacific region. We hope this project encourages a broad public dialog across the Pacific about the past, present, and future of the Okinawan-American relationship.

The project emphasizes hands-on research and creation of stories and art by undergraduate students.

Professor Alan Christy is the project director, Shelby Graham of the Mary Porter Sesnon Gallery is the exhibition director and curator, and Tosh Tanaka is media director.





PHOTO COURTESY TOSH TENAKA

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Study Leader: Dr. Alan Christy

Alan Christy is an Associate Professor of History, specializing in Japanese and East Asian History at UC Santa Cruz.

He began his study of Japanese as a sophomore at Carleton College in 1982 and his fascination with Japanese history was set during a junior-year study abroad program in Kyoto. He has lived in Japan for eight years, studying for four years under one of the great historians of medieval Japan, Amino Yoshihiko (two of whose books he has translated), and teaching two years as a visiting scholar at the University of Tokyo. He became interested in Okinawa while working on his dissertation on the rise of folklore studies in early 20th century Japan when he observed that Japanese folklorists viewed Okinawa as the most important site for research on ancient Japanese culture. He has continued his interest in the island as his current research has come to focus on memories of war in Japan.

Alan received his Ph.D. in Japanese history from the University of Chicago and began teaching at UC Santa Cruz in 1995. He teaches classes on early modern Japan, modern East Asia and memories of WWII in the Pacific. He is co-director, with Prof. Alice Yang, of the Center for the Study of Pacific War Memories, and has run through that Center The Gail Project, a collaborative research and traveling exhibition project, with a team of undergraduate researchers and UC Santa Cruz staff. Alan believes deeply in the importance of experiential learning and embraces opportunities to travel to Japan with students and alumni who want to learn history in the places where it happened.



Post-Tour Extension: Hiroshima, Miyajima, Kobe & Osaka August 26 - 29, 2018

August 26 • Naha - Hiroshima

After breakfast, transfer to the Naha airport for your flight to Hiroshima.

Visit the Atomic Bomb Dome and Peace Memorial. Once the city center of Hiroshima, the **Peace Museum** presents an accurate picture of the atomic attack by recording the tragic and terrible effects of the bombing and subsequent radiation. Opened in 1950, the main building conveys what happened through scientific displays and exhibits of items belonging to the victims, while the east building describes the city's nuclear disarmament efforts.

The **Atomic Bomb Dome** was located just 160 meters from the epicenter of the blast and though most of the building's walls were destroyed in the bombing, it was one of the few structures in the area to remain upright. In the postwar era, it became a symbol of the atomic bombing and in 1996 was inscribed as a **UNESCO World Heritage site**. (B)

• Accommodations at the Sheraton Grand Hotel Hiroshima (2 nights)

August 27 • Hiroshima - Miyajima

Transfer by train and ferry to **Miyajima Island** to visit the **Itsukushima Shrine** and see the famous **O-Torii Gate.** A registered World Heritage Site, the shrine and its tori gate are unique for being built over water, seemingly floating in the sea during high tide. The shrine complex consists of multiple buildings, which are connected by boardwalks and supported by pillars above the sea.

The island's highest peak, **Mount Misen**, was worshiped by local people as early as the 6th century. In 1168, Taira no Kiyomori, the most powerful man in Japan during the end of the Heian Period, selected the island as the site of his clan's family shrine and built Itsukushima Shrine. You may **take a cable car to the peak** for a bird view of the island.

Enjoy **Daigan-ji Temple** and **Omotesando Street** for shops and souvenirs.

Return to Hiroshima via ferry and train. (B)

August 28 • Hiroshima - Kobe

After breakfast, transfer to Kobe by **Shinkansen bullet train**. Located between the sea and the

Rokko mountain range, **Kobe** is considered one of Japan's most attractive cities. In the 19th century the Port of Kobe became one of the first cities to open to international trade. European traders made their homes in the city's Kitano district, and many of their old Western-style homes and mansions still stand. After the massive 1995 earthquake that nearly leveled the city, the locals have rebuilt what is now considered one of the most beautiful cities in Japan.

Enjoy a half day tour on the **Shin-Kobe Ropeway** that goes up the southern slopes of the Rokko mountain chain. It passes by the **Nunobiki Waterfall** and the **Nunobiki Herb Garden**. The highlight of the ride lies in the observation deck on the top with a spectacular view of Kobe.

Visit the **Kitano-cho** city district at the foot of the Rokko mountain where many foreign merchants and diplomats settled in the second half of the 19th century. More than a dozen of the former mansions, known as **Ijinkan**, remain in the area and are open to the public as museums. Enjoy a pleasant walk through the district which offers a variety of cafes, restaurants, and boutiques.

Continue to **Nankinmachi**, Kobe's compact Chinatown and a center of the Chinese community in the Kansai Region. The area was developed by Chinese merchants who settled near the Kobe Port after it was opened to foreign trade in 1868.

In the evening, enjoy farewell dinner at hotel restaurant. (B,D)

• Accommodations at ANA Crowne Plaza Kobe (1 night)

August 29 • Kobe - Osaka - USA

Transfer on your own to Itami or Kansai international airports in Osaka. Board your flight back to the USA. (B, meals aloft). Arrive in US the same day.

Post-Extension Travel Dates August 26 • Naha - Hiroshima August 27 • Miyajima August 28 • Hiroshima - Kobe August 29 • Kobe - Osaka - USA Extension tours require two passengers minimum

Tour Cost

• Rates are per person and do not include international air:		
Main Tour:		
Double Occupancy-Adult	\$5,995	
Single Supplement	\$2,295	
Pre-Tour Extensions:		
Tokyo, Hakone, Naha	\$2,950	
Single Supplement	\$1,095	
Post-Tour Extensions		
Hiroshima, Miyajima, Kobe & Osaka	\$2,495	
Single Supplement	\$695	

Round-trip International Air is available through AirTreks. For pricing, please contact AirTreks directly at 415-977-7136 or at asiasublime@airtreks.com.

Private Airport Transfers outside of tours dates are recommended and available through Asia Sublime Travel, Inc. Call 1-888-333-2585 or email info@asiasublime.com.

Tours Include: All domestic air, land and rail transportation within Japan • All sightseeing and cultural activities listed in the itinerary • Meals as listed in the itinerary • English Speaking Japanese national Tour Guide.

Not Included: • International flights • Pre-tour domestic flight from Tokyo to Naha • Post-tour airport transfer from Kobe to Osaka • Travel insurance • Meals other than those specified in the itinerary •Optional activities • Alcoholic beverages at group meals • Airport arrival & departure transfers • Excess baggage charges • Gratuities for guides • Passport fees • Items of personal nature and personal expenses.

Tour Reservation Form

UC Santa Cruz : The Gail Project, An Okinowan - American Dialogue August 16 - 26, 2018

Enclosed is a deposit for \$ (\$ (\$		
Final payment is du	e on May 18, 2018	
Passport Name/s	Birth date	
Passport Name/s	Birth date	
Passport Name/s	Birth date	
Please add additional family mer	nbers' names on a separate sheet	
Address City	State ZIP	
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Email	Email 2	
Optional Extensions: O Tokyo, Hakone, Naha Pre-To O Hiroshima, Miyajima, Kobe &		
Accommodations (Please mark selection): O Single Bed Request (Please mark selection): O One Bec	8	
I/we understand that, by signing below, I/we acknowled chure has been read and accepted.	ge that the Terms & Conditions section of this bro-	
Signature	Date	
Signature	Date	
Credit Card Number for Deposit:		
Exp. DateCVV Code (Payments accept	ed by credit card or check.)	
Please make checks payable to Asia Sublime Travel, In Dean's Office - UC Santa Cruz, 1156 High Stre by credit card; however, all final payments are required to	et, Santa Cruz, CA 95064. Deposits can be made	
Signature	Date	

Please fax, email, or mail Reservation Form, with deposit, to: Travel Program, Humanities Dean's Office - UC Santa Cruz, 1156 High Street, Santa Cruz, CA 95064

TRAVEL IN JAPAN

The schedule will be demanding with moderate physical activity. Travel in Japan requires good physical condition and health (special needs must be arranged for in advance and may result in additional costs), a spirit of adventure, a flexible attitude, and a sense of humor. The itinerary is subject to change and modification. Every effort will be made to carry out the program as planned, but alterations may still occur. Participants should be aware that no refunds will be made as a result of unforeseen changes, modifications, or delays.

TERMS & CONDITIONS

Reservations: Bookings are subject to the terms and conditions mentioned in these sections. A contract has been entered into as soon as your booking is received and accepted. To confirm the reservation, a deposit of **\$700.00** per person is required.

Air: Air cancellations and penalties are based on each carrier and ticket. Be sure to review these policies before purchasing air. Neither Asia Sublime Travel, Inc. nor **UC Santa Cruz**, through their Office of Alumni Relations, is responsible for any penalties incurred due to air changes or cancellations.

Cancellations: No cancellation is valid until it is received in writing by Asia Sublime Travel, Inc. and UC Santa Cruz. Cancellation penalties based on the date of receipt of written notice are as follows: 91 or more days prior to departure, a cancellation fee of \$500 per person is retained; 90-46 days prior to departure, \$1,500 per person; 45-31 days prior to departure, \$2,500 per person; 30-0 days prior to departure, no refund is made. Cancellation penaltes for additional hotel nights, hotel and cruise ship room upgrades, tour extensions, and any special arrangements, are as follows: 50-31 days prior to departure, 25% of cost is retained; 30-0 days prior to departure, no refund is made.

Responsibilities: Asia Sublime Travel, Inc. and UC Santa Cruz act only as agents for the various carriers for which tickets are provided and assumes no responsibility or liability in connection with the service of any train, vessel, carriage, aircraft, motor vehicle or other conveyance which may be used either wholly or in part, in the performance of their duty to the passenger. Neither will they be responsible for any act, error, or omission or for any injury, loss, accident, delay or irregularity which may be occasioned by a reason of any defect in any vehicles, or through neglect or default of any company or person engaged in conveying the passenger, or for any hotel proprietor, hotel service or restaurant, or for any other person engaged in carrying out the purpose for which tickets or coupons are issued. In the event it becomes necessary or advisable for the comfort or well being of the passengers, or for any reason whatsoever, to alter itinerary or arrangements, such alterations may be made without penalty to the operators. The right is reserved to withdraw any or all tours should conditions warrant, also to decline to accept or retain any passengers as members for the tours. In such instances, full or equitable amounts will be refunded. Refunds for unused carrier tickets may be only in accordance with the regulations of the carrier. CST 2064278-40. Registration as a seller of travel does not constitute approval by the State of California. All legal questionss will be settled within the jurisdiction of the County of Nevada City, California.



Japan visa, you will recieve 30 day visa upon arrival.

Insurance: Travel insurance recommendations are available through Asia Sublime Travel, Inc. It is highly recommended that you supplement basic protection with your own additional coverage, as well as trip cancellation/interruption or baggage coverage. Information on additional insurance is available and can be mailed upon receipt of your reservation.

UC Santa Cruz is pleased to provide this service of facilitating travel opportunities for its alumni and friends. UC Santa Cruz, strive to work with the best tour operators to make available interesting and enriching travel opportunities for the UC Santa Cruz, families.

Please note that **UC Santa Cruz**, does not conduct tours, nor do they act as an agent for guests interested in tours. **UC Santa Cruz**, acts as a facilitator with tour operators, with whom tour participants make arrangements for completing travel, and is pleased to act as a liaison with tour operators should you have any questions or concerns that may arise before, during, or after your tour. **UC Santa Cruz** encourages you to familiarize yourself thoroughly with the tour operator's cancellation and refund policies, and also to investigate available services such as trip cancellation insurance. The University is not responsible for changes to trips or travel arrangements, or for losses or additional expenses resulting from travel.

Pricing and inclusions are based on a minimum 15 paying passengers. Itinerary is subject to modification. All price quotes are based on prevailing fuel prices, airfare and currency exchange rates in effect as of August 2018 and are subject to change. Although the tour operator will do everything possible to maintain the published trip price, it may be necessary to institute a surcharge.

Visa: U.S. passport holders do not need to apply for